RECORDED VERSIONS GUITAR

UTHENTIC TRANSCRIPTIONS
TH NOTES AND TABLATURE
NSCRIBED BY JESSE GRESS

In Step

SRV
STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE

FULL
COLOR
PHOTO
PULLOUT

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
TRANSCRIBED BY JESSE GRESS

STEVIE RAY VAUGHAN

In Step

Hal Leonard Publishing Corporation
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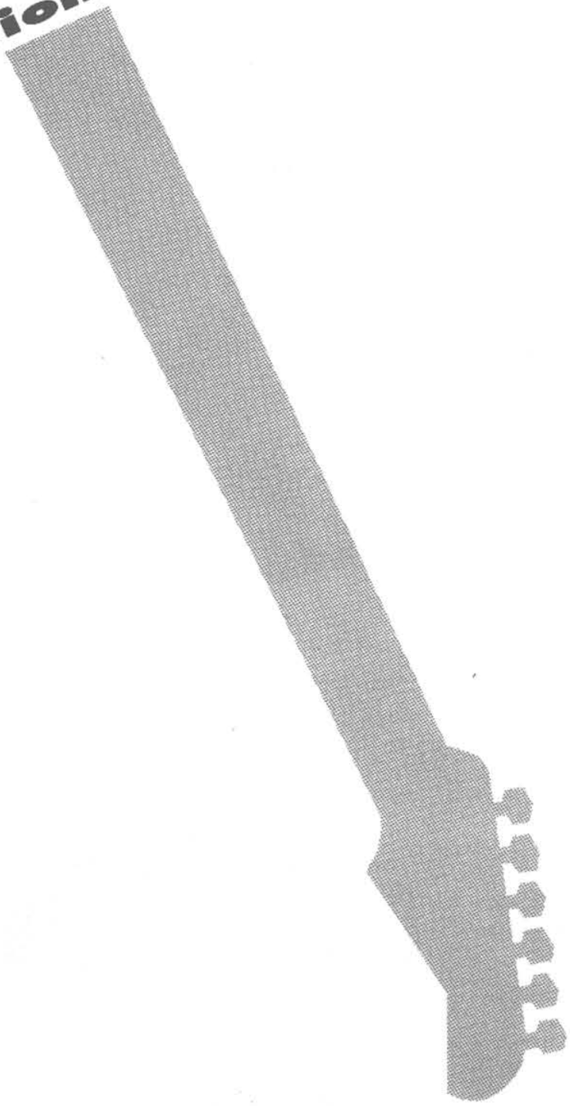

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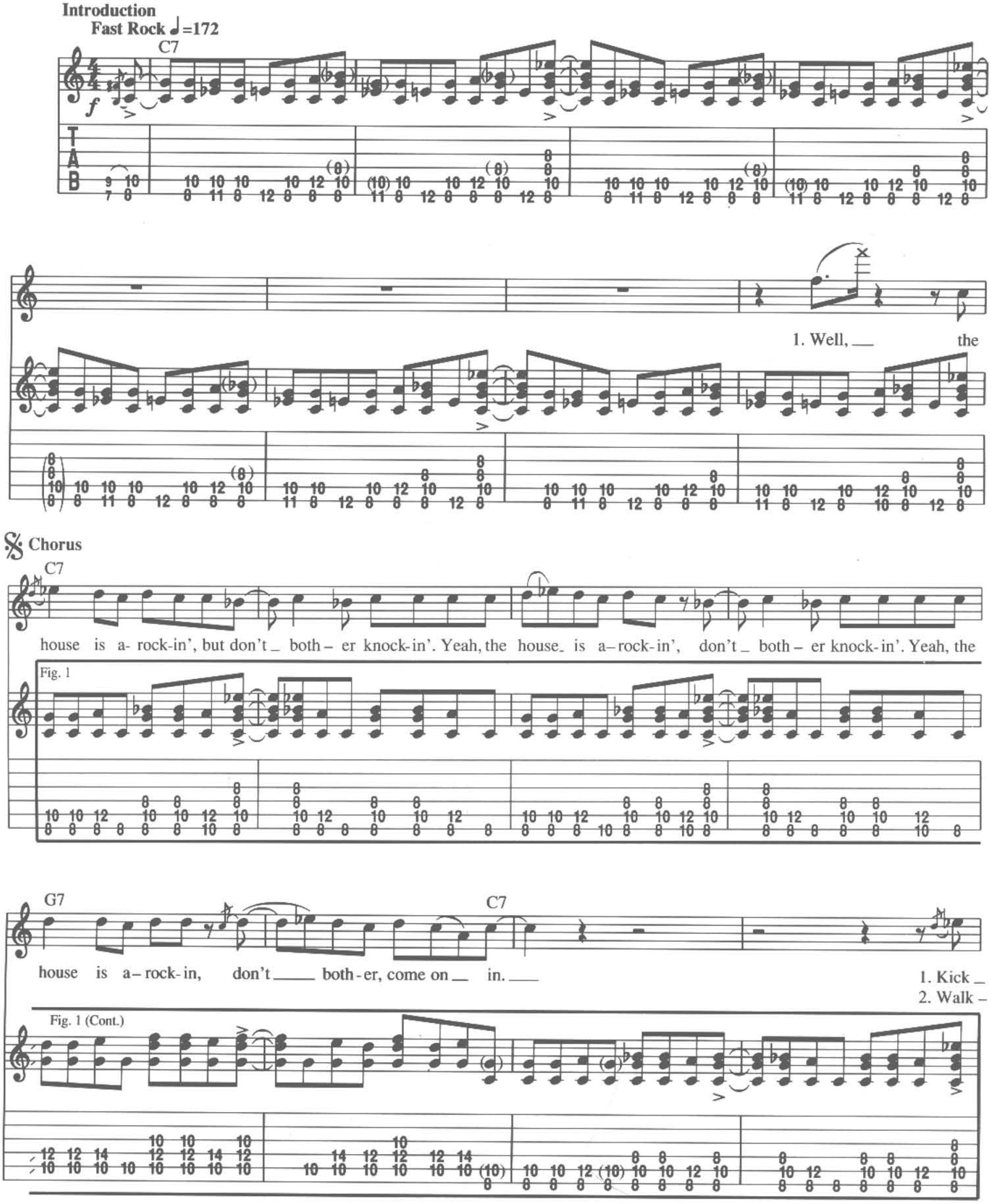
The House Is Rockin'

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭


Introduction
Fast Rock ♩=172
C7
f
1. Well, the
𝄋 Chorus
C7
house is a-rock-in', but don't both-er knock-in'. Yeah, the house is a-rock-in', don't both-er knock-in'. Yeah, the
Fig. 1
G7
C7
house is a-rock-in, don't both-er, come on in.
1. Kick
2. Walk
Fig. 1 (Cont.)
T
A
B

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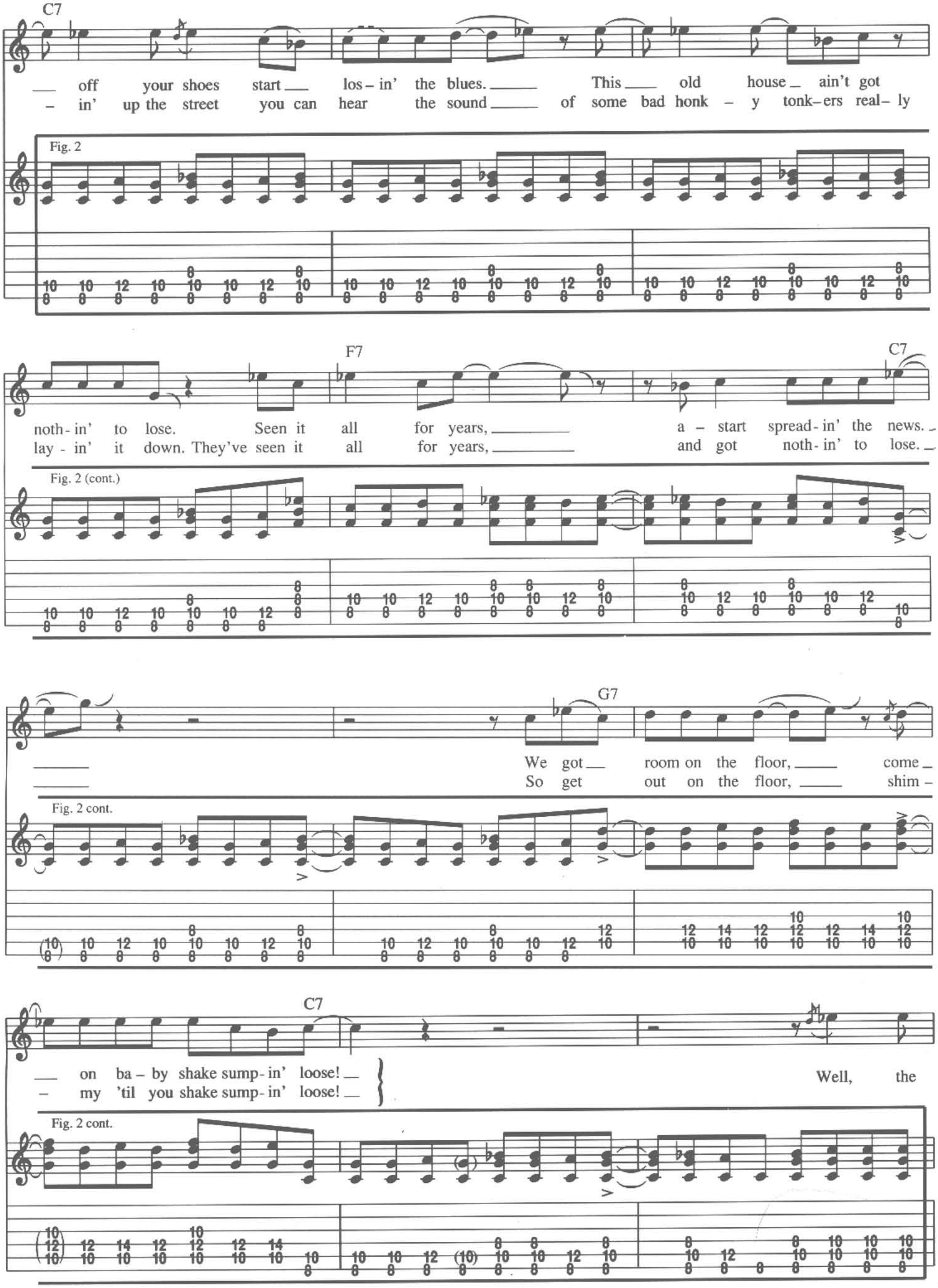
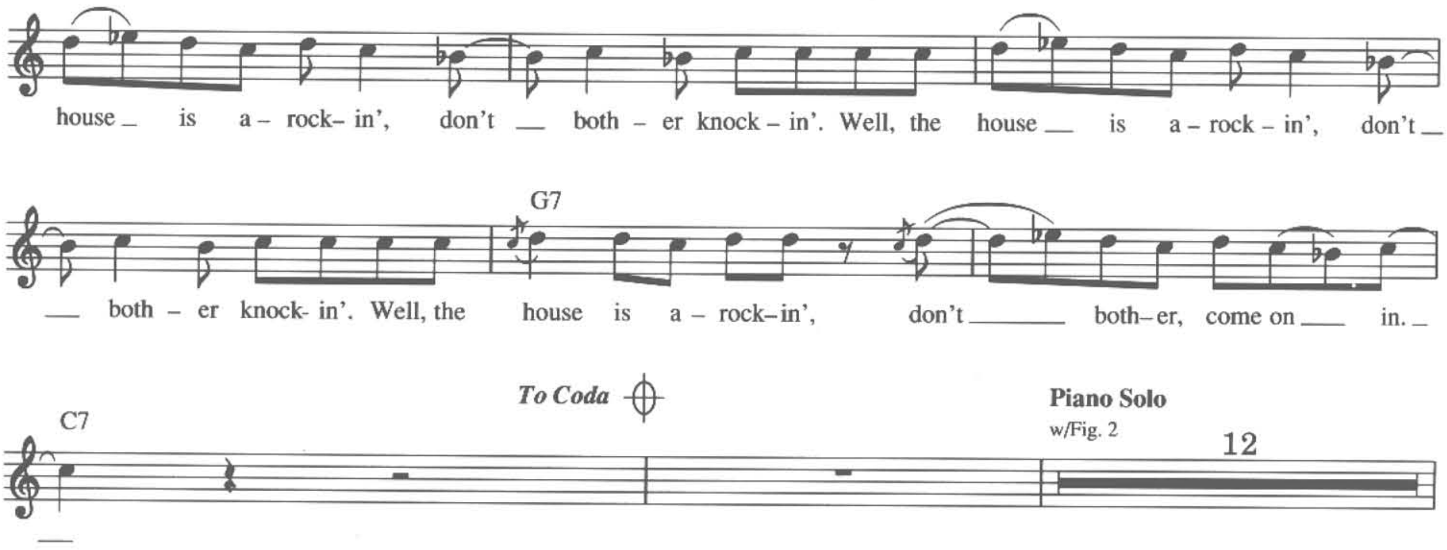
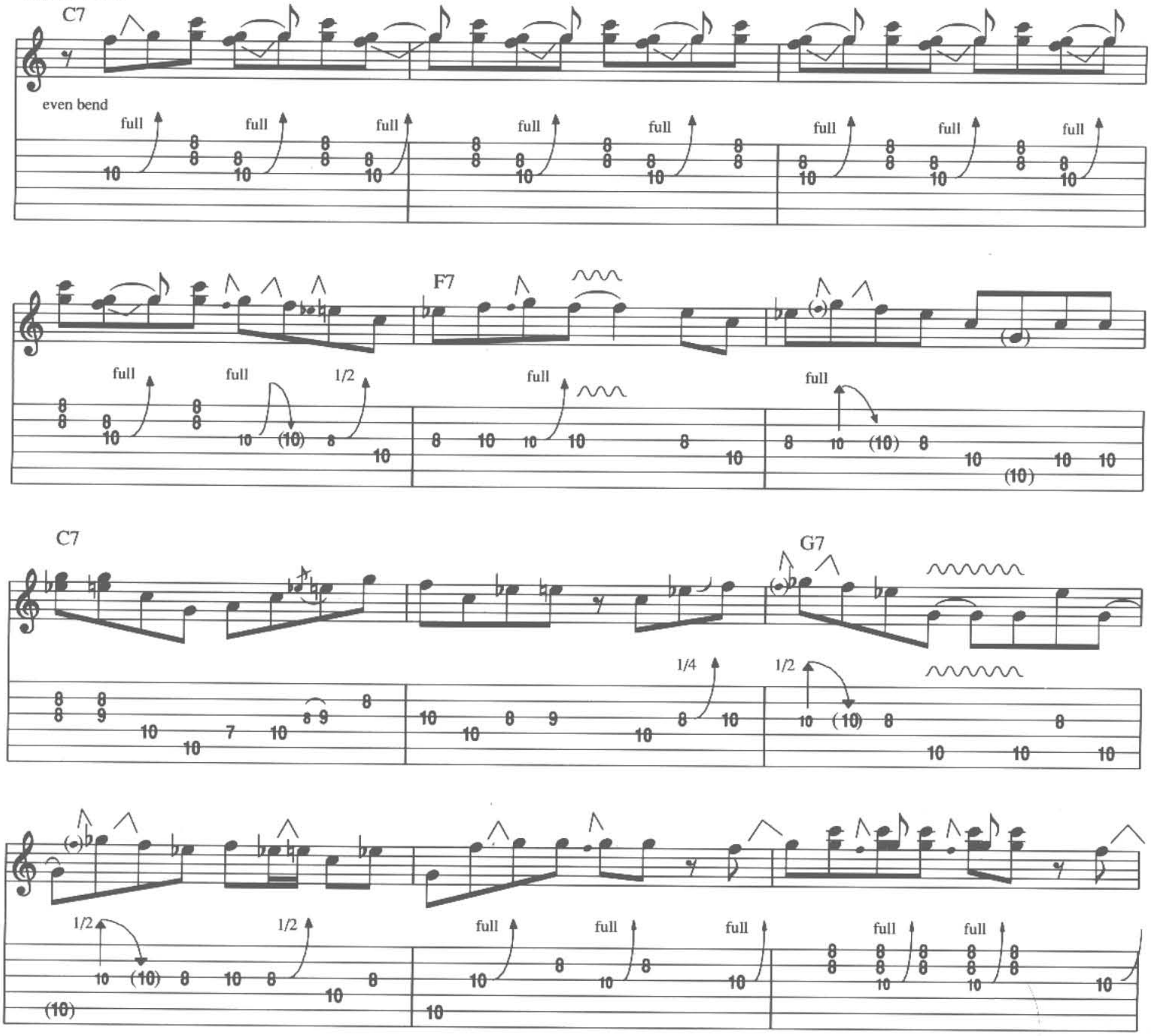
Verse

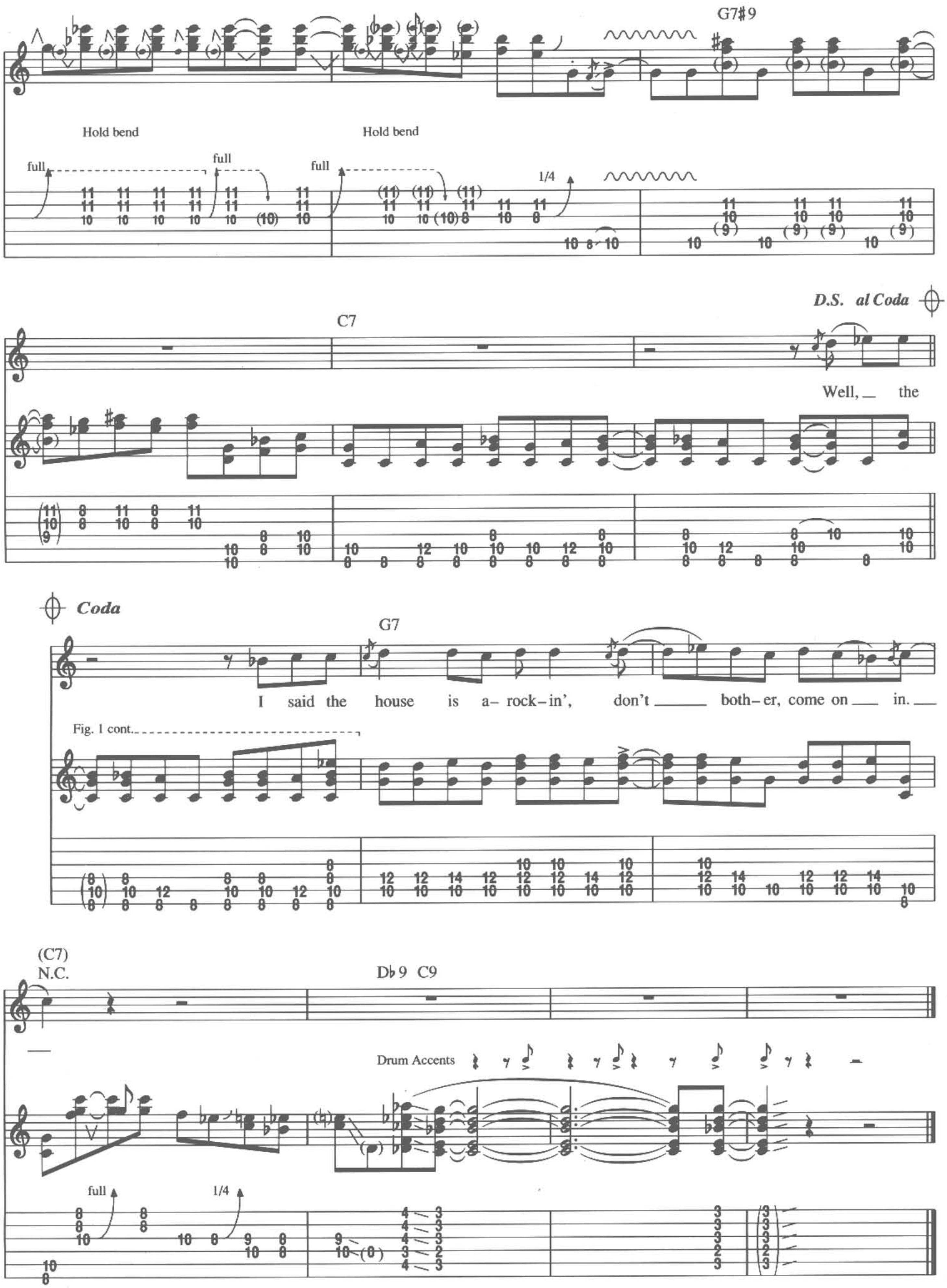

C7
— off your shoes start — los – in' the blues. — This — old house — ain't got
– in' up the street you can hear the sound — of some bad honk – y tonk – ers real – ly
Fig. 2
F7
C7
noth - in' to lose. Seen it all for years, — a – start spread - in' the news. —
lay - in' it down. They've seen it all for years, — and got noth - in' to lose. —
Fig. 2 (cont.)
G7
— We got — room on the floor, — come —
— So get out on the floor, — shim –
Fig. 2 cont.
C7
— on ba – by shake sump - in' loose! —
– my 'til you shake sump - in' loose! —
Well, the
Fig. 2 cont.

Chorus


w/Fig. 1
house is a-rock-in', don't both-er knock-in'. Well, the house is a-rock-in', don't
both-er knock-in'. Well, the house is a-rock-in', don't both-er, come on in.
G7
C7
To Coda
Piano Solo
w/Fig. 2
12

Guitar Solo

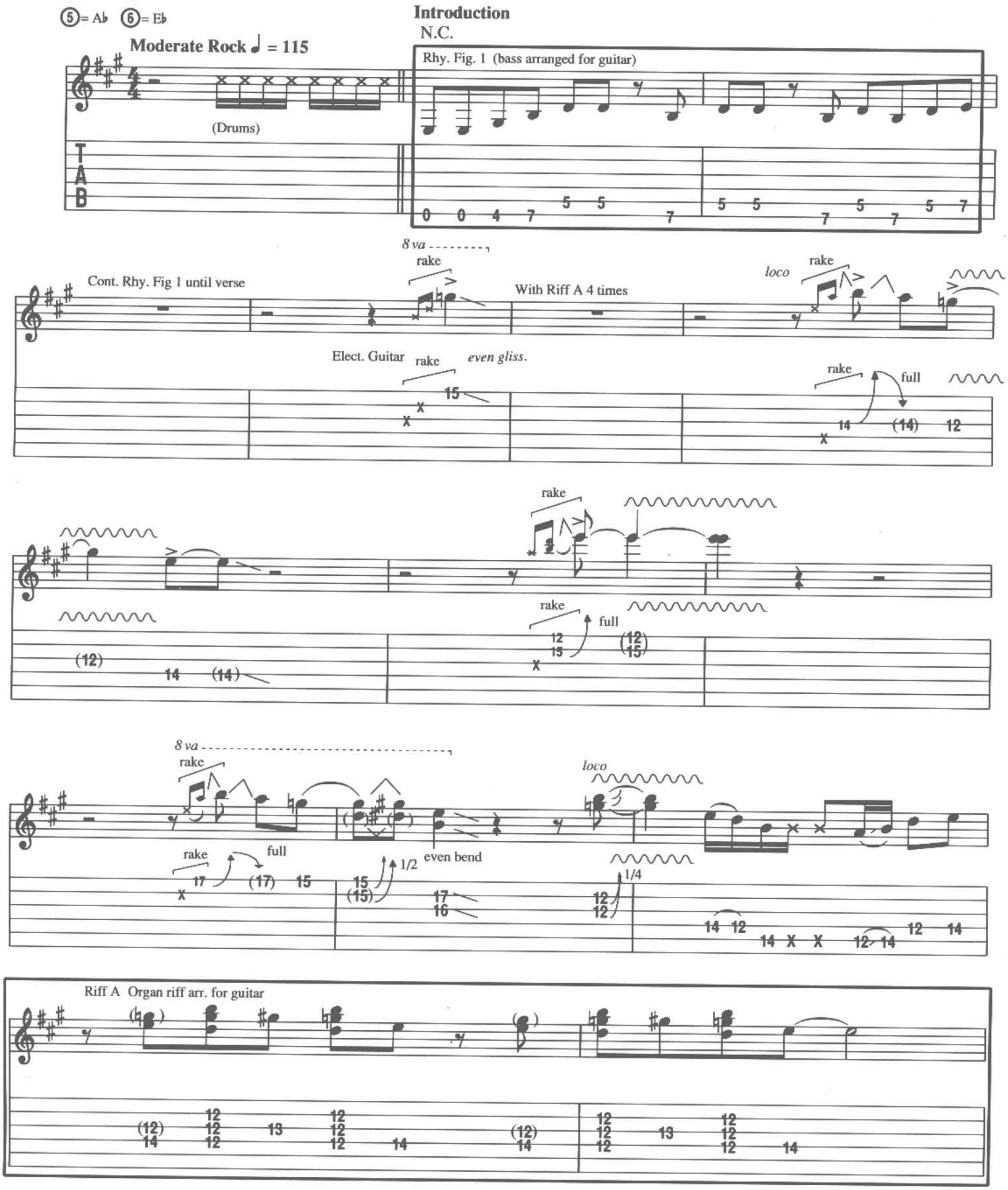



G7#9
Hold bend
Hold bend
full
full
full
1/4
D.S. al Coda
C7
Well, the
Coda
G7
I said the house is a-rock-in', don't bother, come on in.
Fig. 1 cont.
(C7)
N.C.
D♭9 C9
Drum Accents
full
1/4

Crossfire

Words and Music by Tommy Shannon, Chris Layton, Reese Wynans, B. Carter and R. Ellsworth

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭



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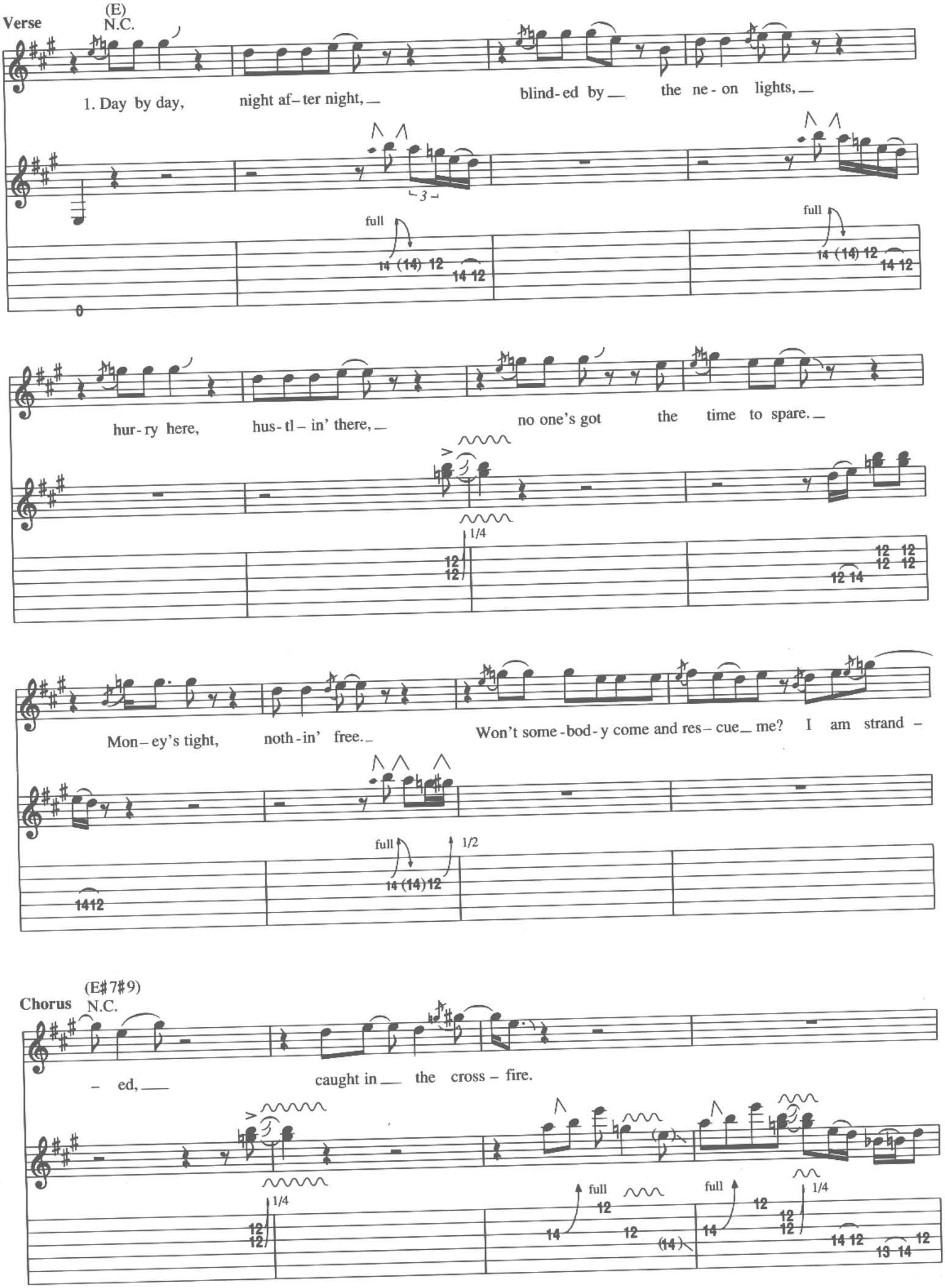
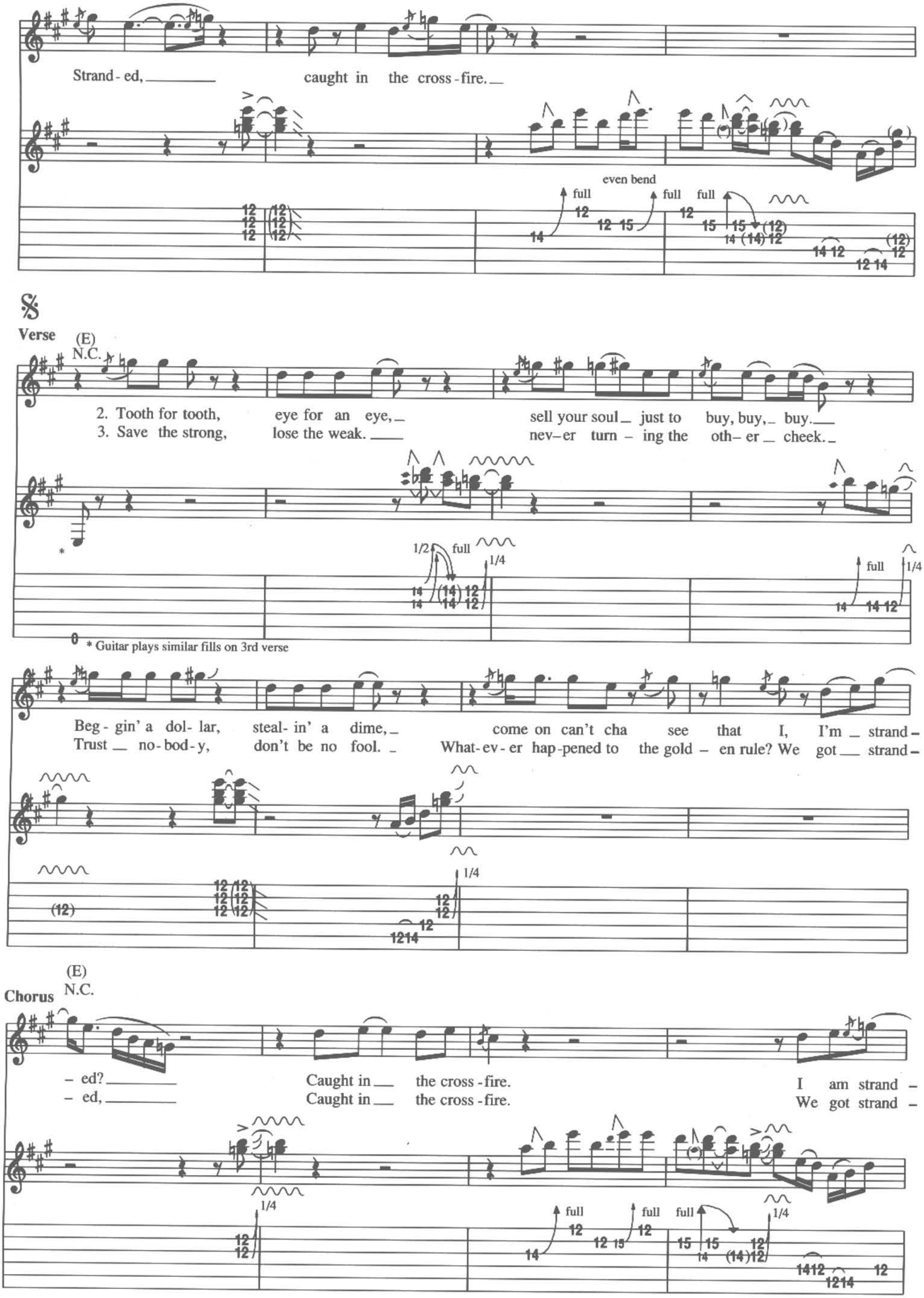
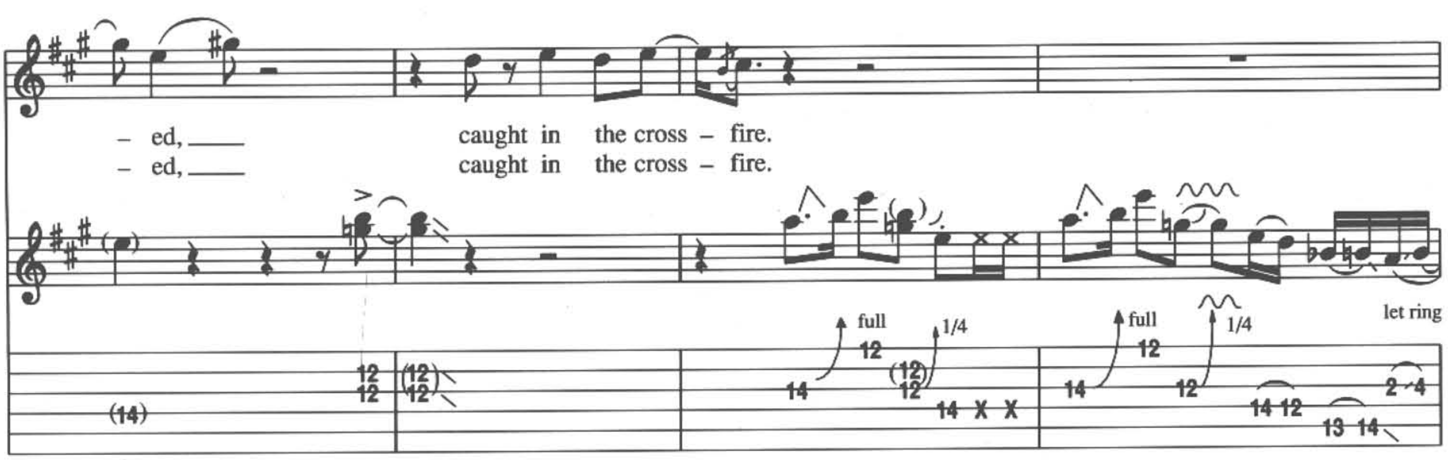
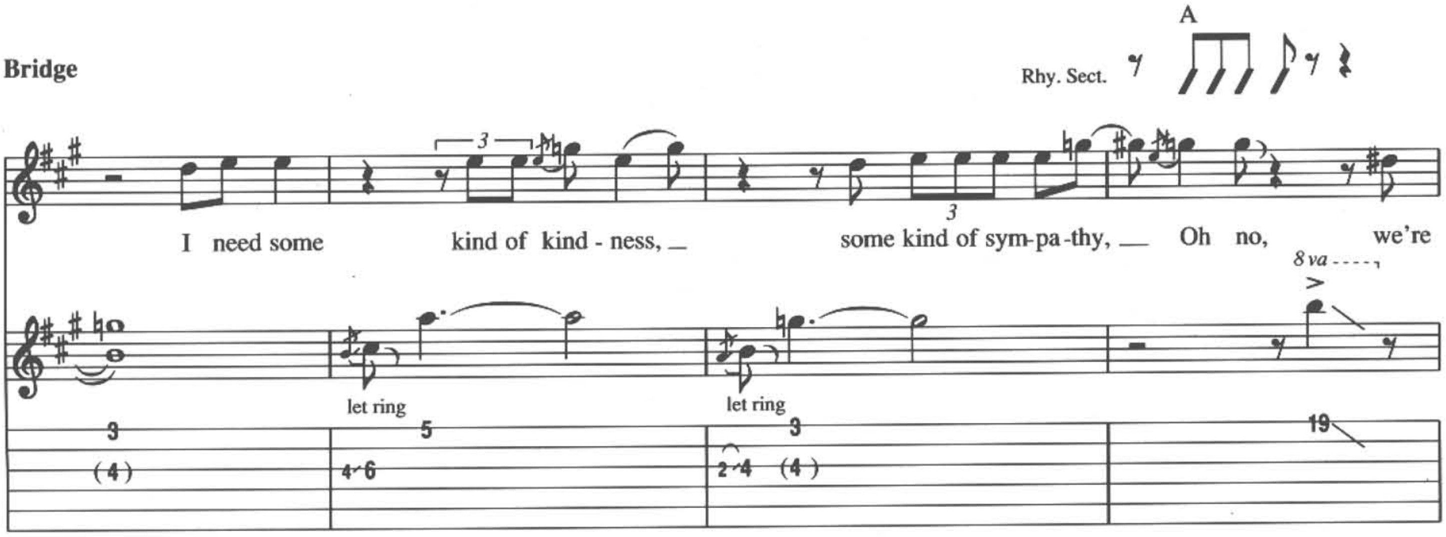

Verse
(E)
N.C.
1. Day by day, night af – ter night, _ blind - ed by _ the ne - on lights, _
full
full
hur - ry here, hus - tl – in' there, _ no one's got the time to spare. _
1/4
Mon – ey's tight, noth - in' free. _ Won't some - bod - y come and res – cue _ me? I am strand –
full
1/2
Chorus
(E♯7♯9)
N.C.
– ed, _ caught in _ the cross – fire.
1/4
full
full
1/4


Strand - ed, caught in the cross - fire.
even bend
full
full
full
Verse
(E)
N.C.
2. Tooth for tooth, eye for an eye, sell your soul just to buy, buy, buy.
3. Save the strong, lose the weak. nev - er turn - ing the oth - er cheek.
1/2
full
1/4
full
1/4
Beg - gin' a dol - lar, steal - in' a dime, come on can't cha see that I, I'm strand -
Trust no - bod - y, don't be no fool. What - ev - er hap - pened to the gold - en rule? We got strand -
1/4
Chorus
(E)
N.C.
- ed? Caught in the cross - fire. I am strand -
- ed, Caught in the cross - fire. We got strand -
1/4
full
full
full
1/4

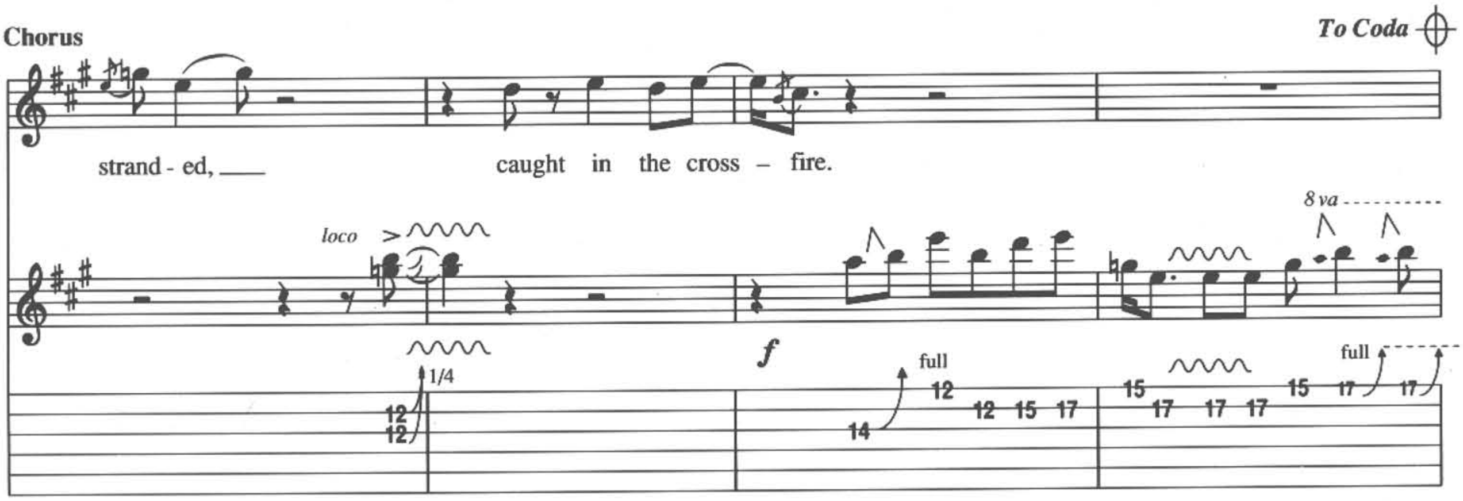
* Guitar plays similar fills on 3rd verse


– ed, ___ caught in the cross – fire.
– ed, ___ caught in the cross – fire.
full
1/4
full
1/4
let ring

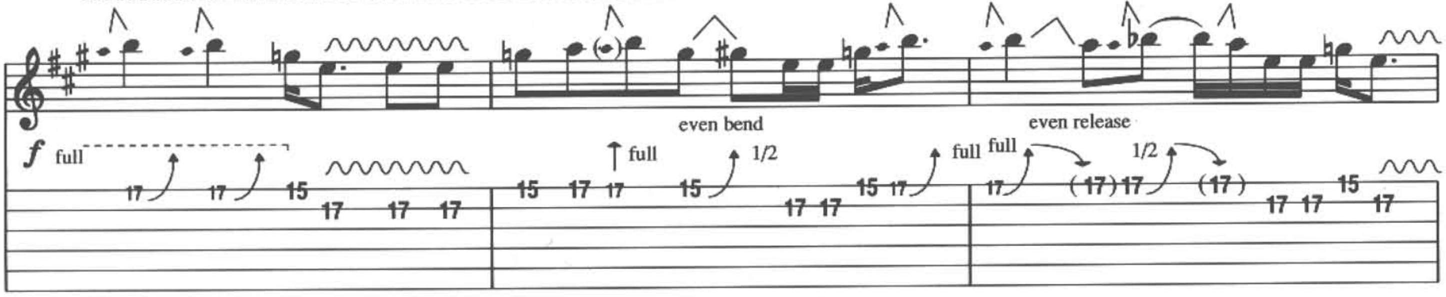
Bridge

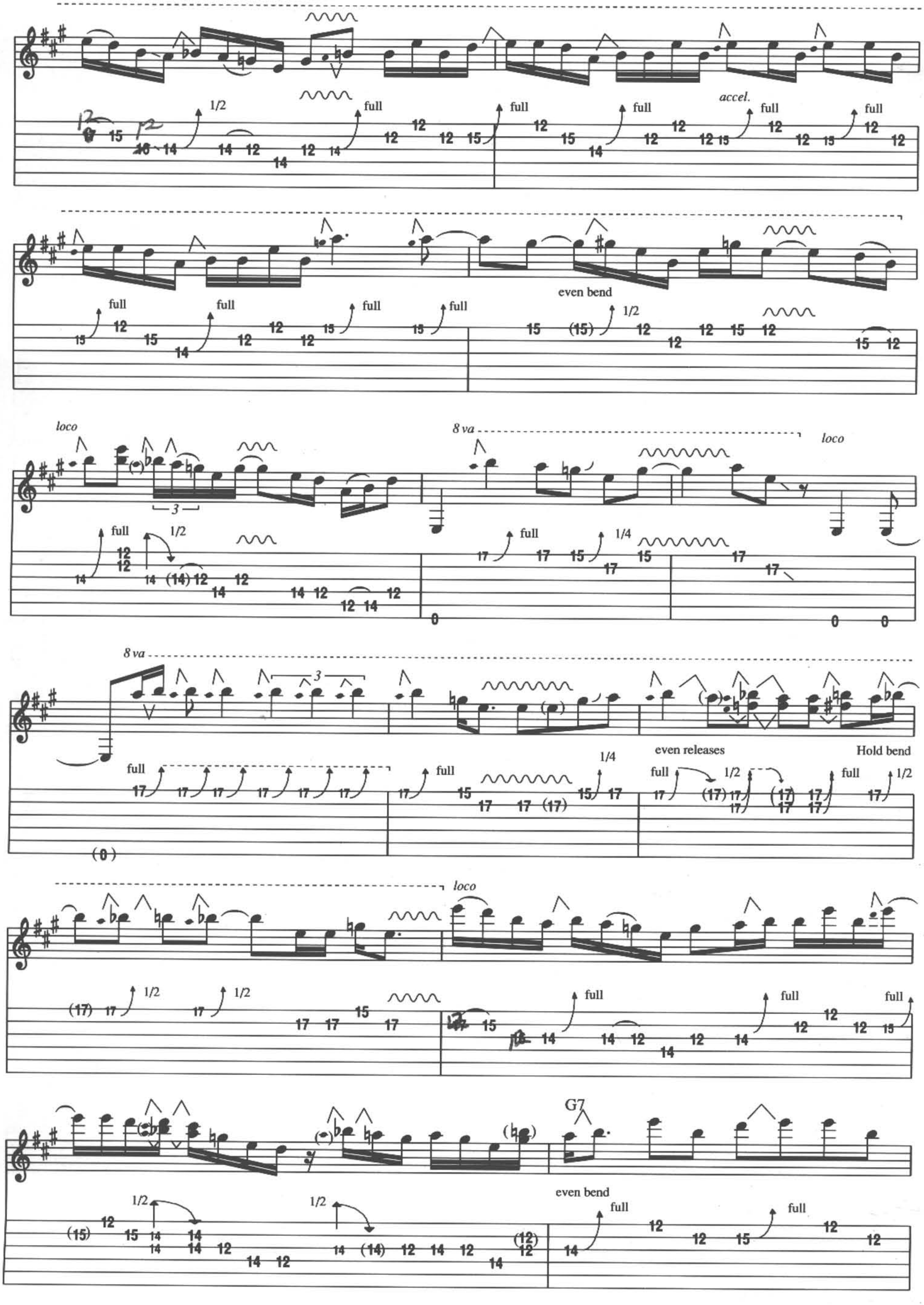

Rhy. Sect.
A
I need some kind of kind - ness, ___ some kind of sym-pa-thy, ___ Oh no, we're
3
3
8va
let ring
let ring

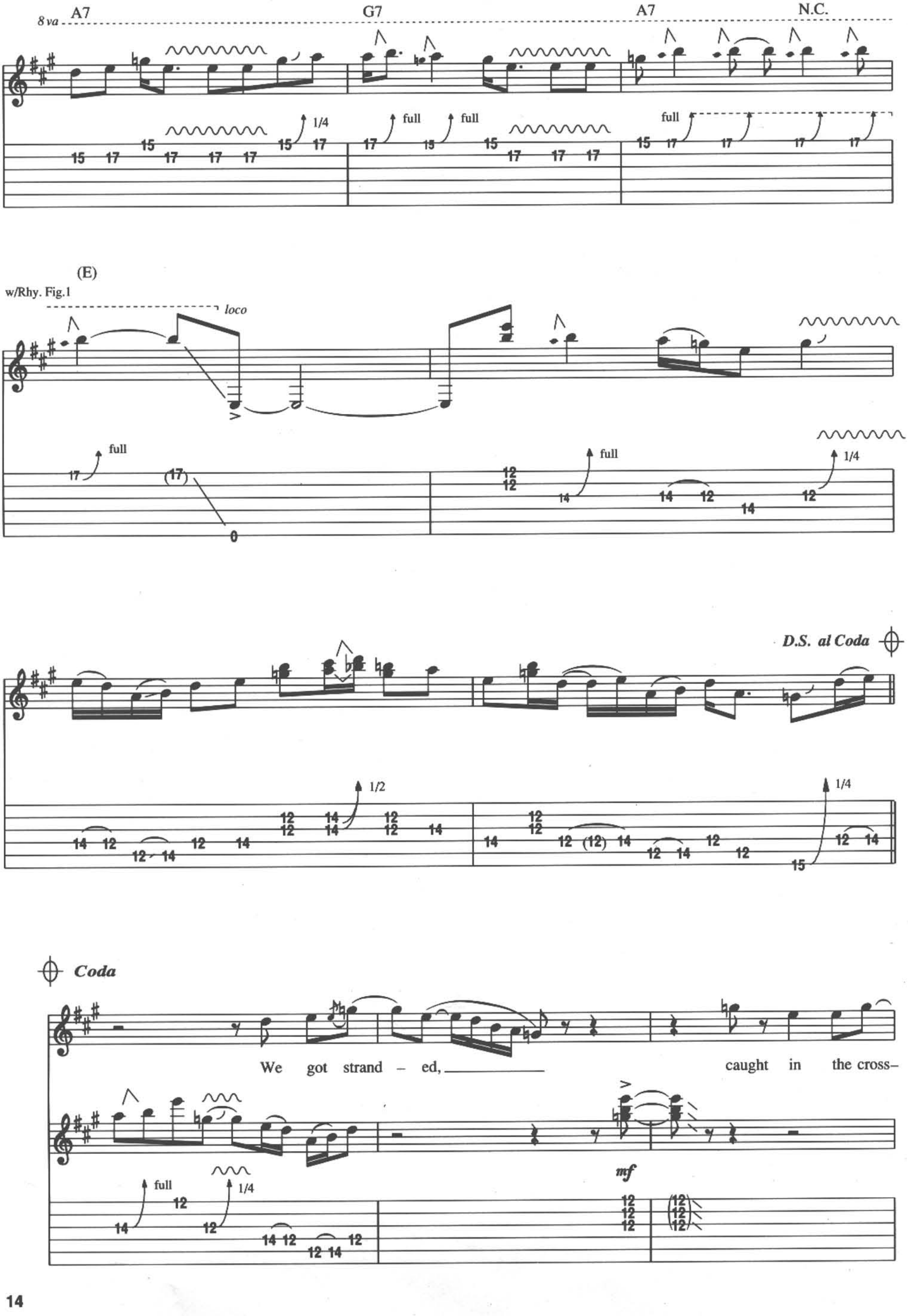
Chorus

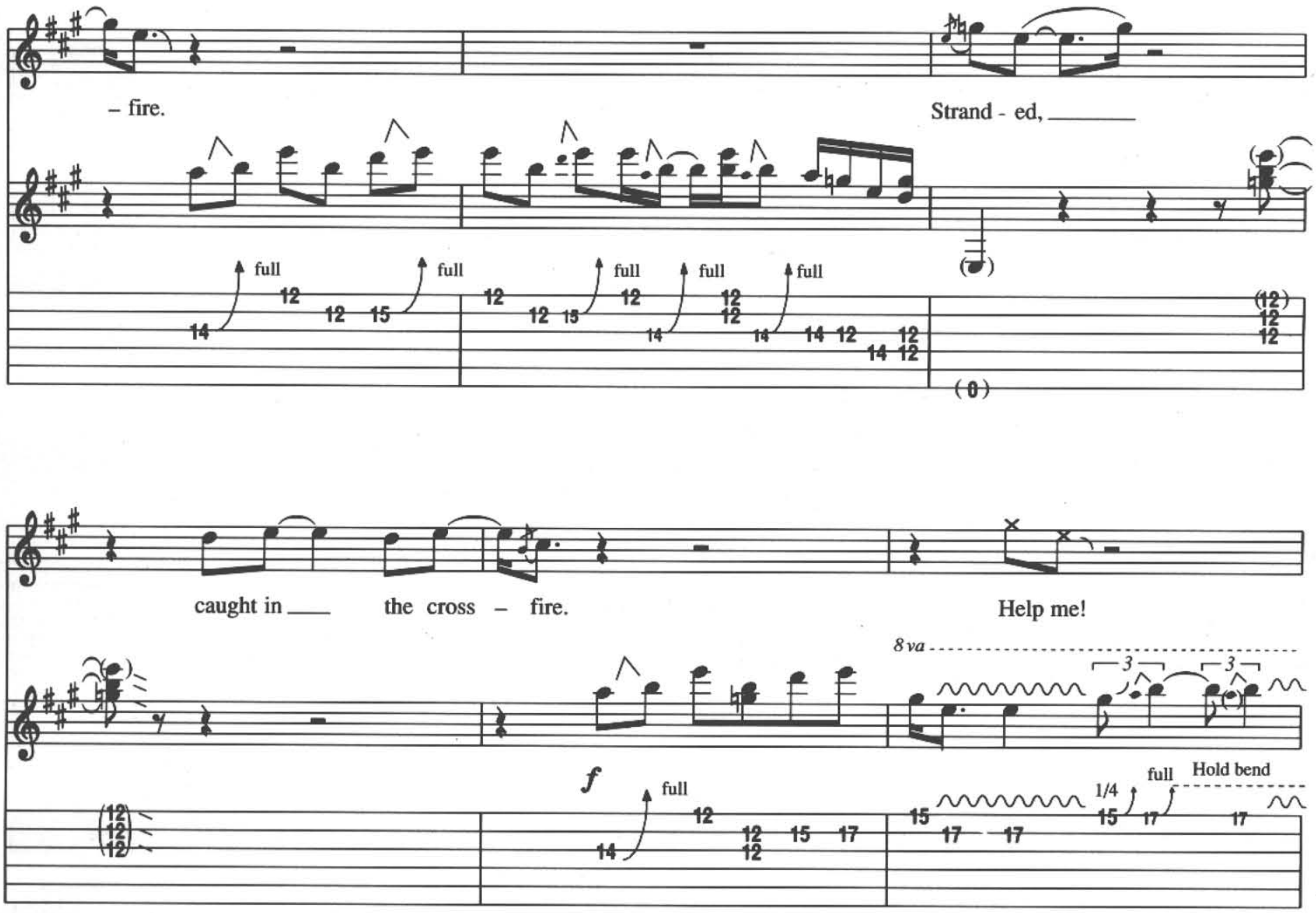


Guitar Solo w/Rhy. Fig. 1 and Riff A

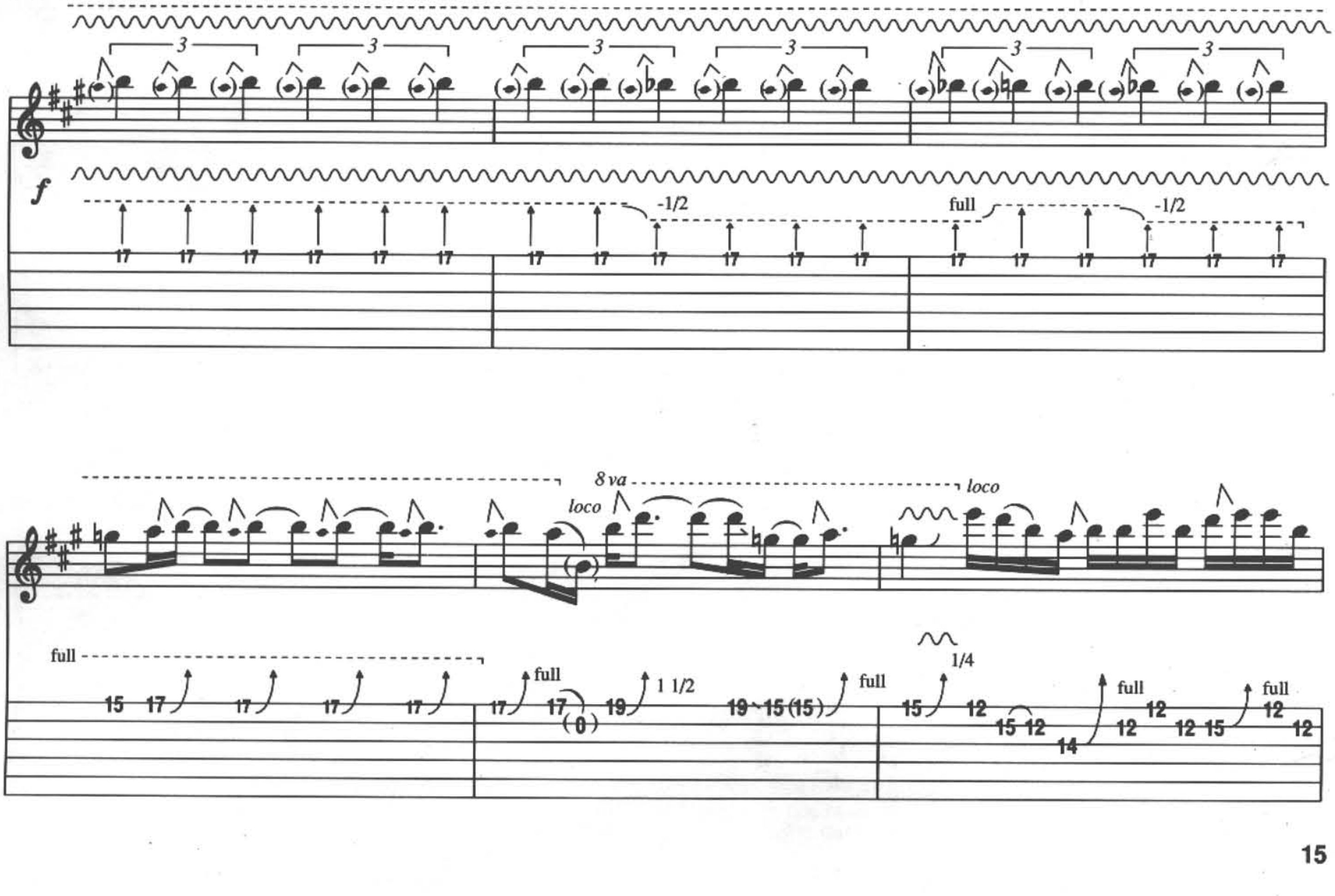


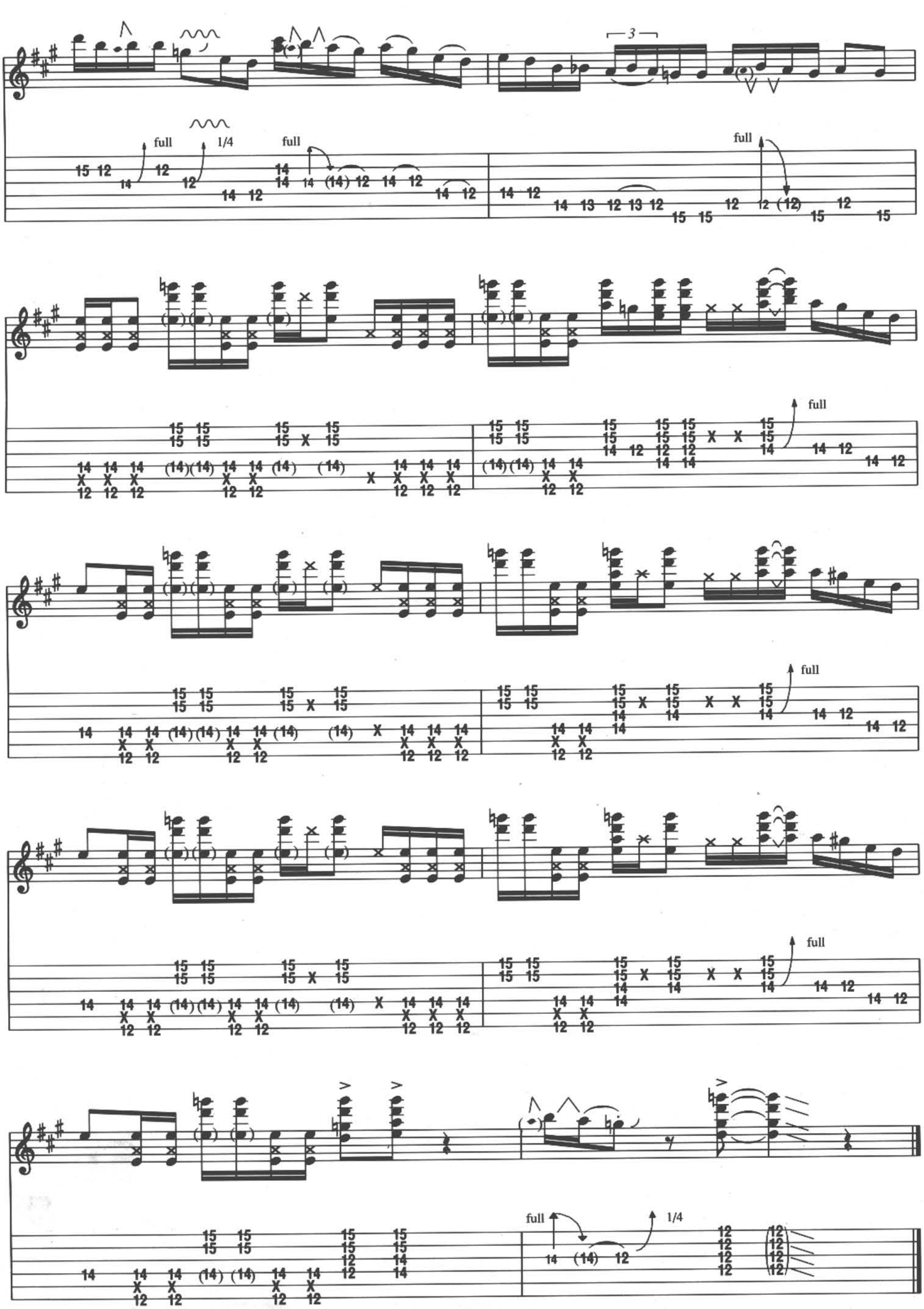

accel.
even bend
loco
8 va
loco
8 va
even releases
Hold bend
loco
G7
even bend


8va
A7
G7
A7
N.C.
w/Rhy. Fig.1
(E)
loco
D.S. al Coda
Coda
We got strand - ed,
caught in the cross-
mf
full
1/4
1/2



Guitar Solo 2



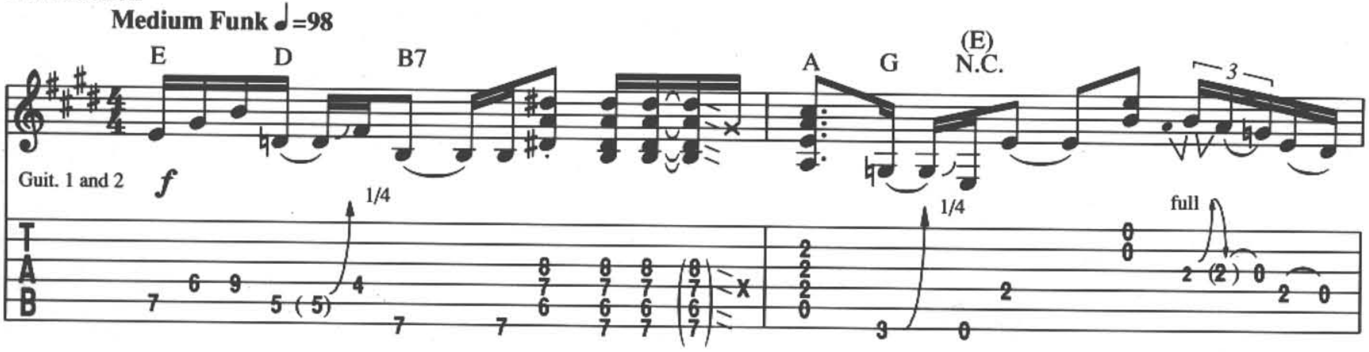

full
1/4
full
3
full
full
full
full
full
1/4

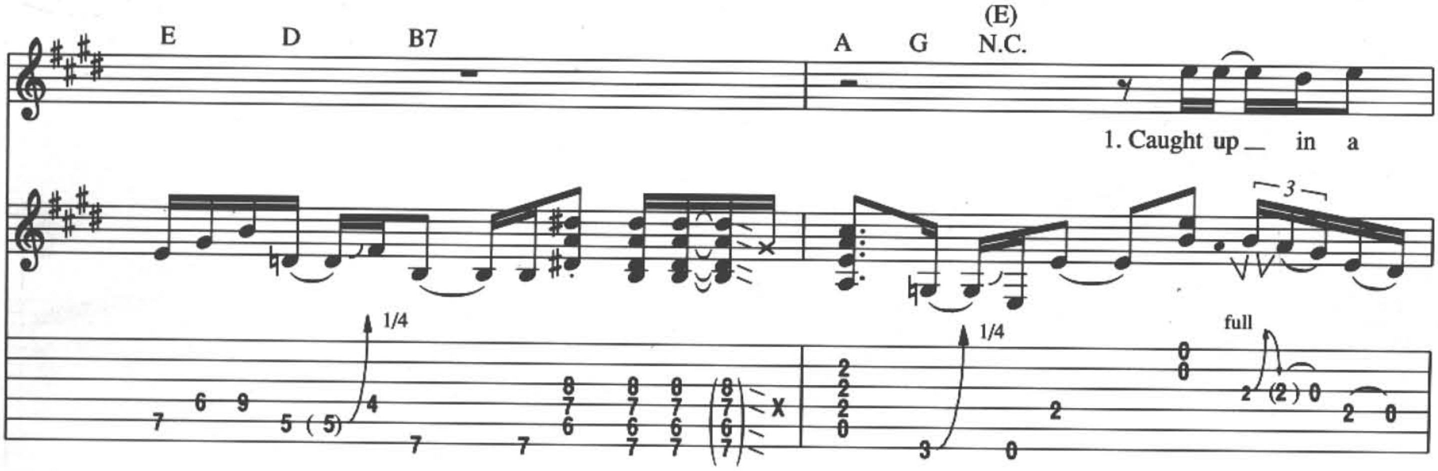
Tightrope

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

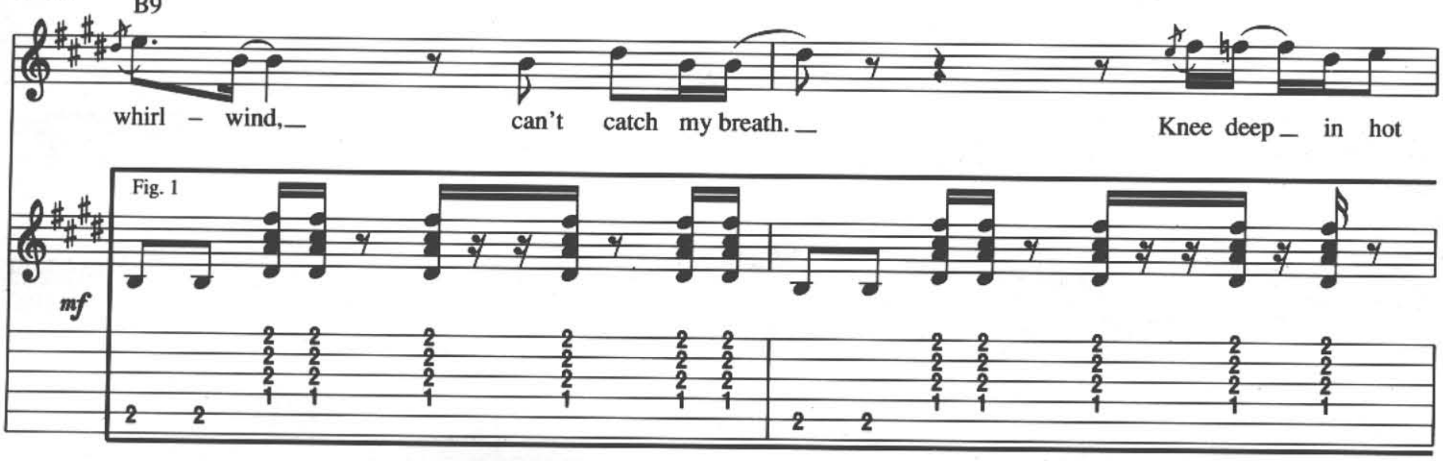
Tune Down 1/2 Step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭

Introduction





Verse



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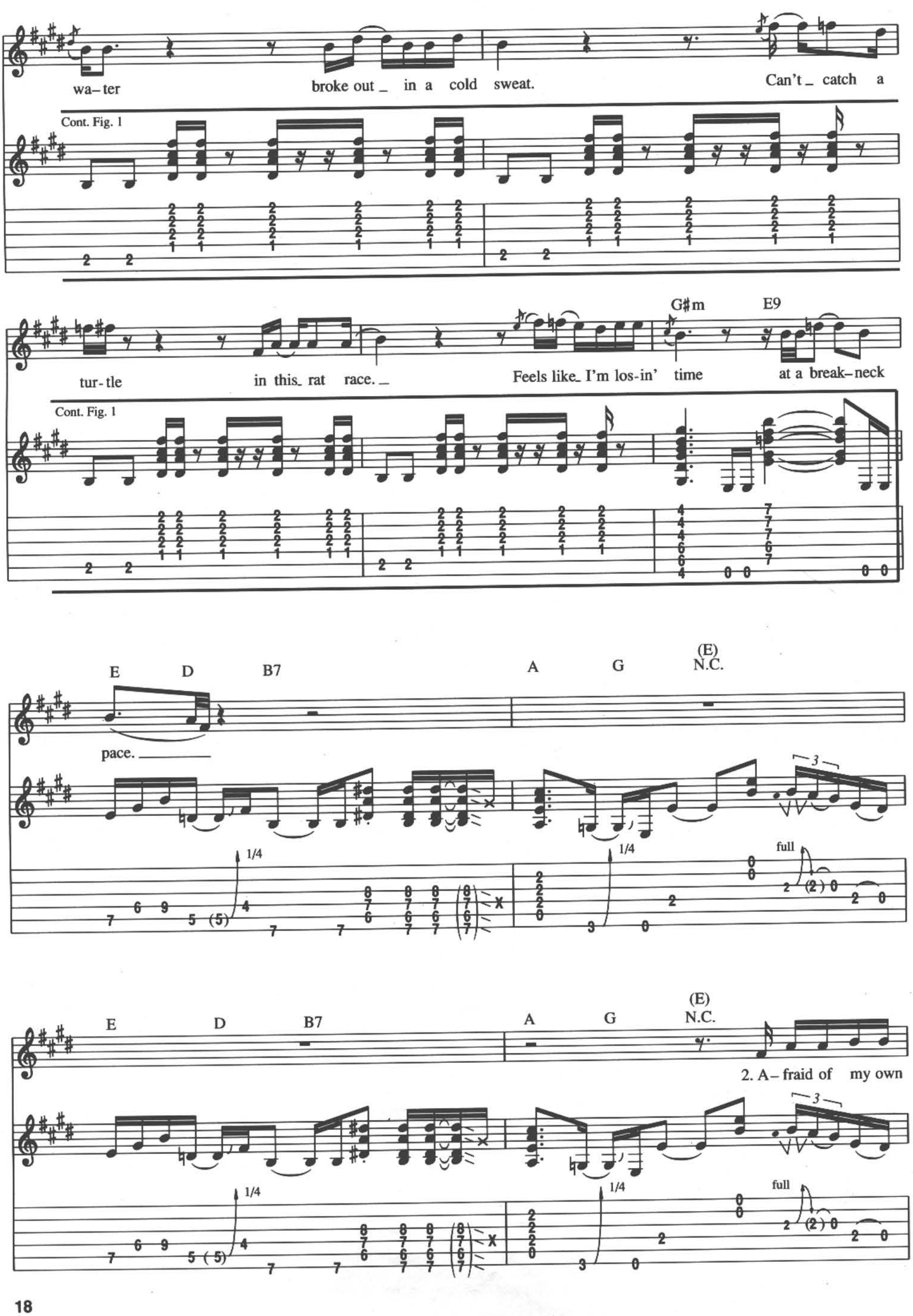
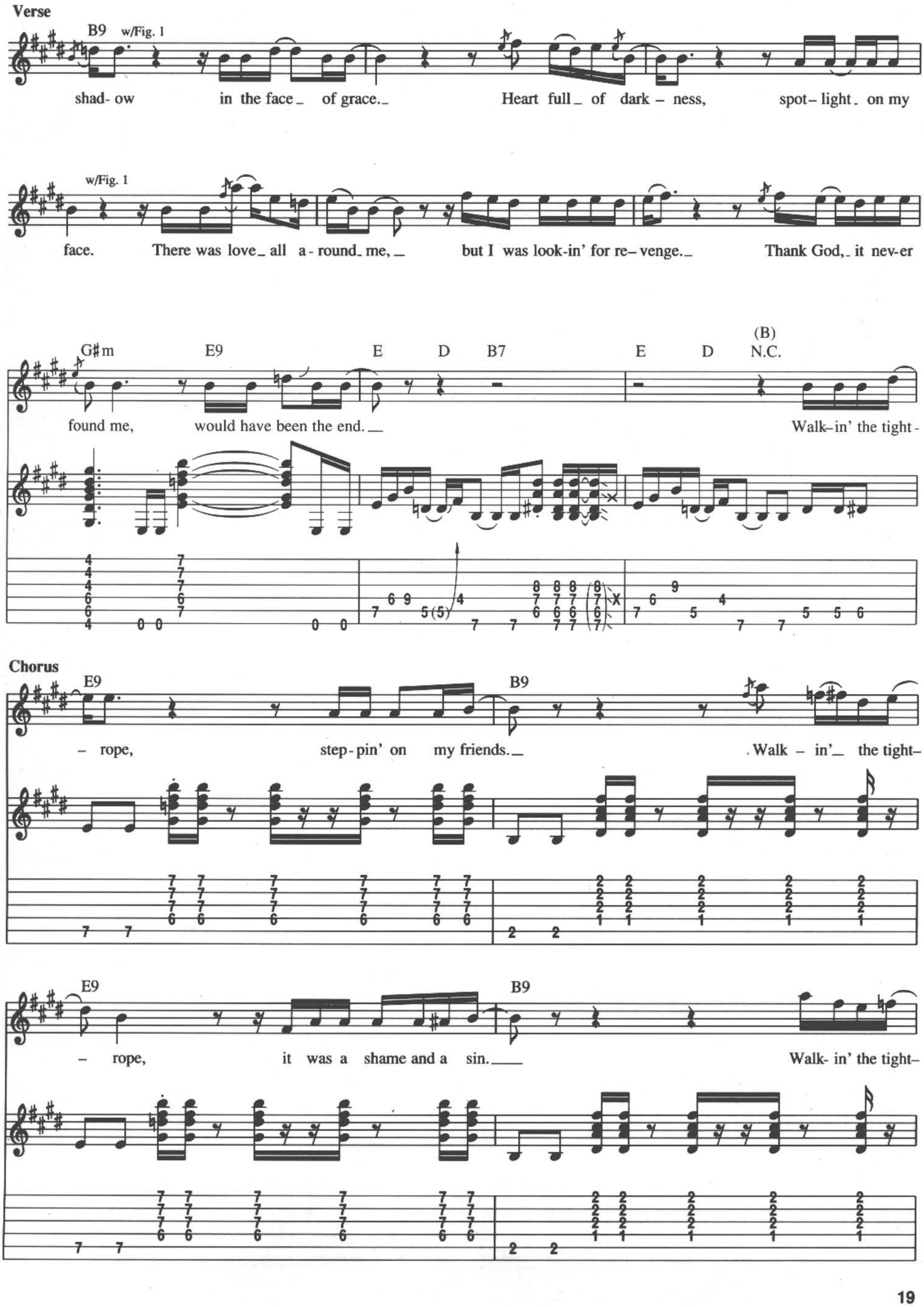
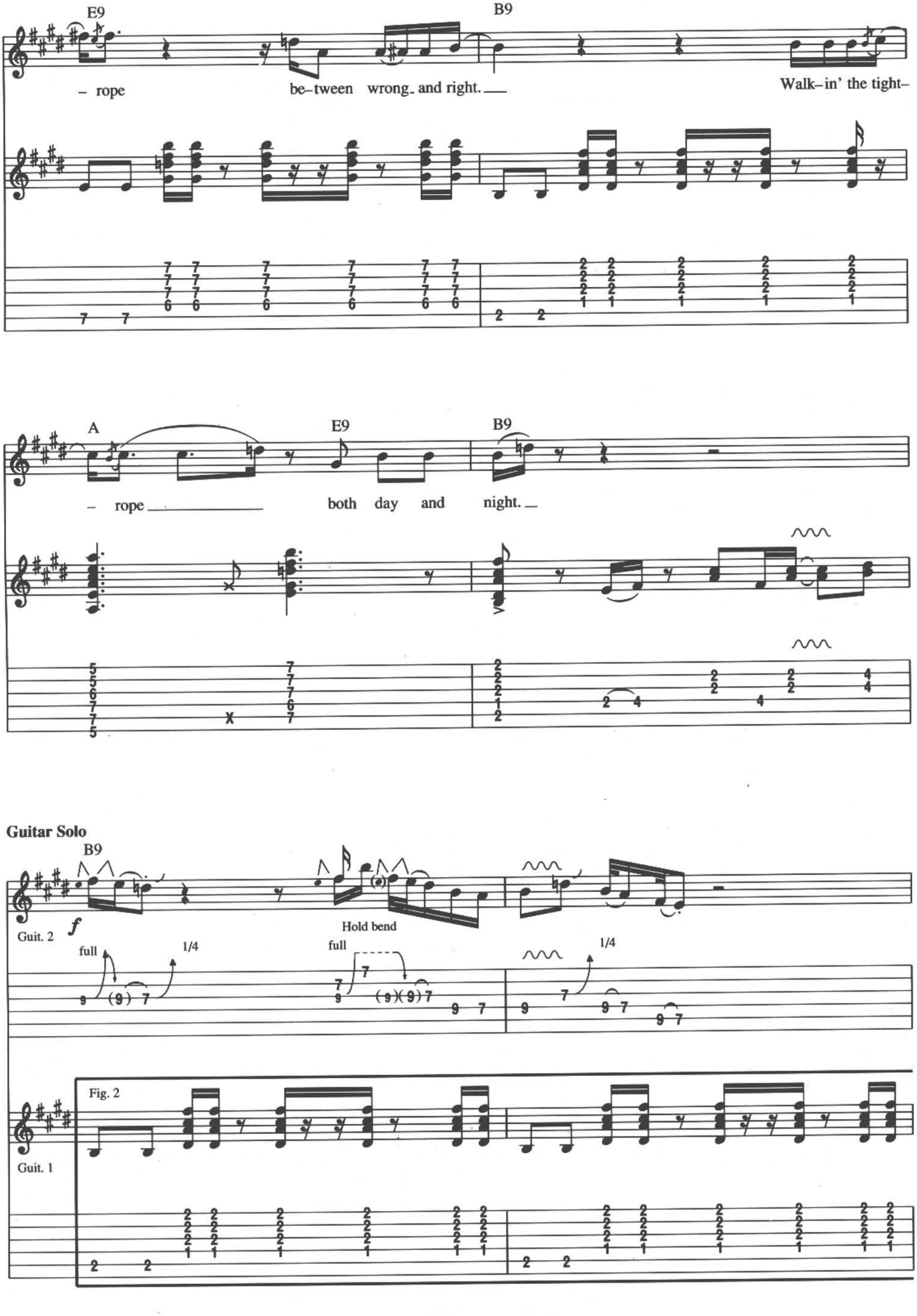
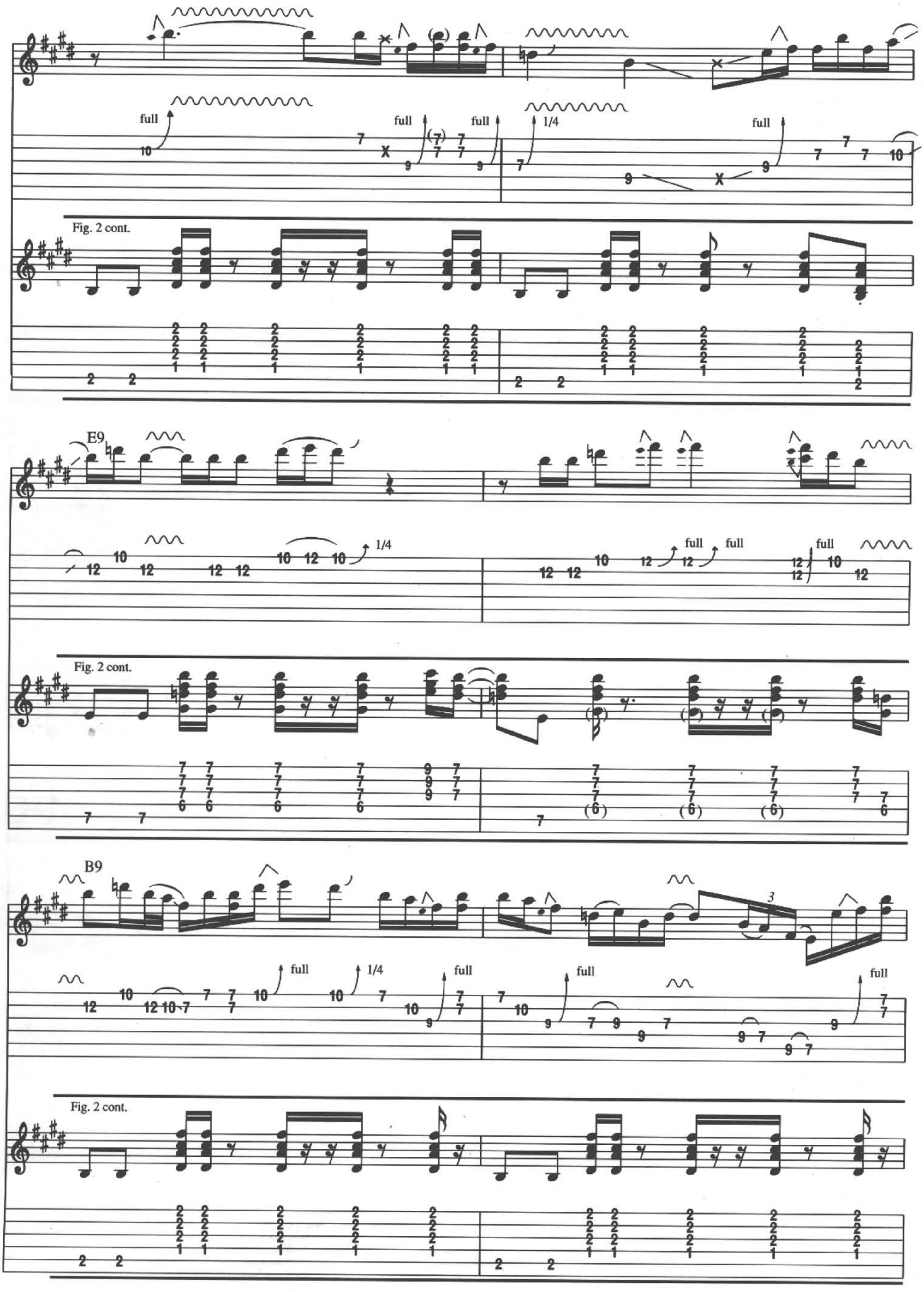
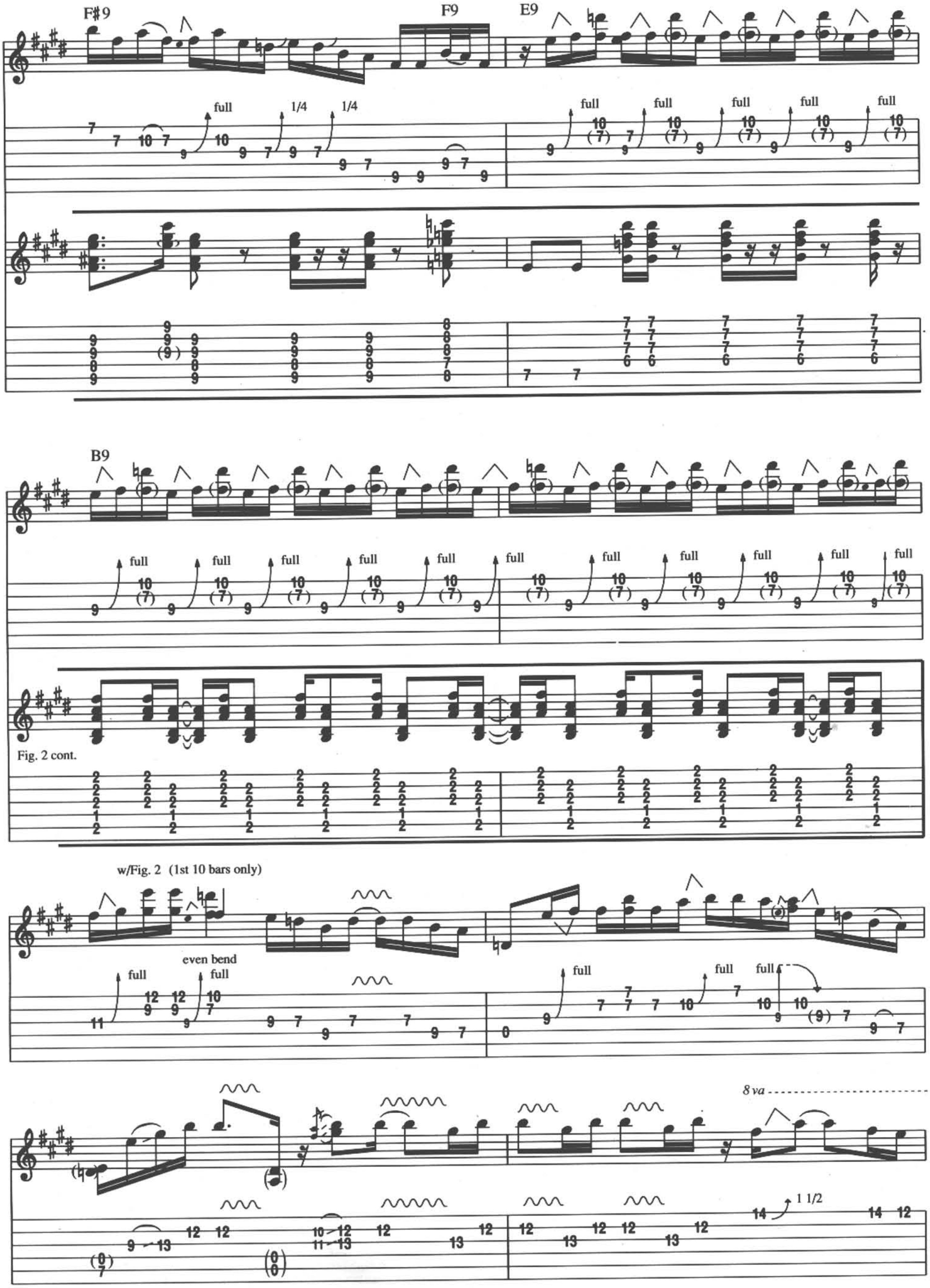
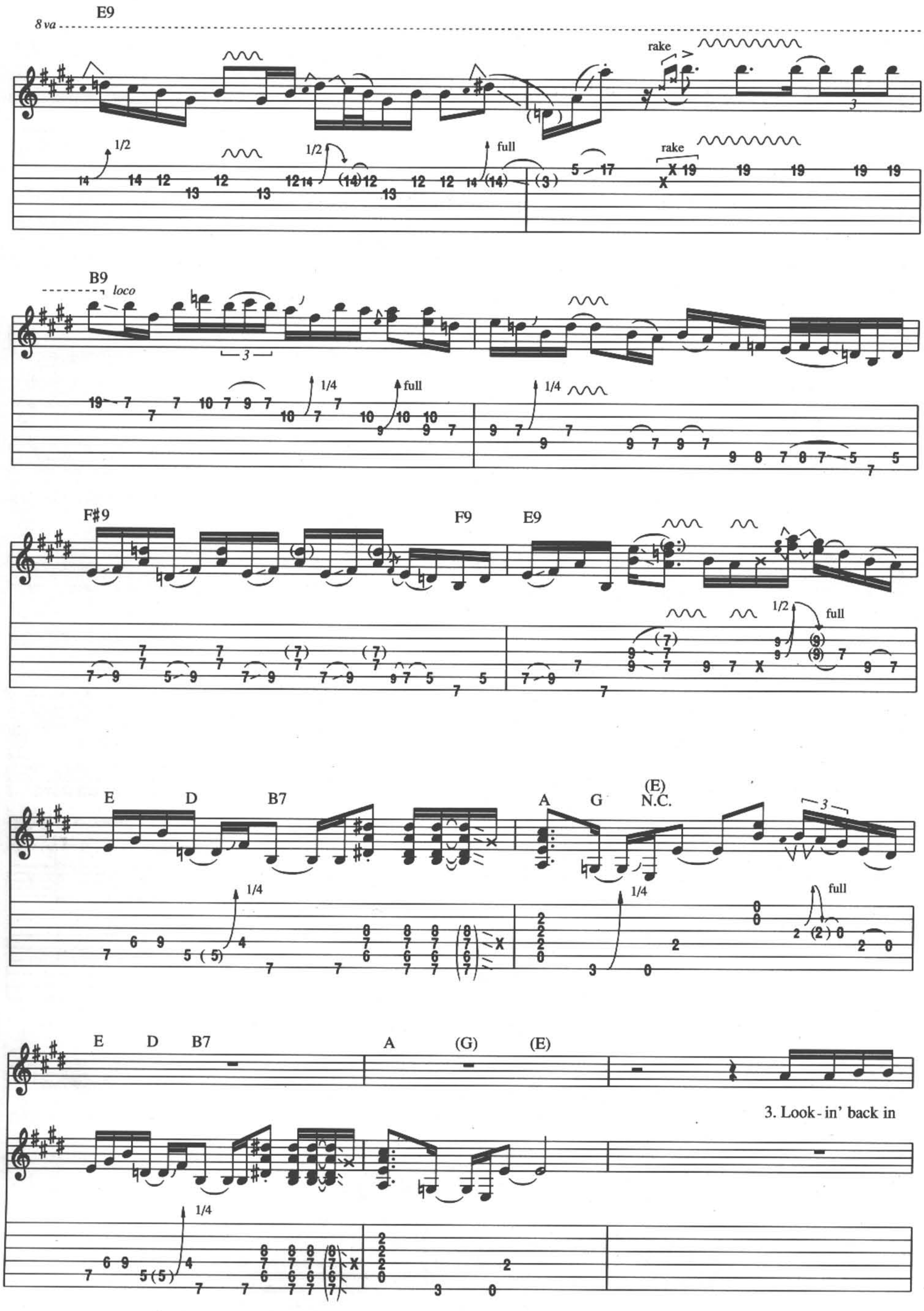

wa-ter broke out _ in a cold sweat. Can't _ catch a
Cont. Fig. 1
tur-tle in this_ rat race. _ Feels like_ I'm los-in' time at a break-neck
Cont. Fig. 1
G#m E9
E D B7 A G (E) N.C.
pace. ______
1/4
full
3
E D B7 A G (E) N.C.
2. A-fraid of my own
1/4
full
3


Verse
B9 w/Fig. 1
shad- ow in the face _ of grace._ Heart full _ of dark – ness, spot – light _ on my
w/Fig. 1
face. There was love _ all a - round _ me, _ but I was look-in' for re – venge._ Thank God, _ it nev-er
G♯m E9 E D B7 E D (B) N.C.
found me, would have been the end. _ Walk–in' the tight -
Chorus
E9 B9
– rope, step - pin' on my friends. _ . Walk – in' _ the tight–
E9 B9
– rope, it was a shame and a sin. ____ Walk- in' the tight–

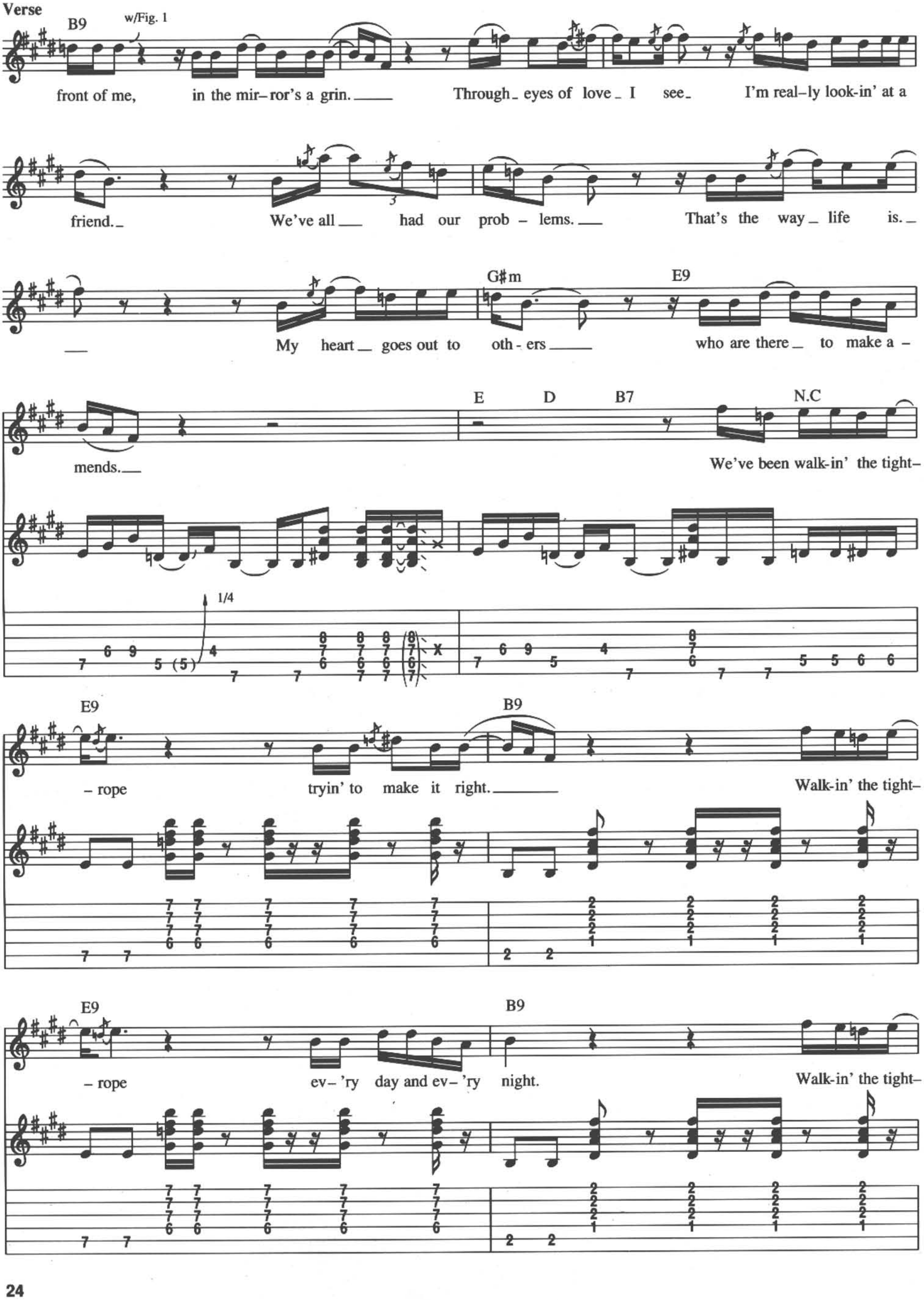

E9
B9
– rope
be–tween
wrong_ and right. __
Walk–in' the tight–
A
E9
B9
– rope ______
both
day
and
night. _
Guitar Solo
B9
Guit. 2
f
Hold bend
full
1/4
full
1/4
Fig. 2
Guit. 1

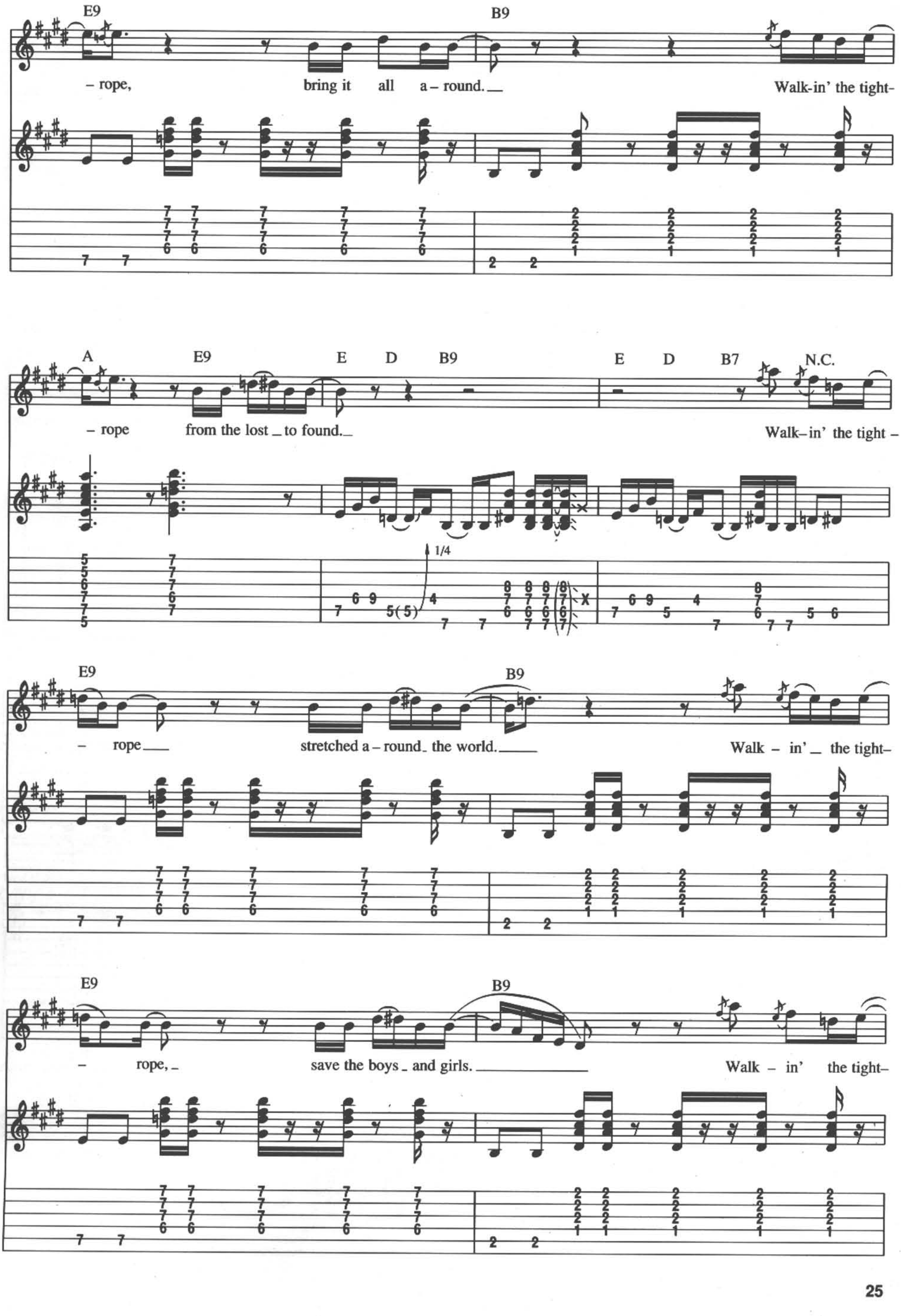

full
full
full
1/4
full
Fig. 2 cont.
E9
1/4
full
full
full
Fig. 2 cont.
B9
full
1/4
full
full
full
3
Fig. 2 cont.

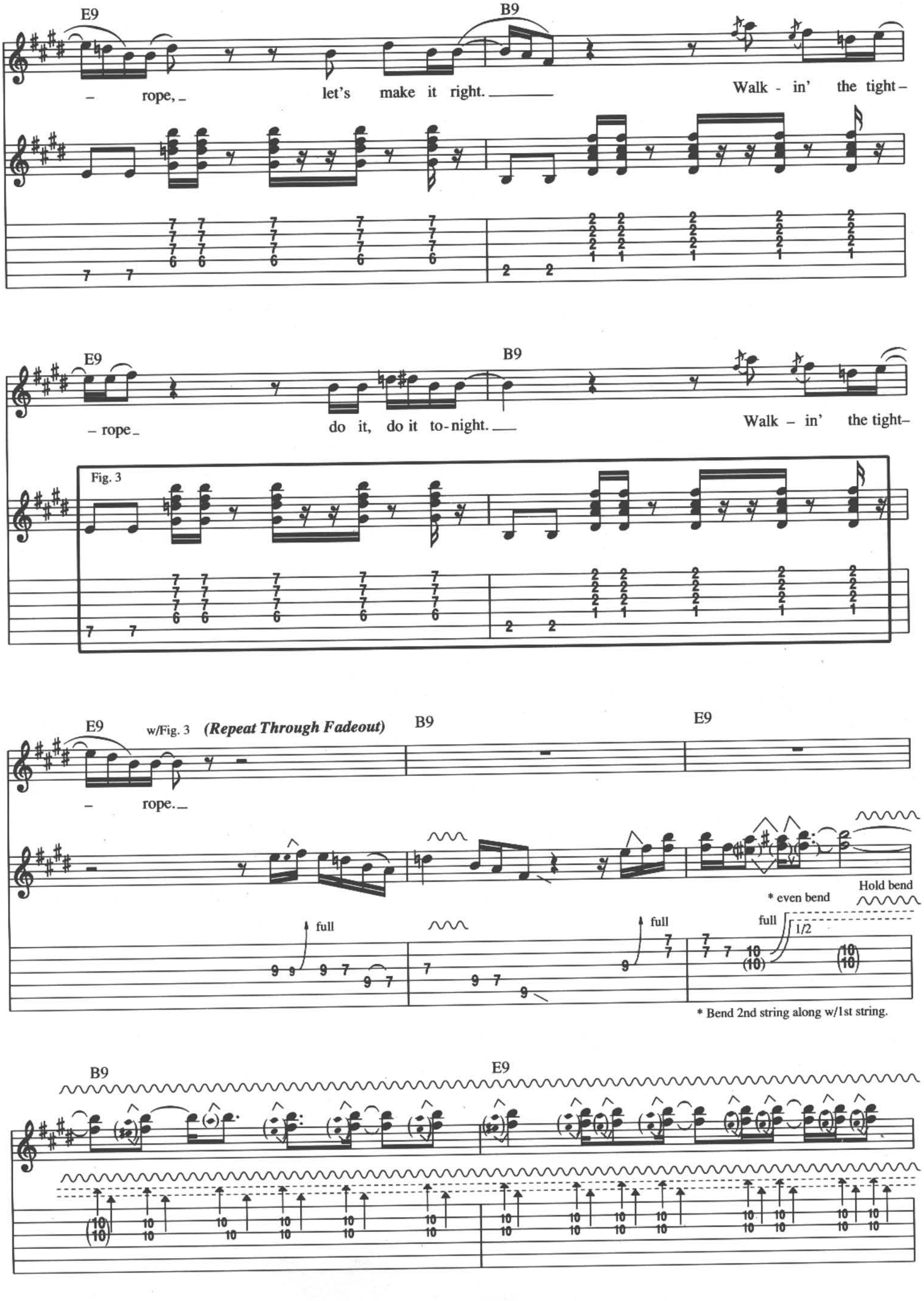

F#9
F9
E9
full
1/4
1/4
B9
Fig. 2 cont.
w/Fig. 2 (1st 10 bars only)
even bend
full
8va
1 1/2


E9
8va
rake
1/2
full
B9
loco
1/4
full
F#9
F9
E9
1/2
full
E
D
B7
A
G
(E)
N.C.
1/4
full
E
D
B7
A
(G)
(E)
3. Look - in' back in
1/4

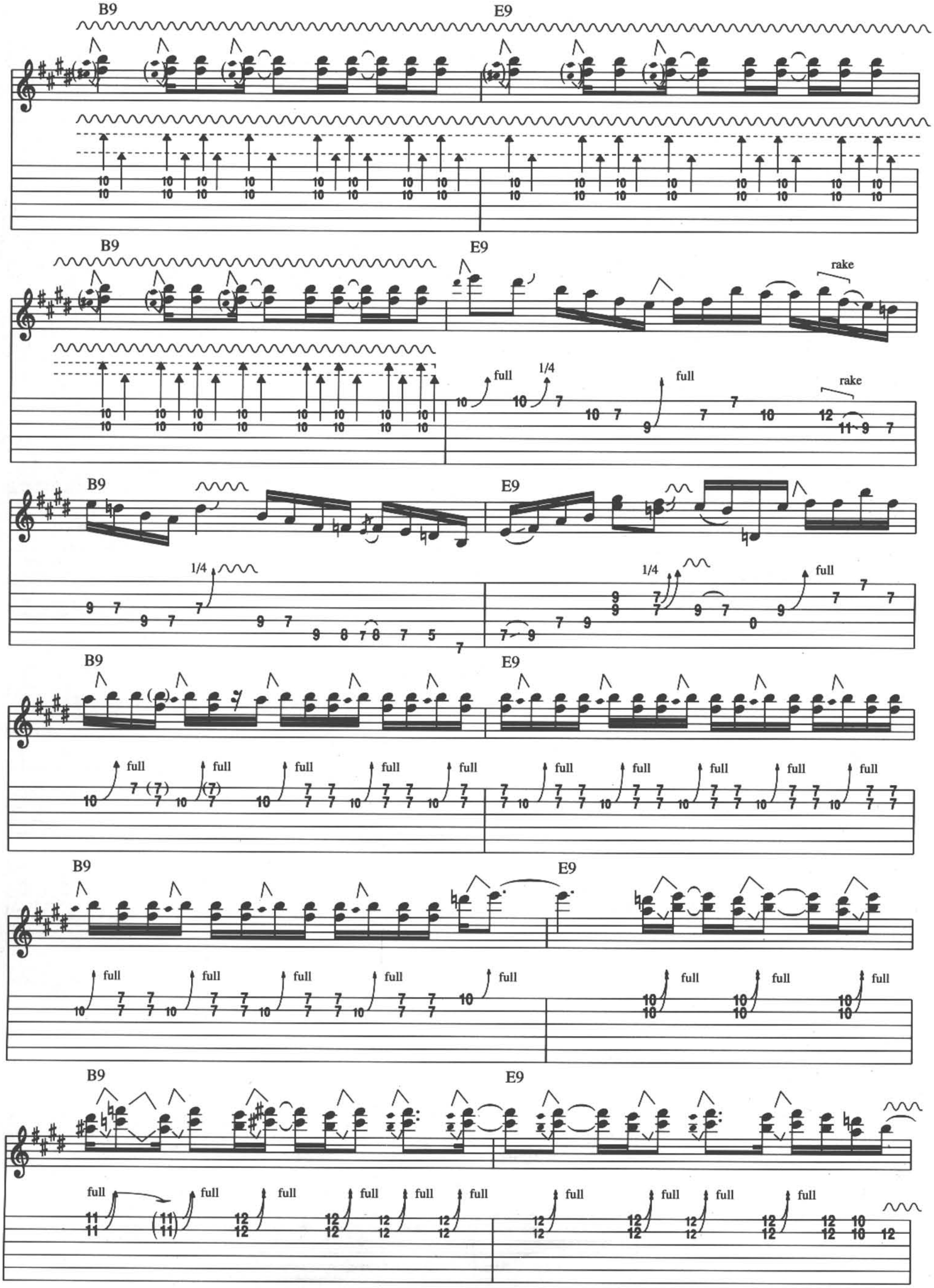
Verse

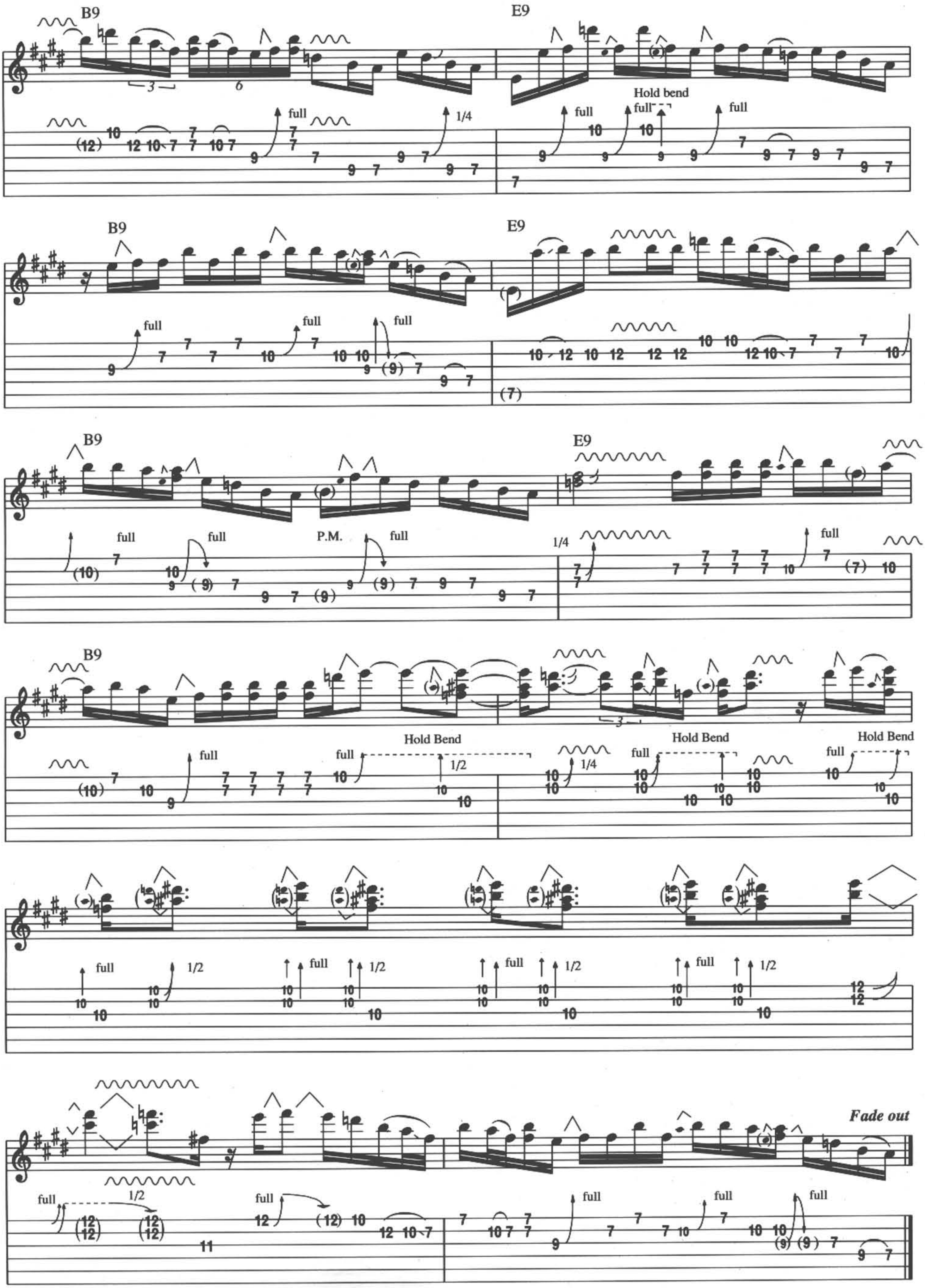

B9
w/Fig. 1
front of me, in the mir–ror's a grin. Through eyes of love I see. I'm real–ly look-in' at a
friend. We've all had our prob – lems. That's the way life is.
3
My heart goes out to
G♯m
E9
oth - ers who are there to make a –
mends.
E
D
B7
N.C
We've been walk-in' the tight–
1/4
E9
B9
– rope tryin' to make it right. Walk-in' the tight–
E9
B9
– rope ev– 'ry day and ev– 'ry night. Walk-in' the tight–


E9
B9
– rope, bring it all a – round.
Walk-in' the tight-
A
E9
E D B9
E D B7 N.C.
– rope from the lost to found.
Walk–in' the tight –
1/4
E9
B9
– rope stretched a – round the world.
Walk – in' the tight–
E9
B9
– rope, save the boys and girls.
Walk – in' the tight–


E9
B9
– rope, _ let's make it right. ____ Walk - in' the tight –
E9
B9
– rope _ do it, do it to-night. __ Walk – in' the tight–
Fig. 3
E9
w/Fig. 3
(Repeat Through Fadeout)
B9
E9
– rope. _
full
full
full
1/2
* even bend
Hold bend
B9
E9

* Bend 2nd string along w/1st string.


B9
E9
B9
E9
full
1/4
full
rake
rake
B9
1/4
E9
1/4
full
B9
full
full
full
full
full
E9
full
full
full
full
full
B9
full
full
full
full
full
E9
full
full
full
B9
full
full
full
full
full
full
E9
full
full
full
full


B9
E9
3
6
full
1/4
Hold bend
B9
E9
B9
E9
P.M.
B9
Hold Bend
1/2
Fade out

Let Me Love You Baby

Words and Music by Willie Dixon

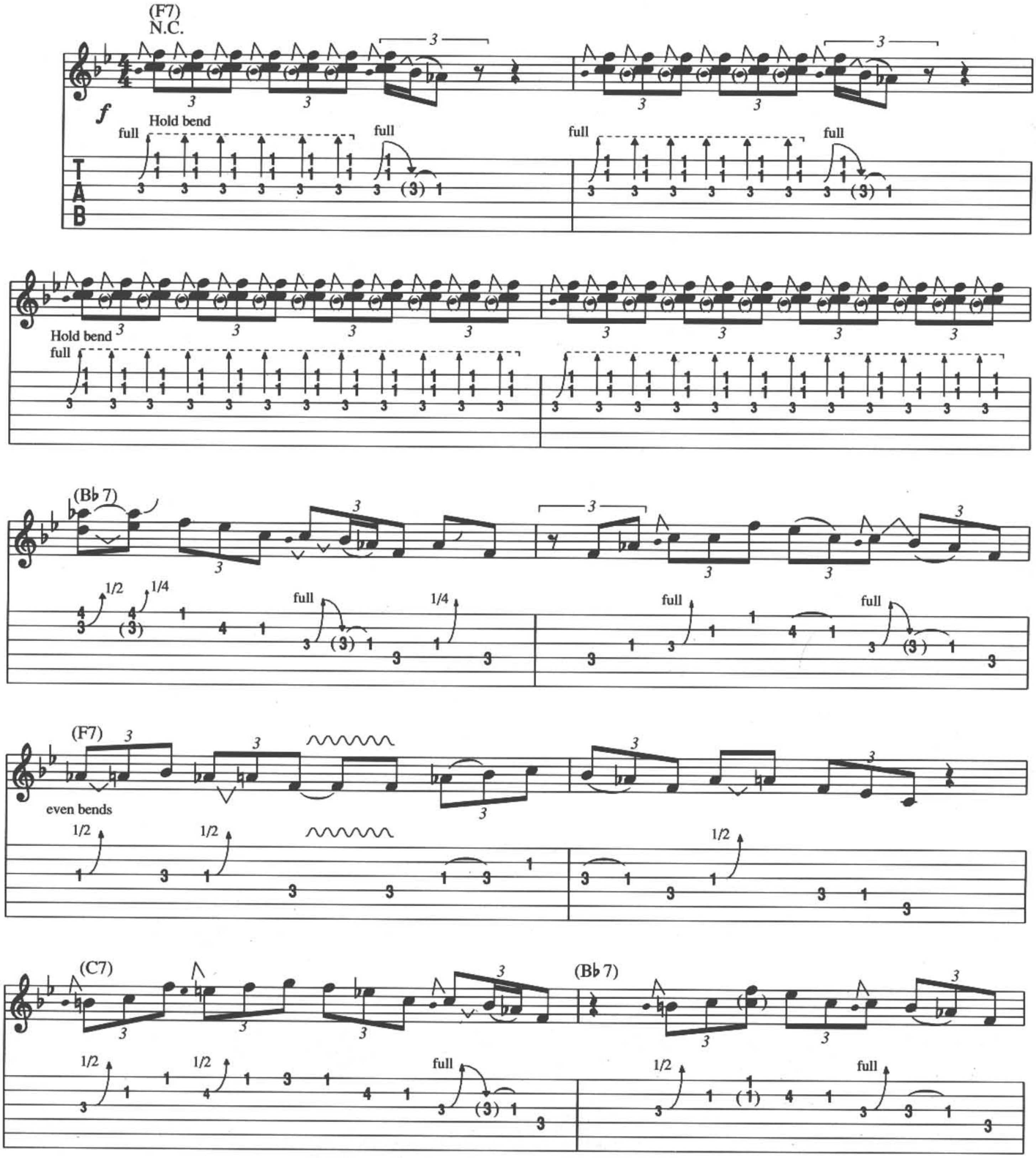
Tune Down 1/2 step

①= E♭ ②= B♭

③= G♭ ④= D♭

⑤= A♭ ⑥= E♭

Medium Shuffle ♩ = 130



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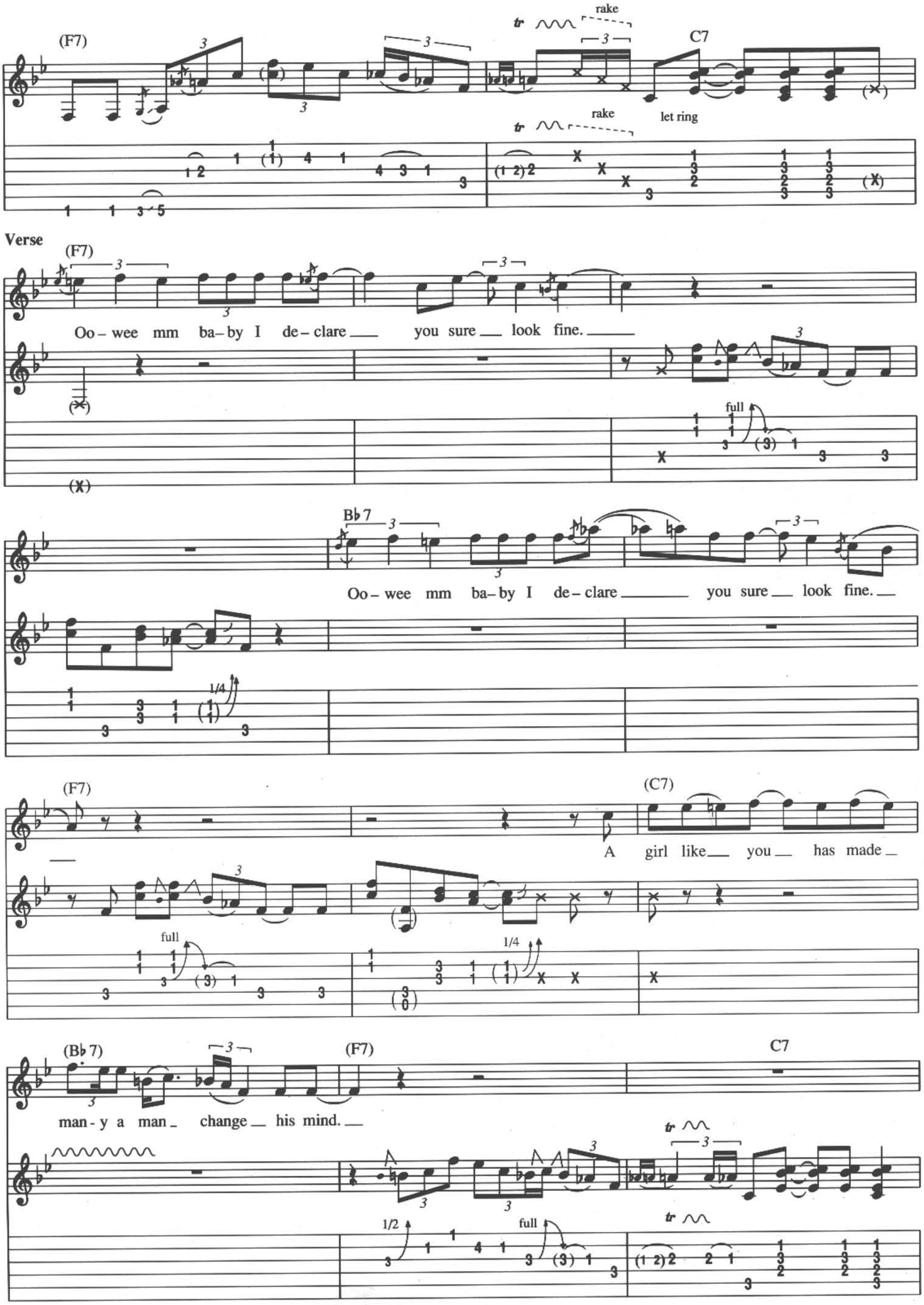
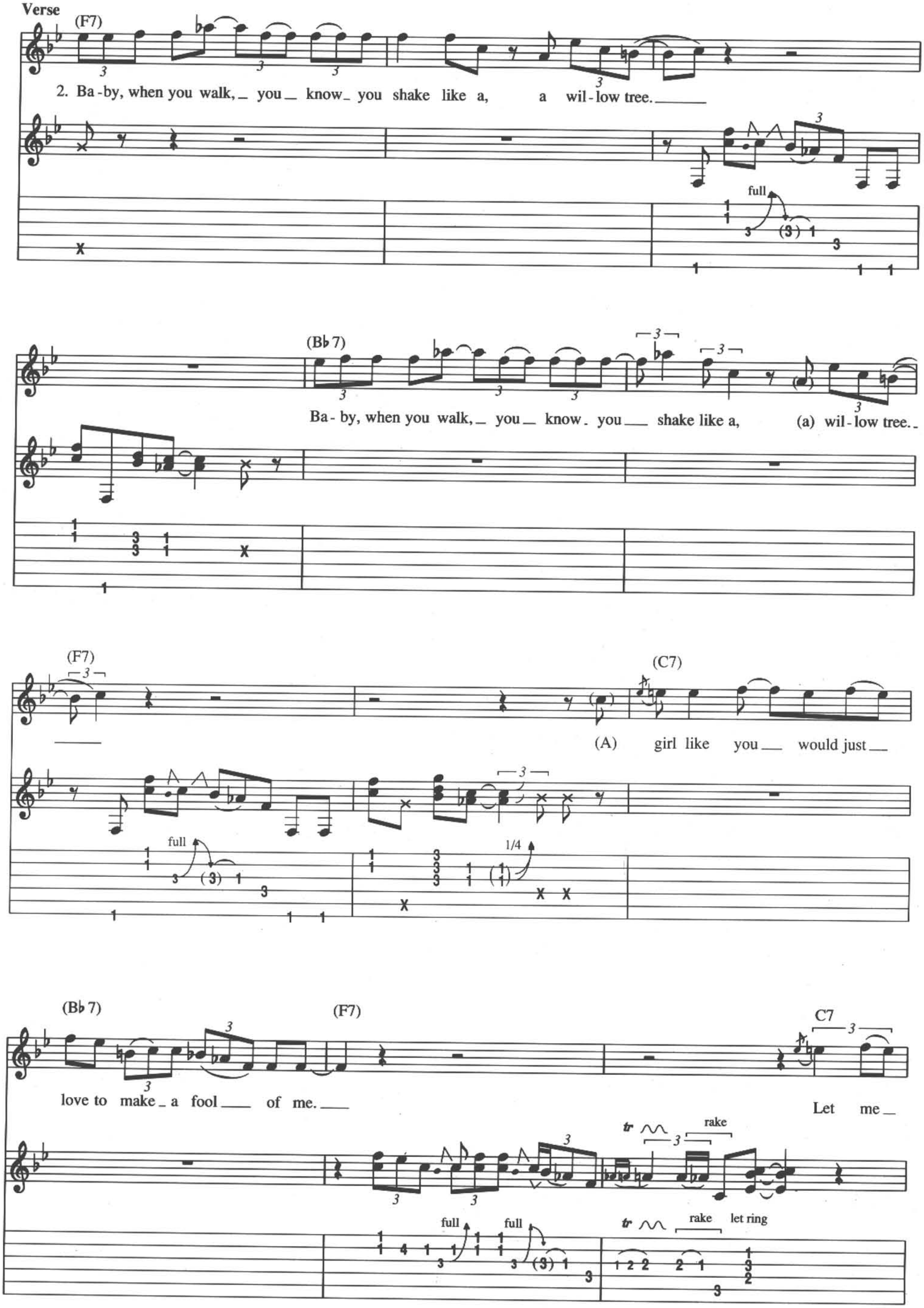
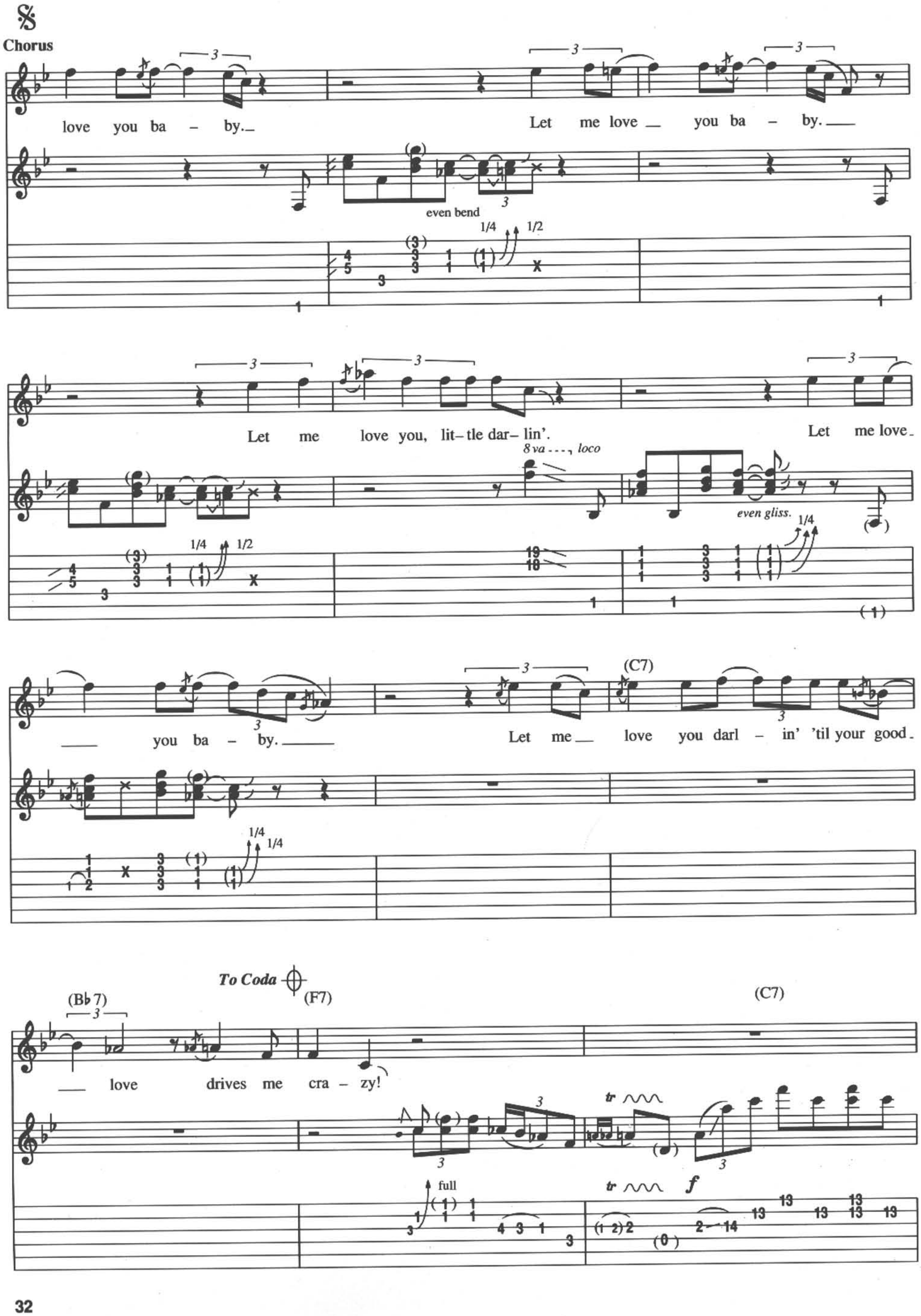
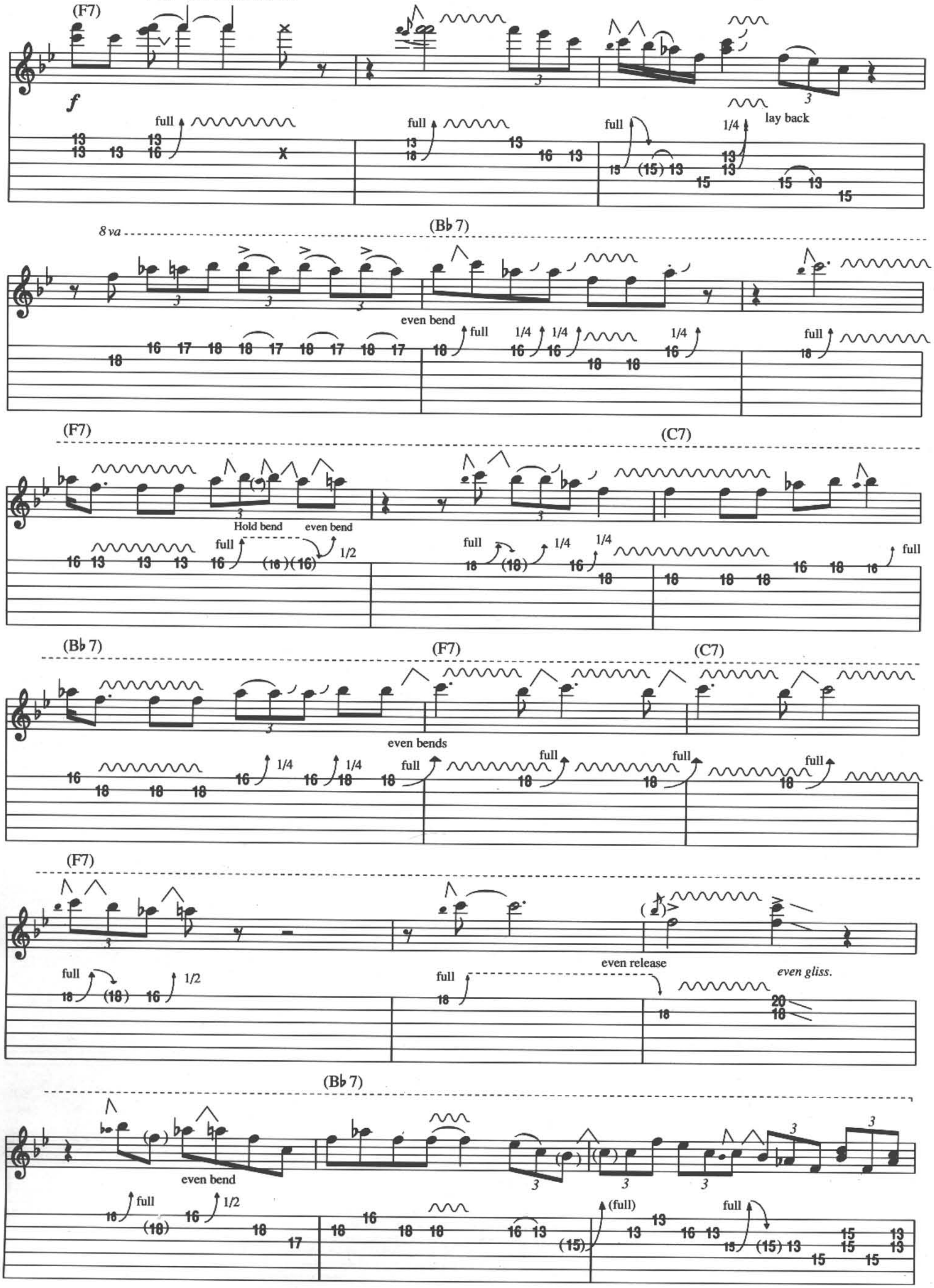

(F7)
tr
rake
C7
let ring
Verse
(F7)
Oo-wee mm ba-by I de-clare you sure look fine.
full
B♭7
Oo-wee mm ba-by I de-clare you sure look fine.
1/4
(F7)
(C7)
A girl like you has made
full
1/4
(B♭7)
(F7)
C7
man-y a man change his mind.
1/2
full
tr

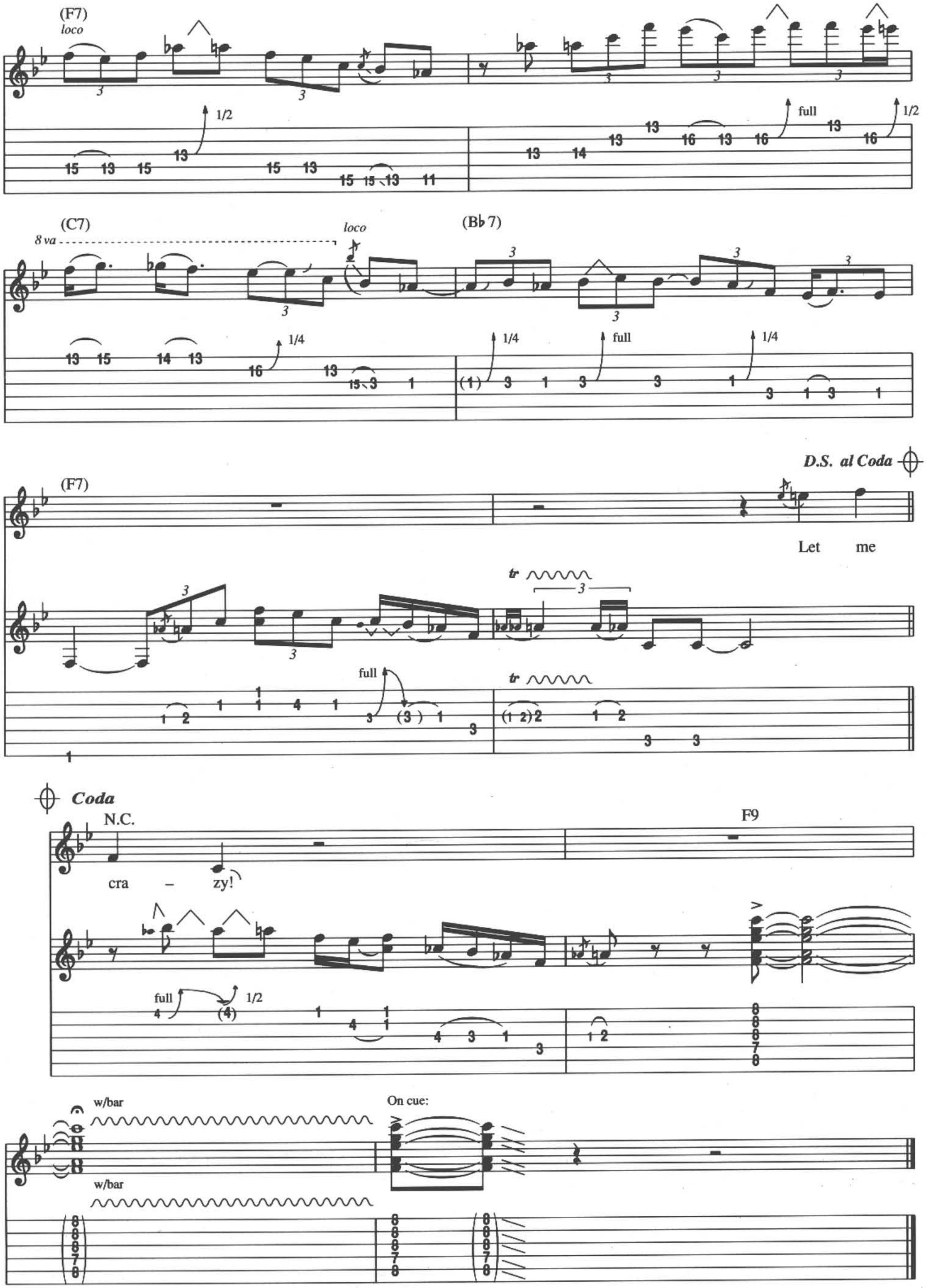
Verse


(F7)
2. Ba-by, when you walk, you know you shake like a, a wil-low tree.
full
(Bb7)
Ba-by, when you walk, you know you shake like a, (a) wil-low tree.
(F7)
(C7)
(A) girl like you would just
full
1/4
(Bb7)
(F7)
C7
love to make a fool of me.
Let me
tr
rake
full
full
let ring


Chorus
love you ba - by.
Let me love you ba - by.
even bend
1/4
1/2
Let me love you, lit-tle dar-lin'.
Let me love
8va
loco
even gliss.
you ba - by.
Let me love you darl - in' 'til your good
(C7)
1/4
(Bb7)
To Coda
(F7)
love drives me cra - zy!
(C7)
full
tr
f

Guitar Solo


(F7)
f
full
lay back
1/4
8va
(B♭7)
even bend
(F7)
Hold bend
even bend
1/2
(C7)
(B♭7)
even bends
(F7)
(C7)
(F7)
even release
even gliss.
(B♭7)
(full)


(F7)
loco
1/2
full
1/2
(C7)
8va
loco
(B♭7)
1/4
1/4
full
1/4
(F7)
D.S. al Coda
Let me
full
tr
Coda
N.C.
F9
cra - zy!
full
1/2
w/bar
w/bar
On cue:

Leave My Girl Alone

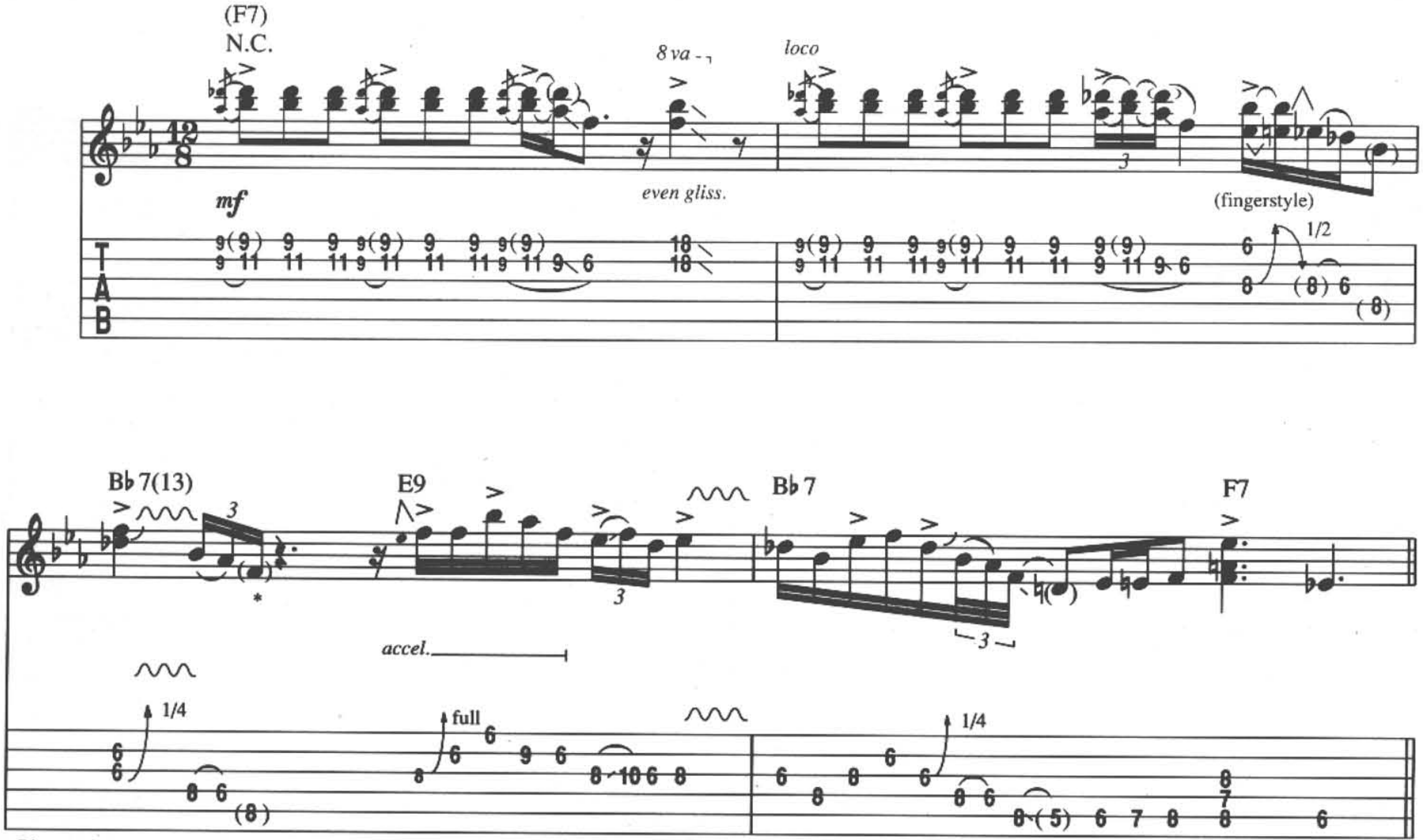
Words and Music by Buddy Guy

Tune down a 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Introduction

B♭ Mixolydian

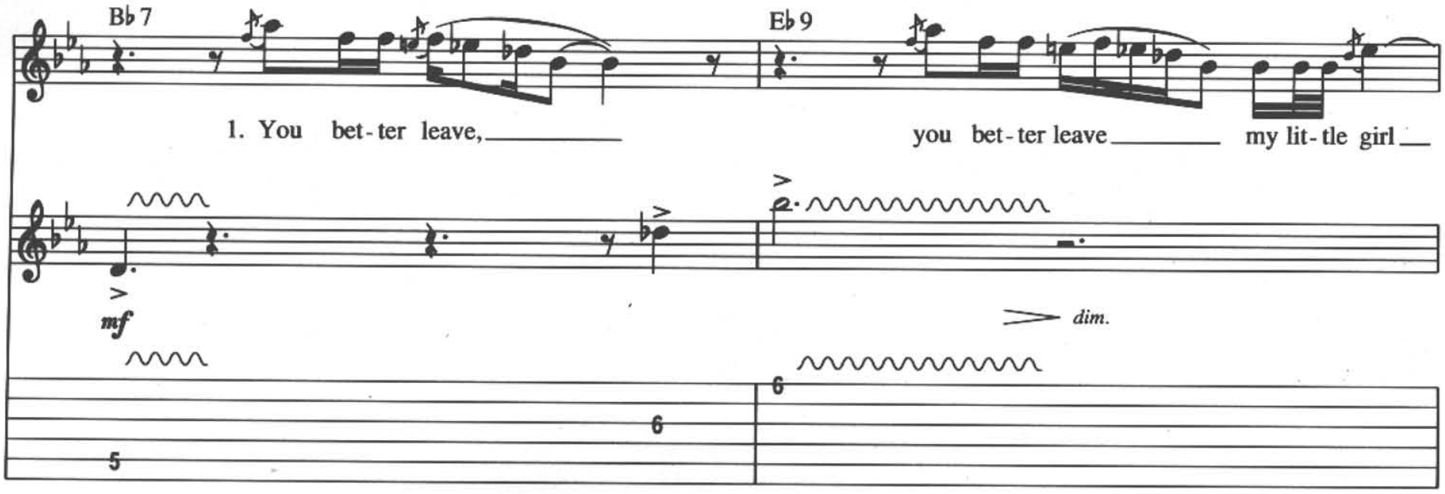
Slow Blues ♩. = 60



Rhy. section enters

* Hammer note w/out picking

Verse



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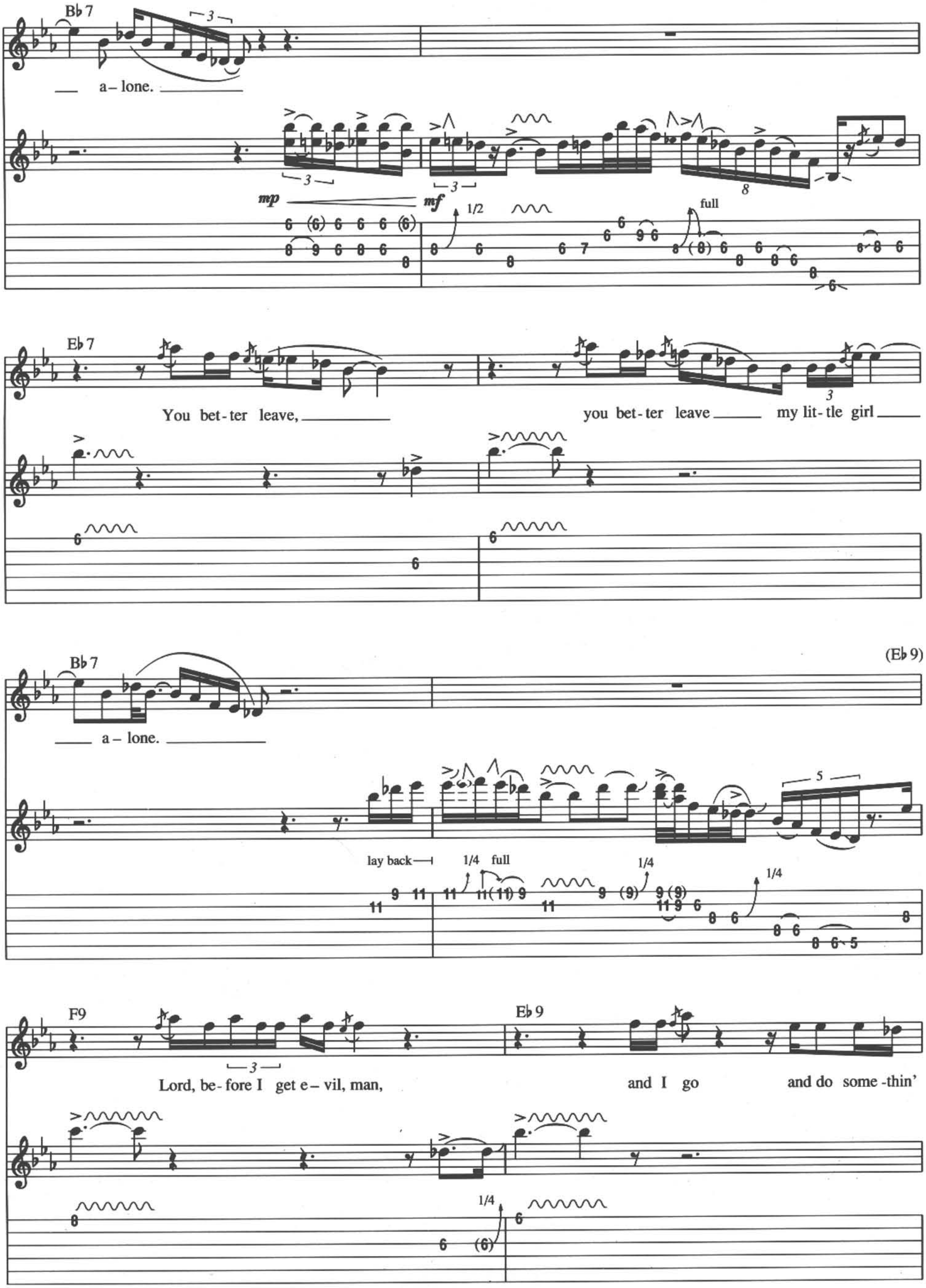
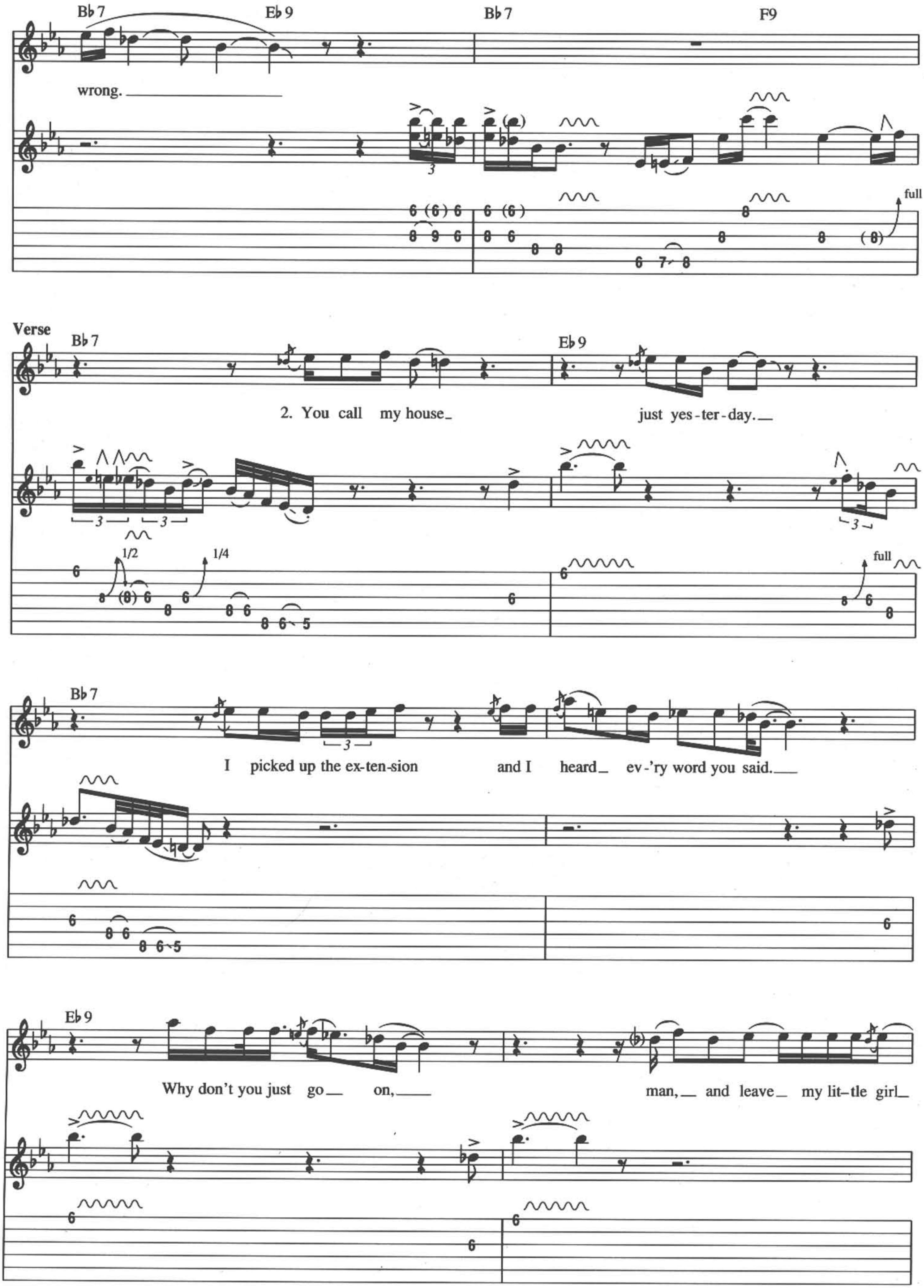
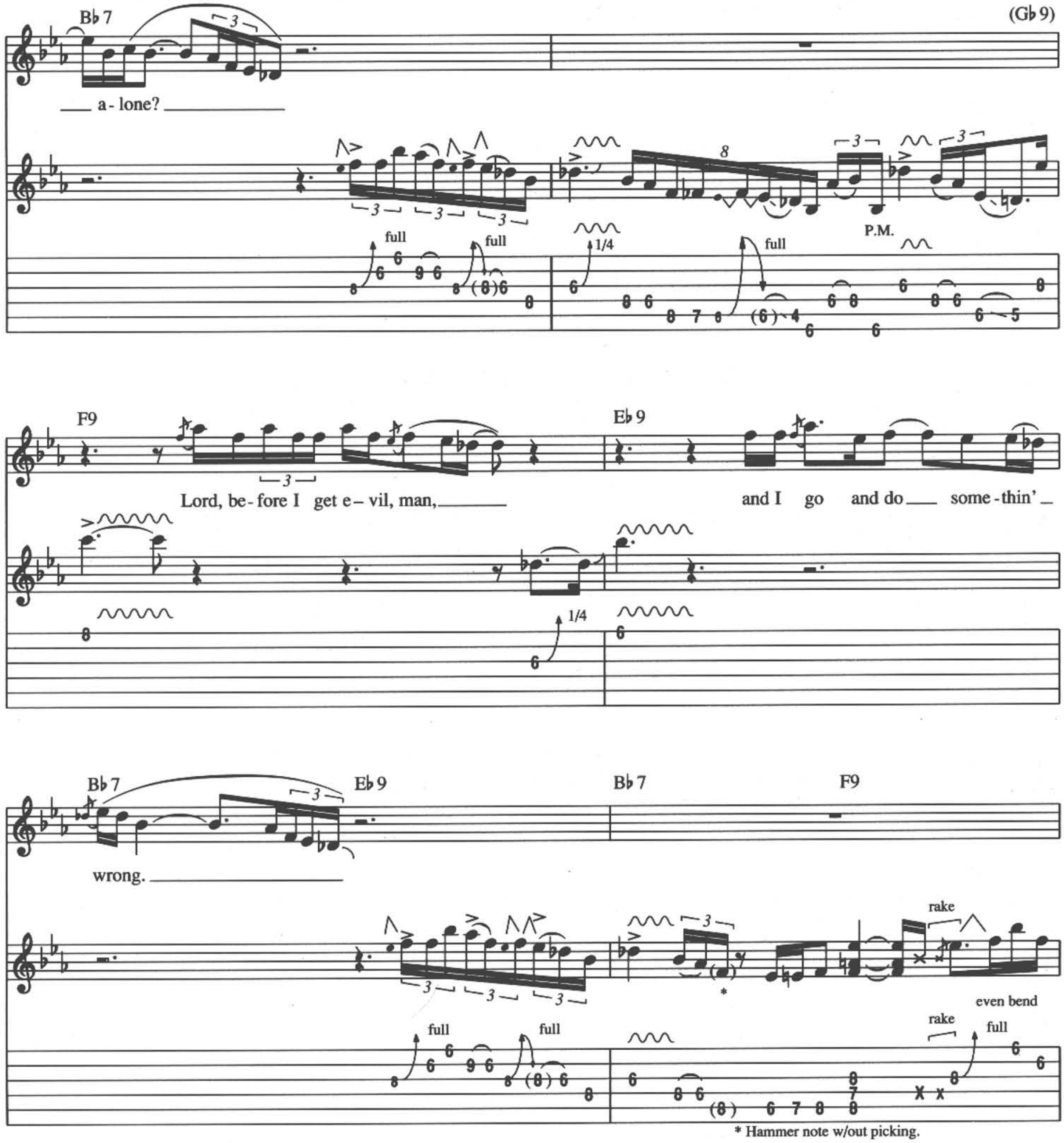
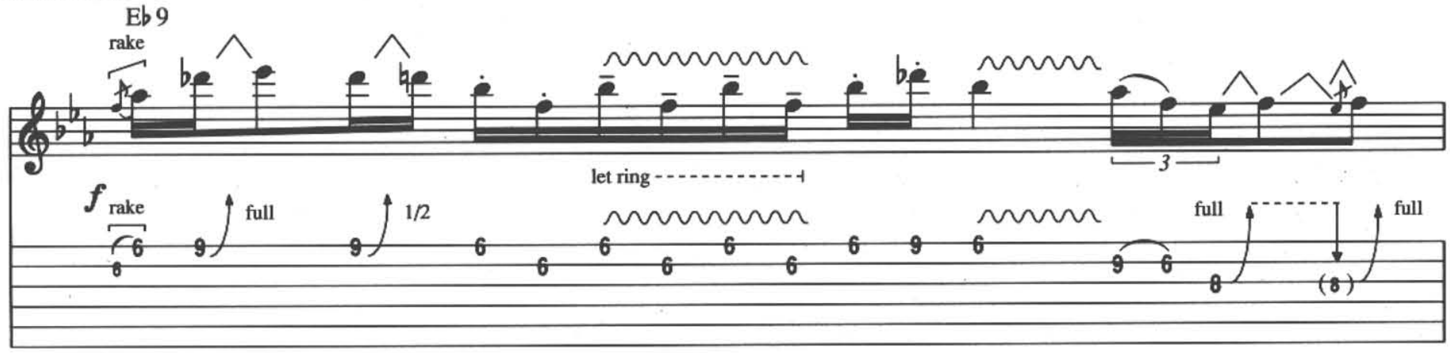

B♭7
a – lone.
mp
mf
1/2
full
E♭7
You bet-ter leave,
you bet-ter leave my lit-tle girl
B♭7
a – lone.
(E♭9)
lay back
1/4
full
1/4
1/4
F9
Lord, be-fore I get e – vil, man,
E♭9
and I go and do some-thin'
1/4

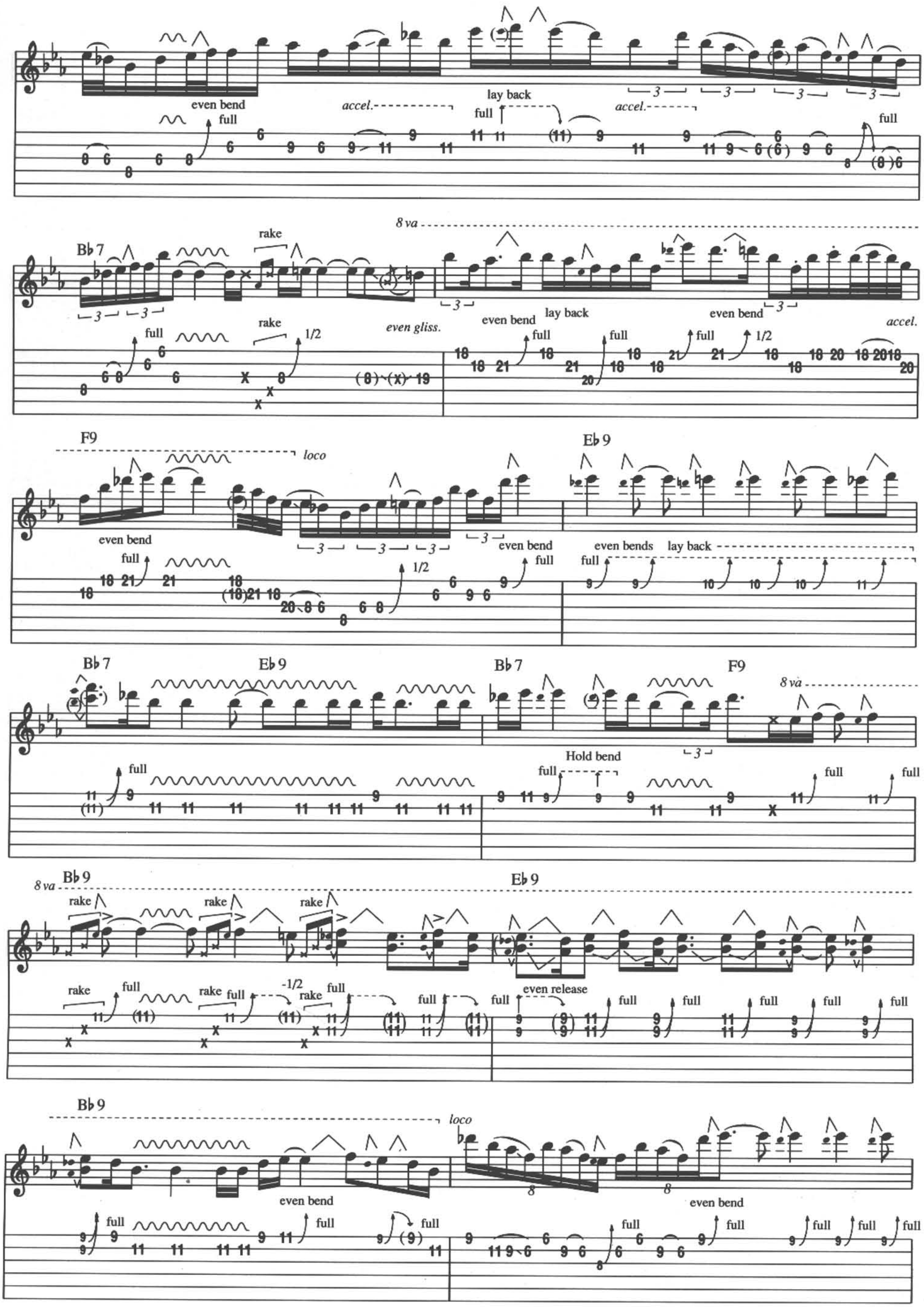

Bb7
Eb9
Bb7
F9
wrong.
full
Verse
Bb7
Eb9
2. You call my house just yes-ter-day.
1/2
1/4
full
Bb7
I picked up the ex-ten-sion and I heard ev-'ry word you said.
Eb9
Why don't you just go on, man, and leave my lit-tle girl

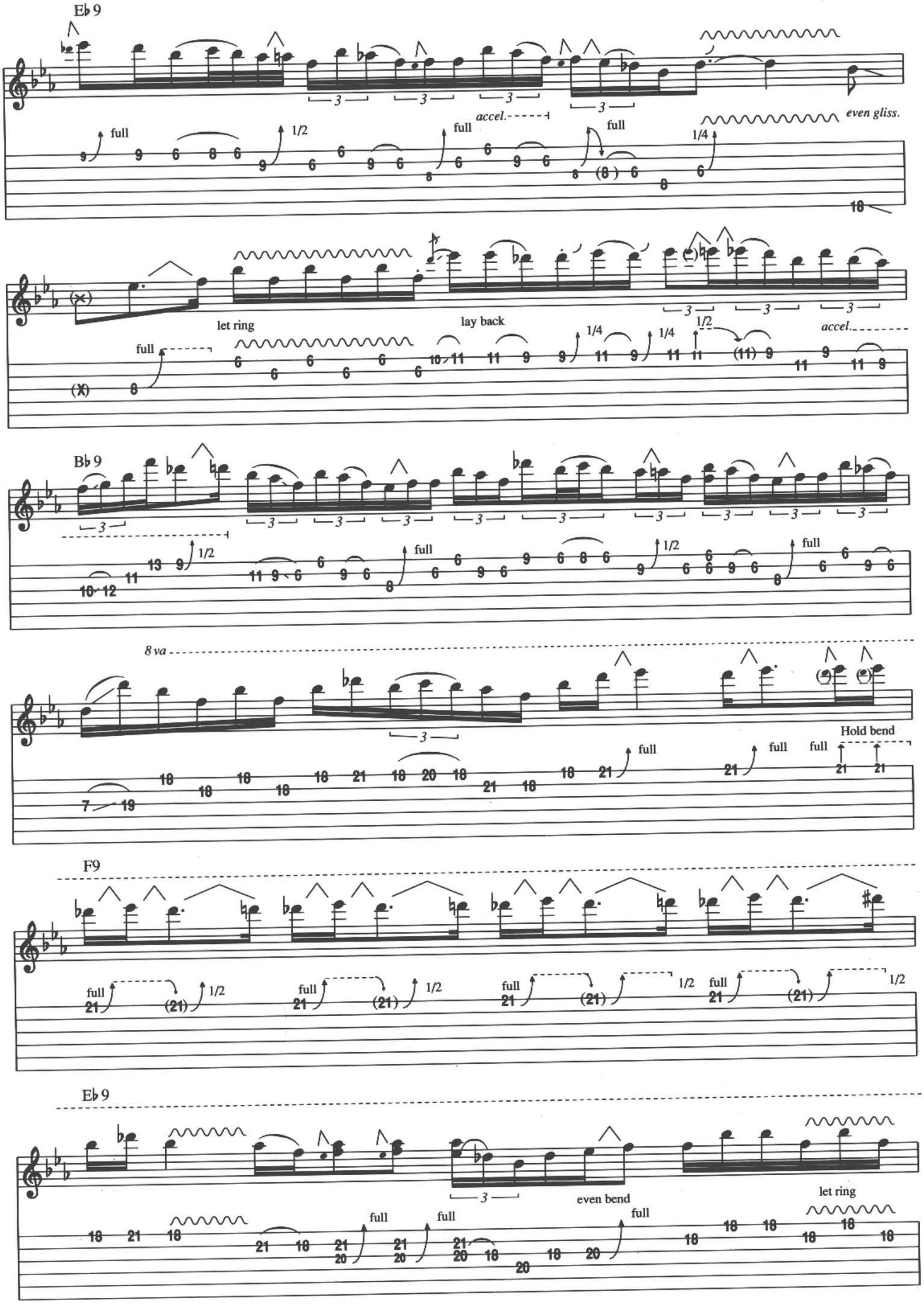


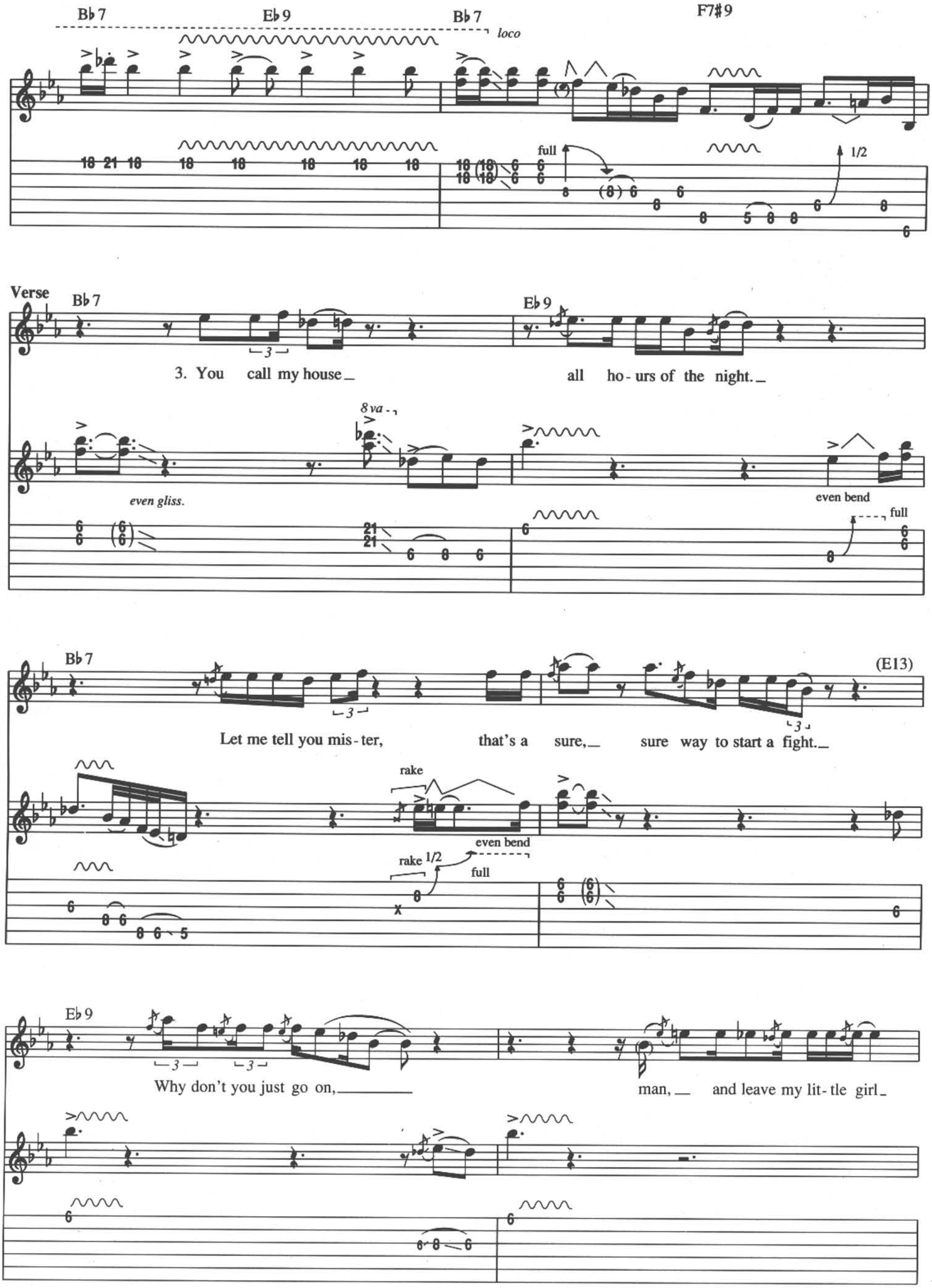
* Hammer note w/out picking.

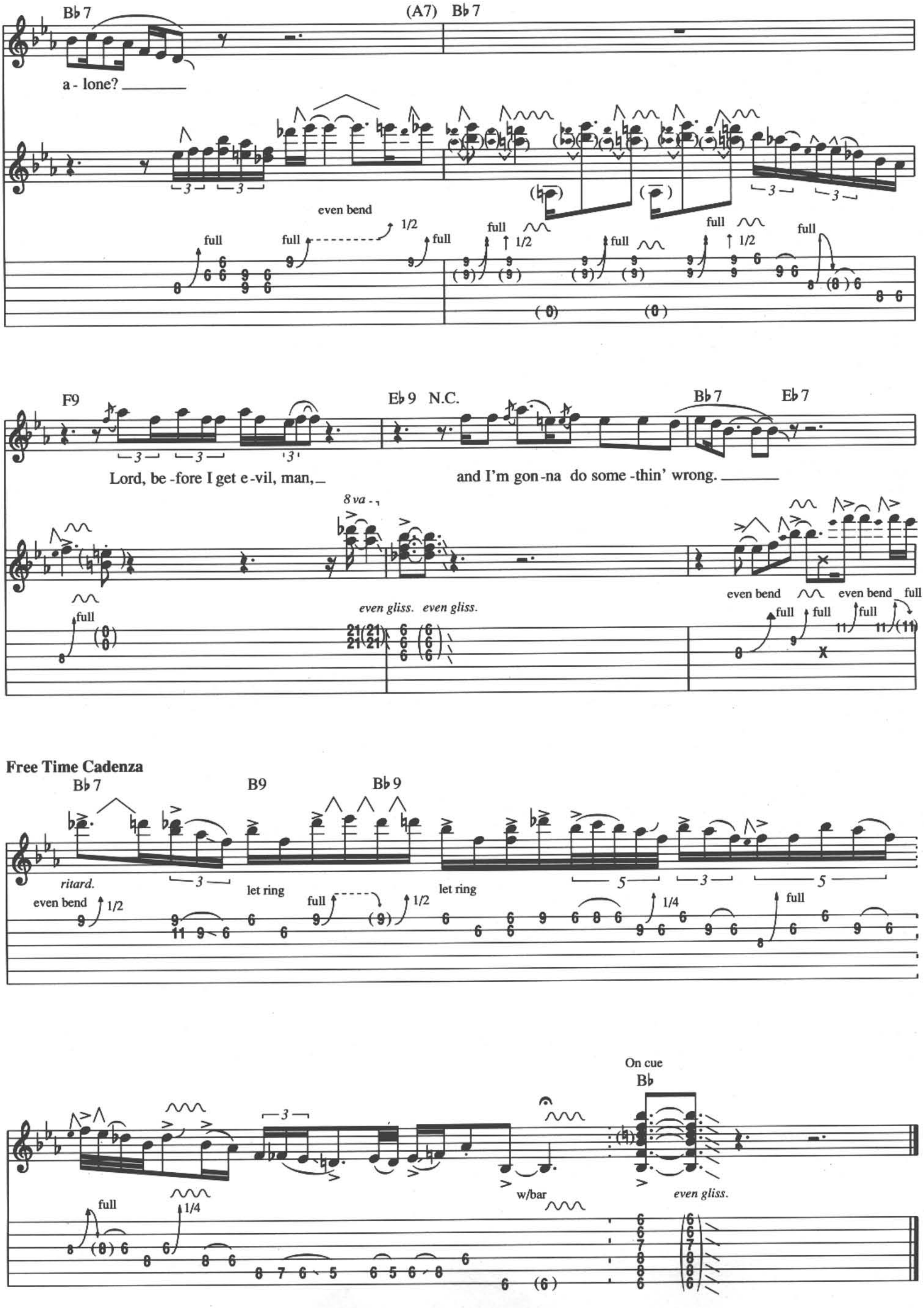
Guitar Solo




even bend
full
accel.
lay back
full
accel.
full
8va
B♭7
rake
rake
full
1/2
even gliss.
even bend
lay back
full
full
even bend
full
1/2
accel.
F9
loco
E♭9
even bend
full
1/2
even bend
full
even bends
lay back
full
B♭7
E♭9
full
B♭7
F9
8va
Hold bend
full
full
full
8va
B♭9
E♭9
rake
full
rake
full
-1/2
rake
full
full
full
even release
full
full
full
full
full
B♭9
loco
even bend
full
full
full
even bend
full
full
full
full
full


E♭9
accel.
even gliss.
full
1/2
1/4
let ring
lay back
B♭9
8va
Hold bend
F9
E♭9
even bend
let ring

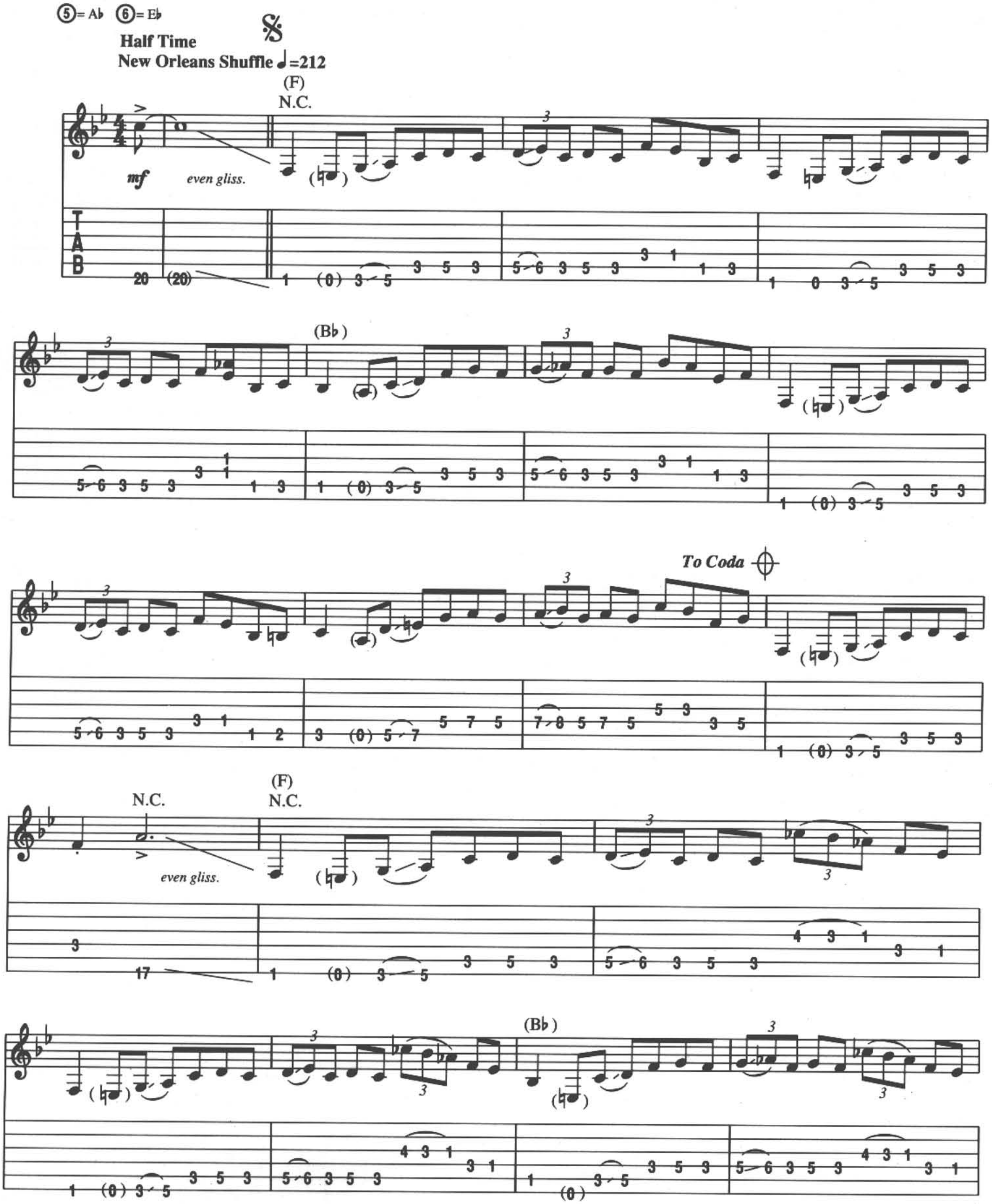

B♭7
E♭9
B♭7
loco
F7♯9
full
1/2
Verse
B♭7
3. You call my house
E♭9
all hours of the night.
8va
even gliss.
even bend
full
B♭7
Let me tell you mister, that's a sure, sure way to start a fight.
(E13)
rake
even bend
1/2
full
E♭9
Why don't you just go on, man, and leave my little girl


B♭7
(A7) B♭7
a - lone?
even bend
full
1/2
F9
E♭9 N.C.
B♭7
E♭7
Lord, be - fore I get e - vil, man,
and I'm gon - na do some - thin' wrong.
8va
even gliss.
Free Time Cadenza
B♭7
B9
B♭9
ritard.
let ring
1/4
On cue
B♭
w/bar

Travis Walk

By Stevie Ray Vaughan

Tune down 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭



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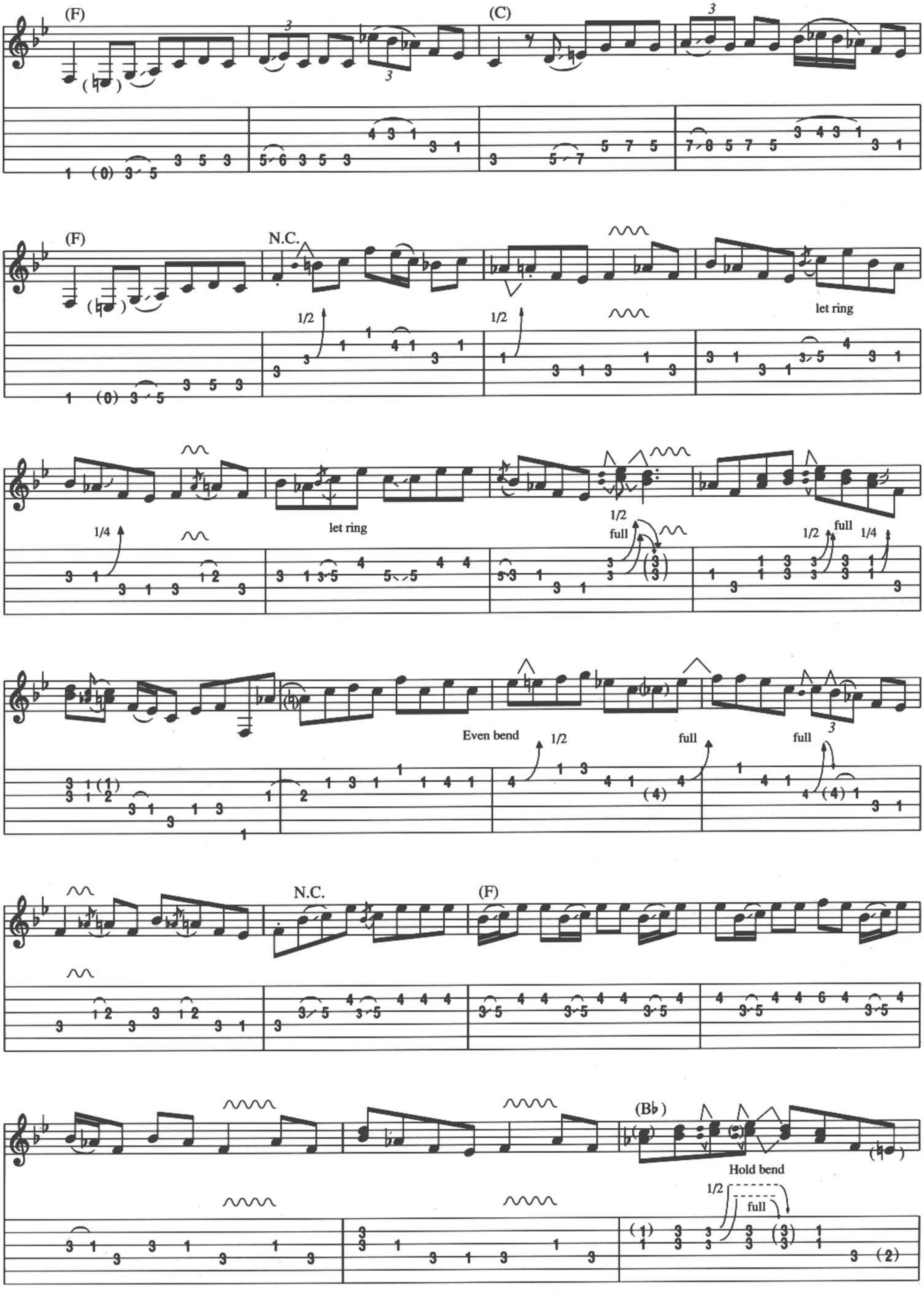
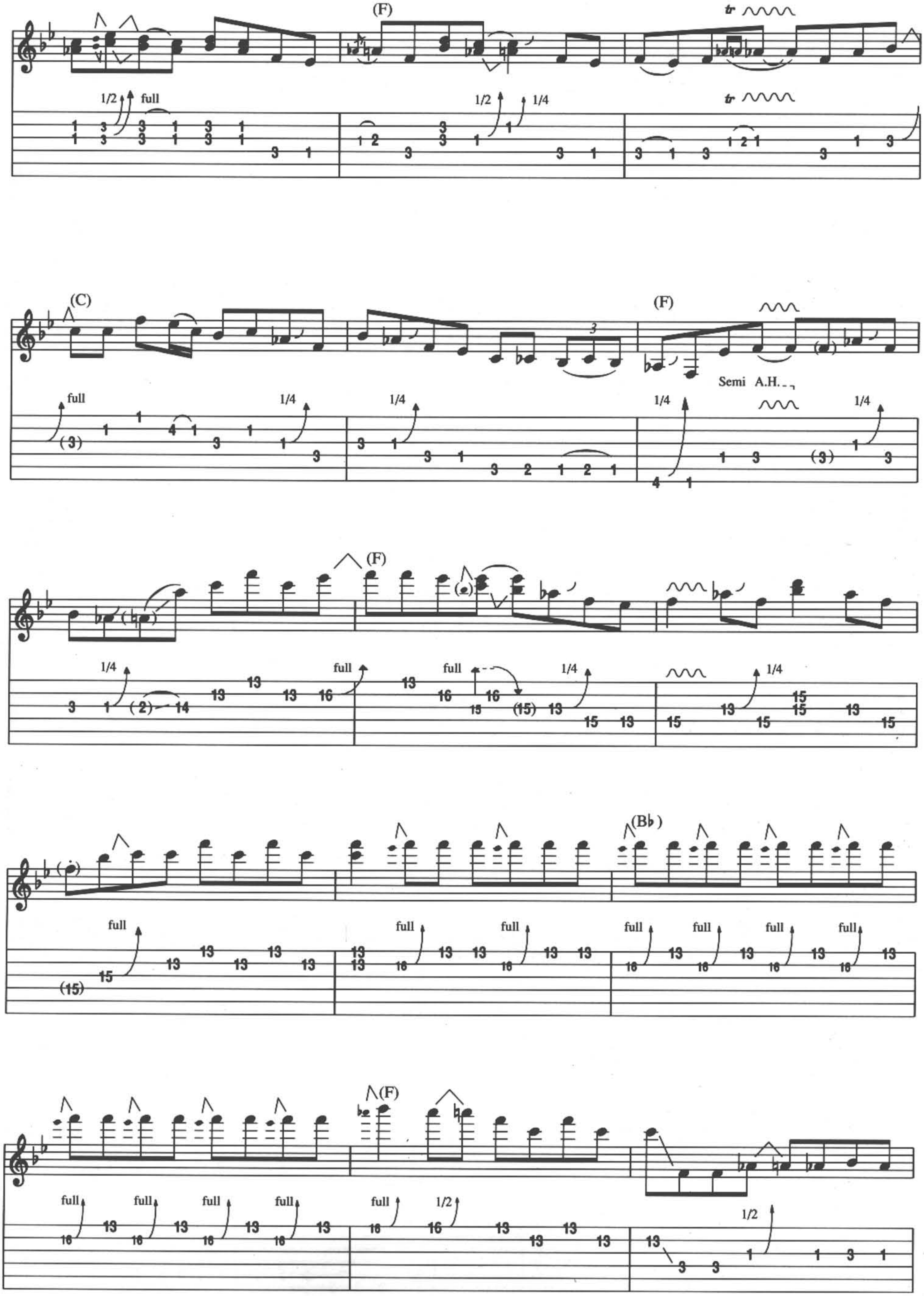
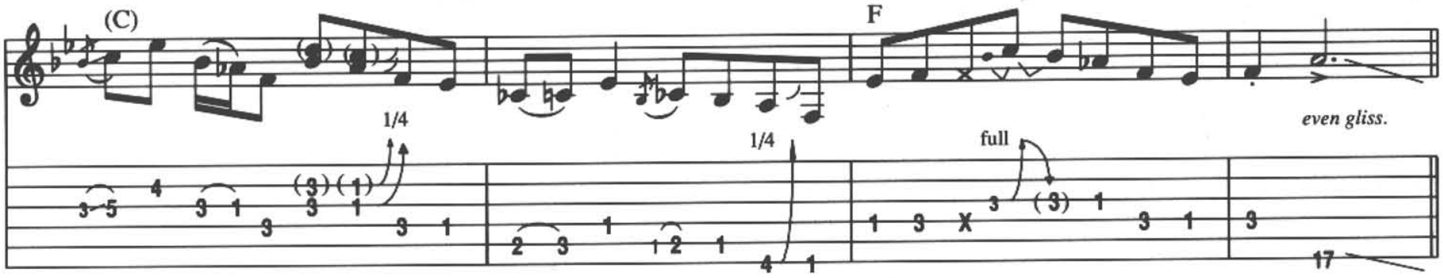
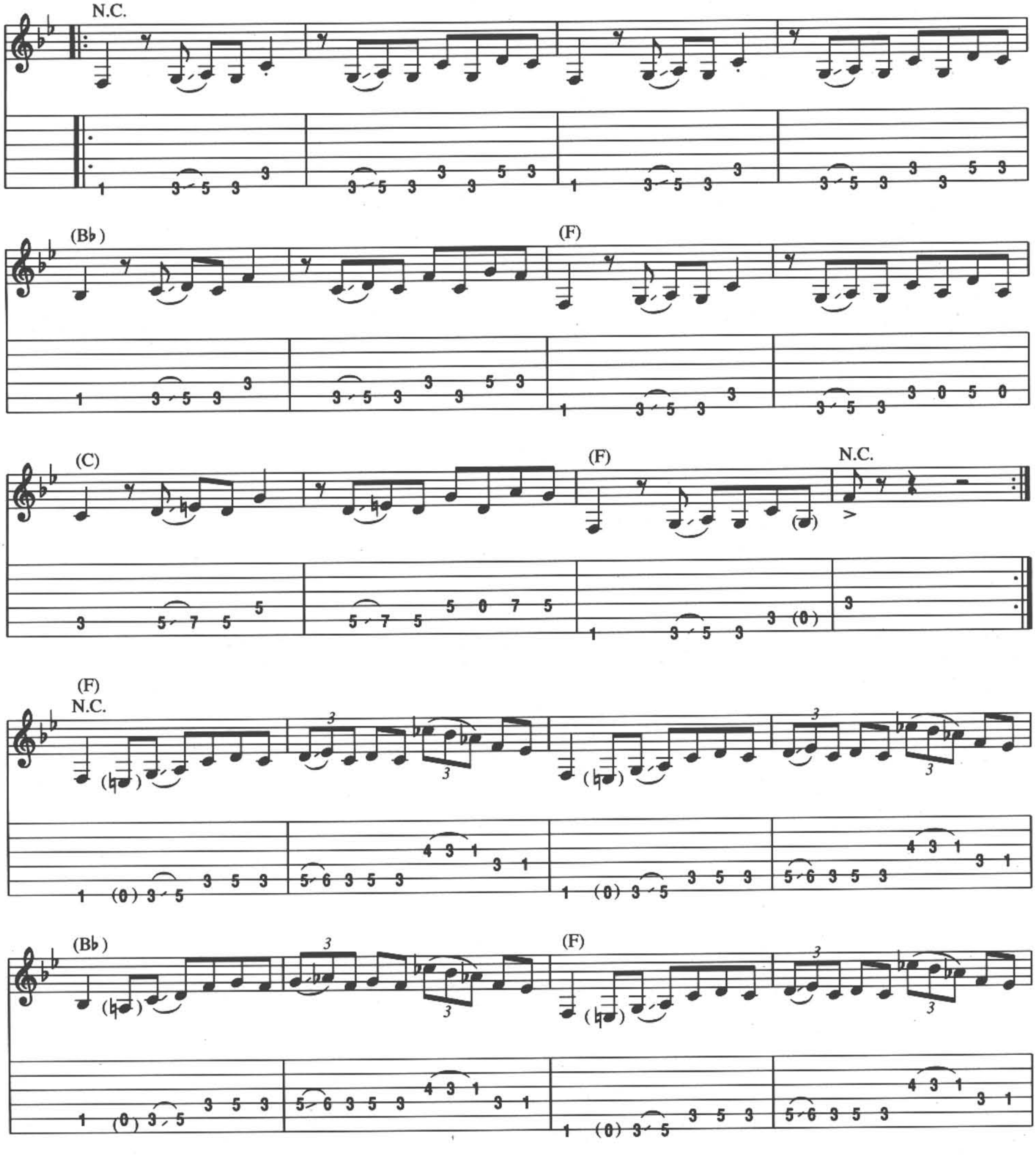
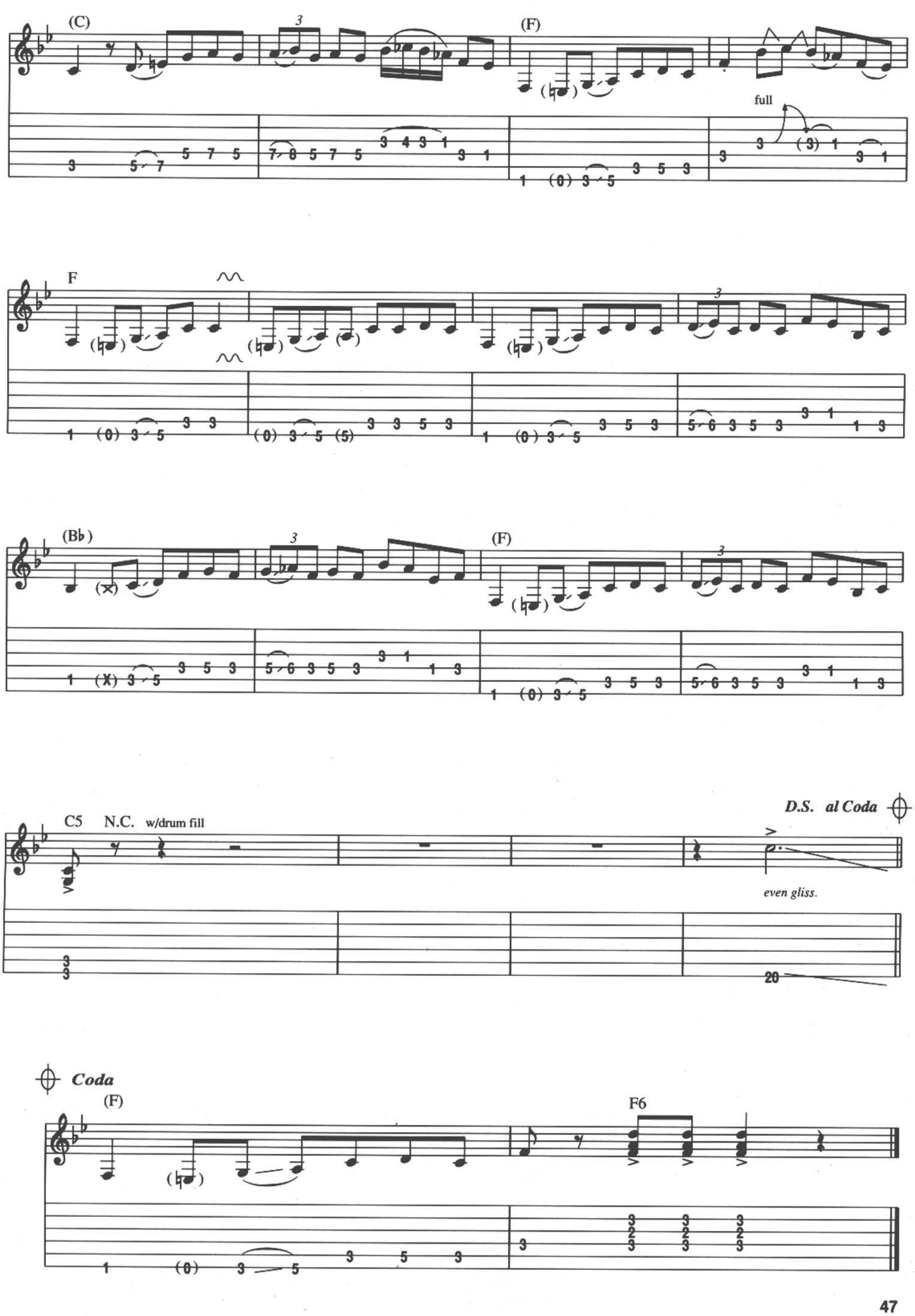

(F)
(C)
(F)
N.C.
1/2
1/2
let ring
1/4
let ring
1/2
full
1/2
full
1/4
Even bend
1/2
full
full
N.C.
(F)
(B♭)
Hold bend
1/2
full


(F)
tr
(C)
(F)
Semi A.H.
(F)
(B♭)
(F)



Piano Solo (F)




(C)
3
(F)
full
F
(B♭)
(F)
C5
N.C.
w/drum fill
D.S. al Coda
even gliss.
Coda
(F)
F6

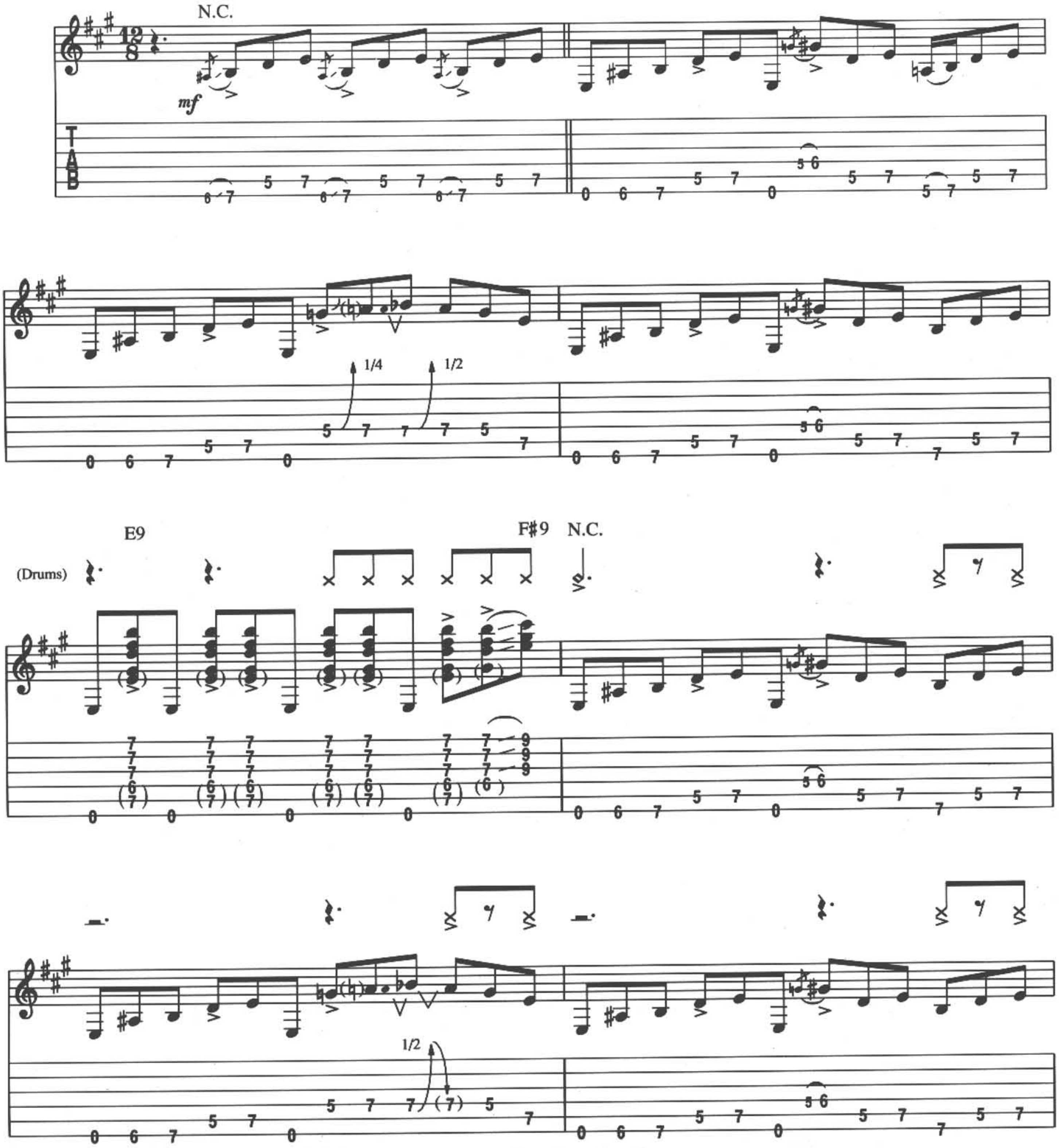
Wall Of Denial

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune Down 1/2 Step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Introduction

Medium Shuffle ♩. = 116



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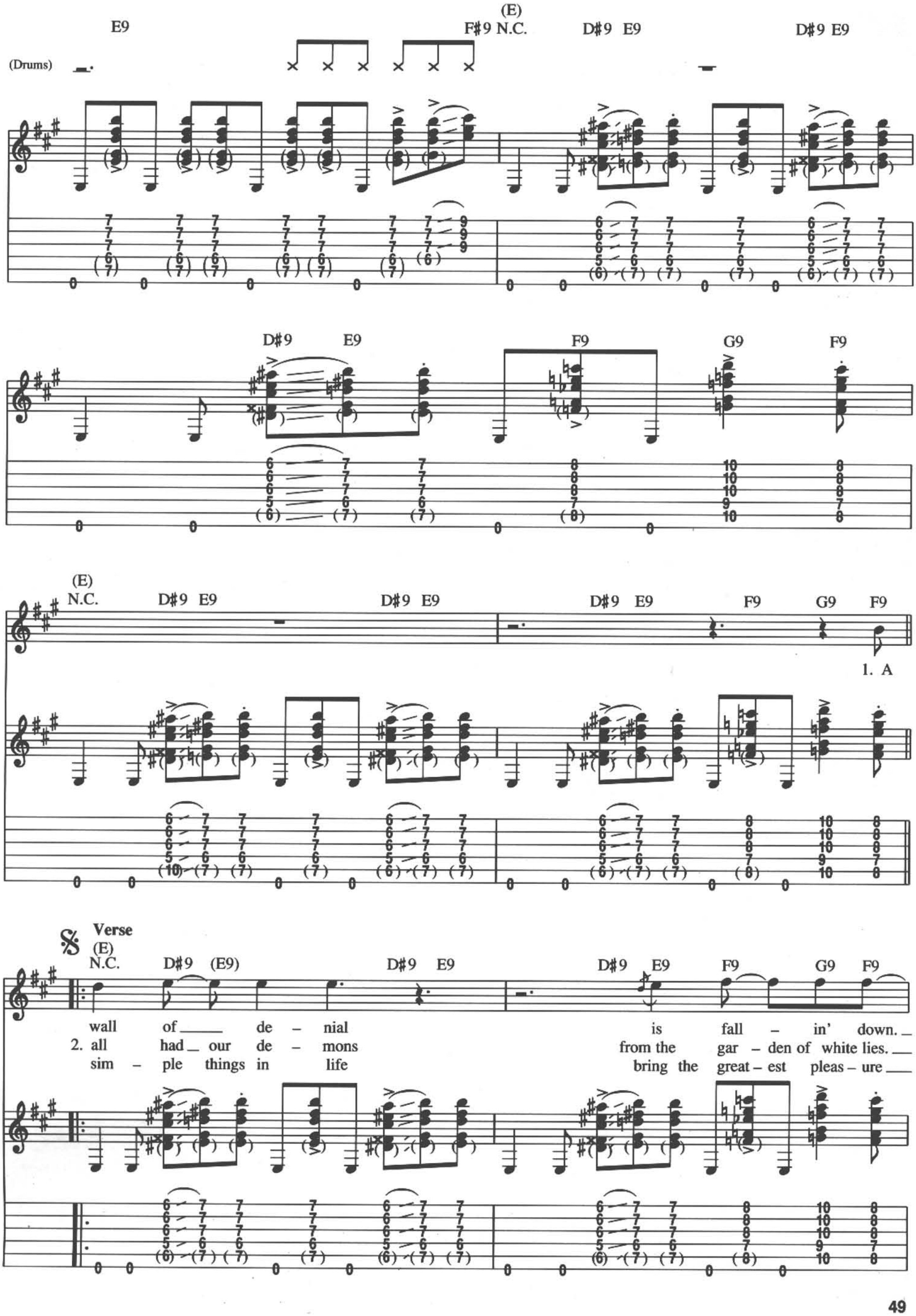
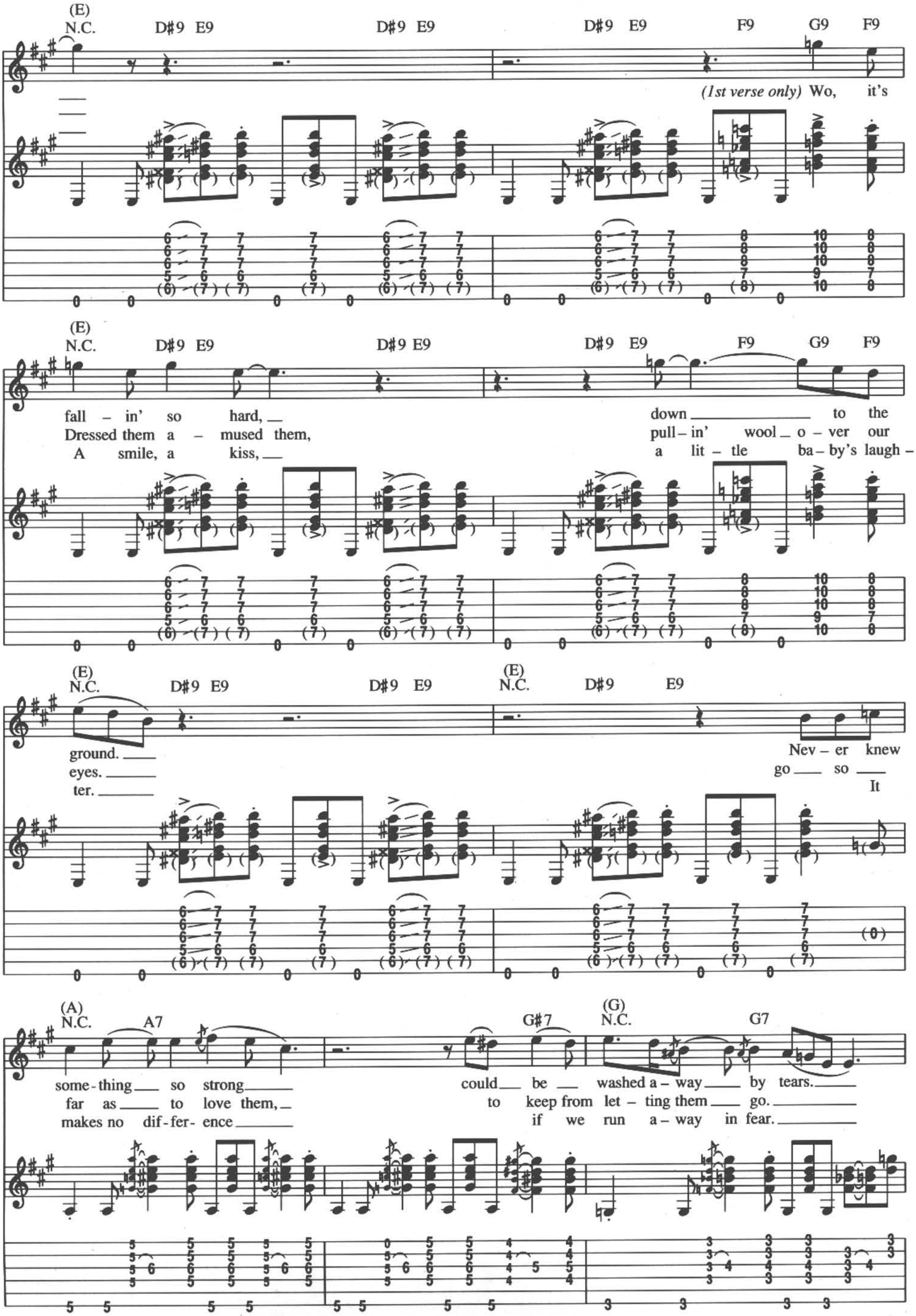
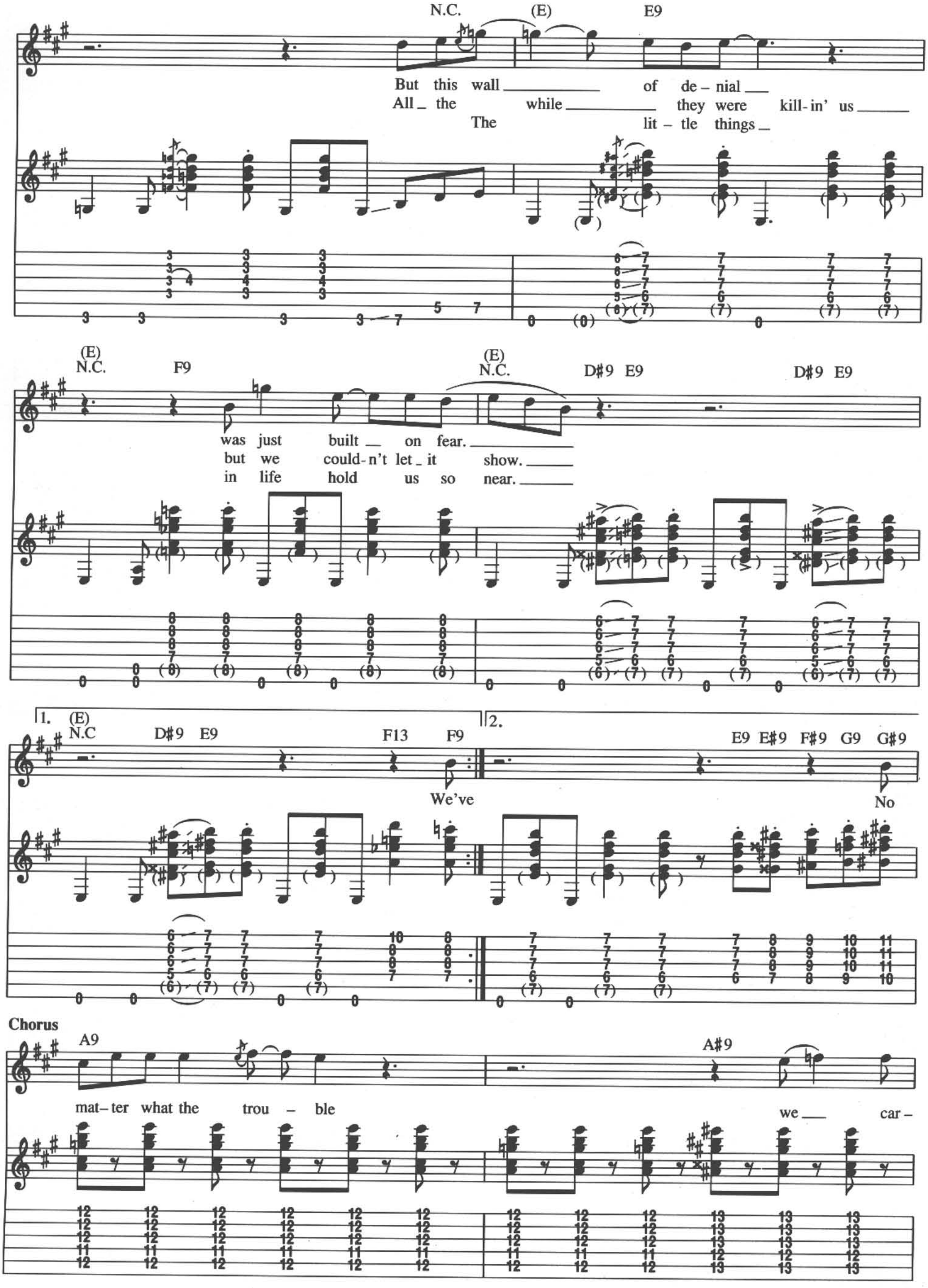
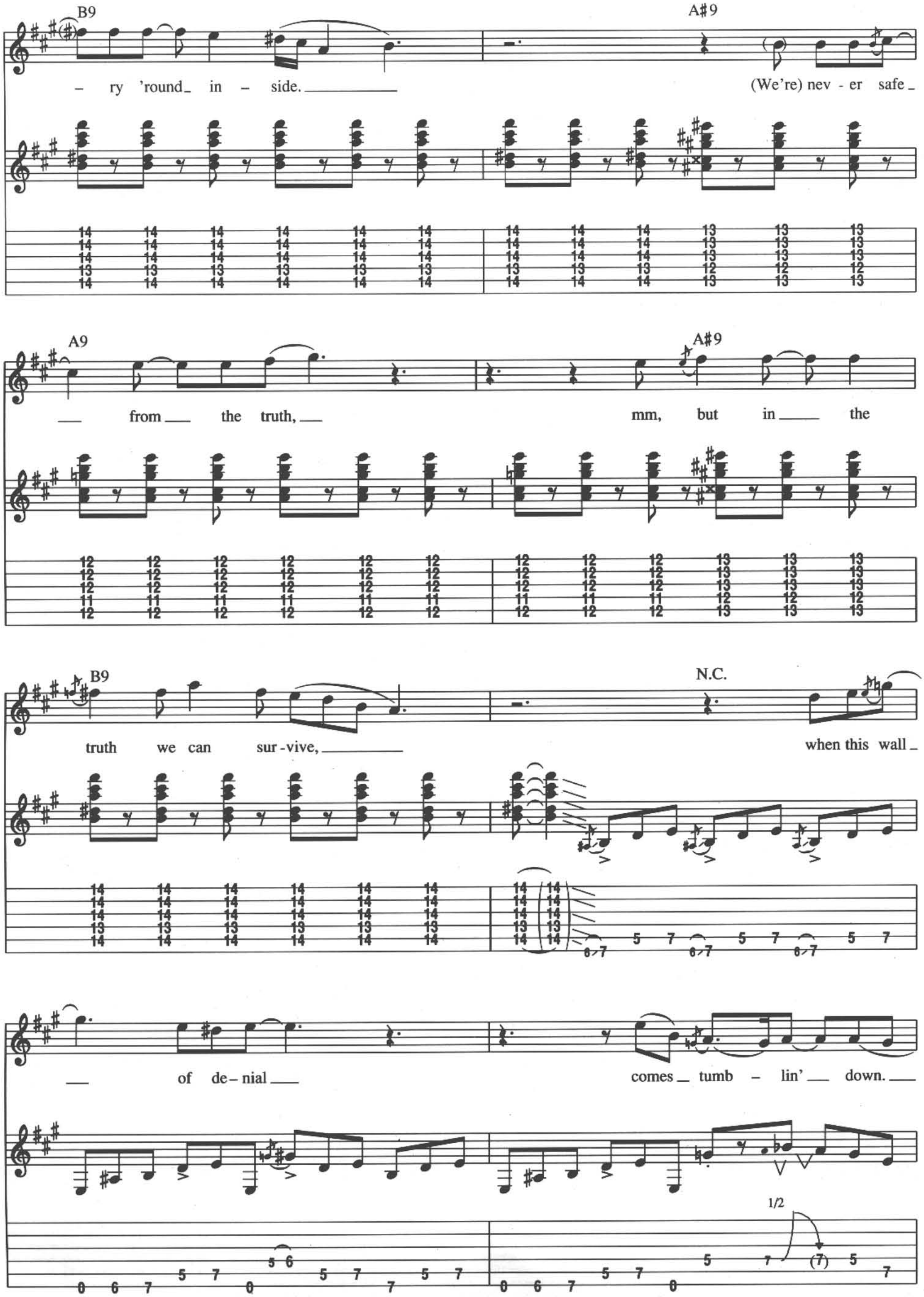
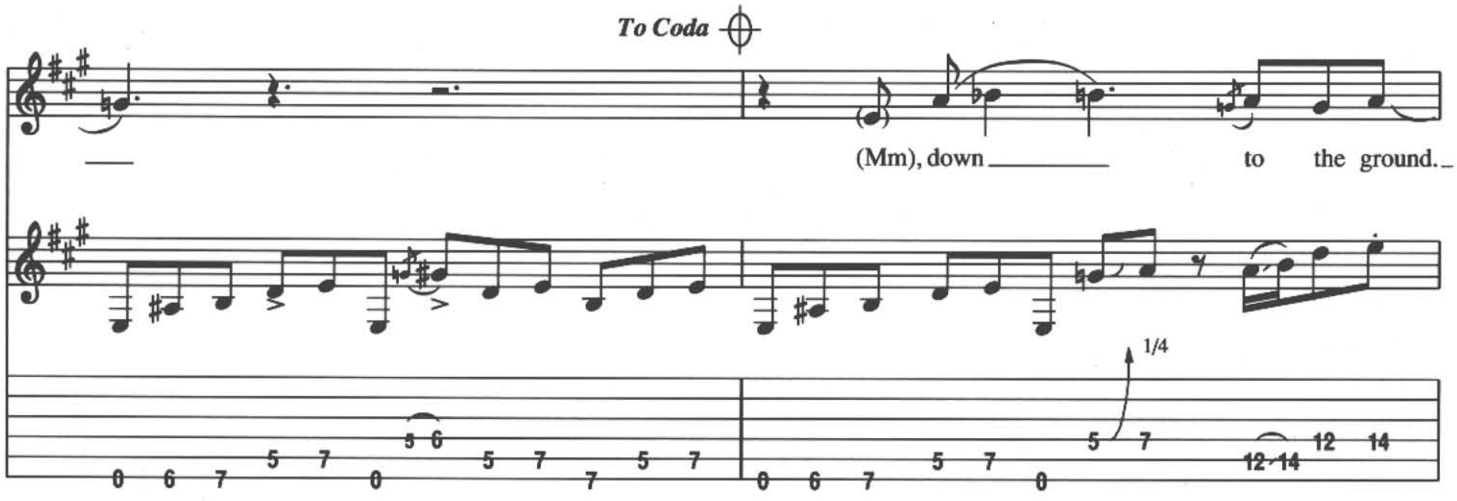

E9
(Drums)
(E)
F♯9 N.C.
D♯9 E9
D♯9 E9
D♯9
E9
F9
G9
F9
(E)
N.C.
D♯9 E9
D♯9 E9
D♯9 E9
F9
G9
F9
1. A
Verse
(E)
N.C.
D♯9 (E9)
D♯9 E9
D♯9 E9
F9
G9 F9
wall of ___ de – nial is fall – in' down. ___
2. all had _ our de – mons from the gar – den of white lies. ___
sim – ple things in life bring the great – est pleas – ure ___


(E) N.C. D#9 E9 D#9 E9 D#9 E9 F9 G9 F9
(1st verse only) Wo, it's
(E) N.C. D#9 E9 D#9 E9 D#9 E9 F9 G9 F9
fall – in' so hard, down to the
Dressed them a – mused them, pull – in' wool – o – ver our
A smile, a kiss, a lit – tle ba – by's laugh –
(E) N.C. D#9 E9 D#9 E9 (E) N.C. D#9 E9
ground. Nev – er knew
eyes. go so
ter. It
(A) N.C. A7 G#7 (G) N.C. G7
some – thing so strong could be washed a – way by tears.
far as to love them, to keep from let – ting them go.
makes no dif – fer – ence if we run a – way in fear.

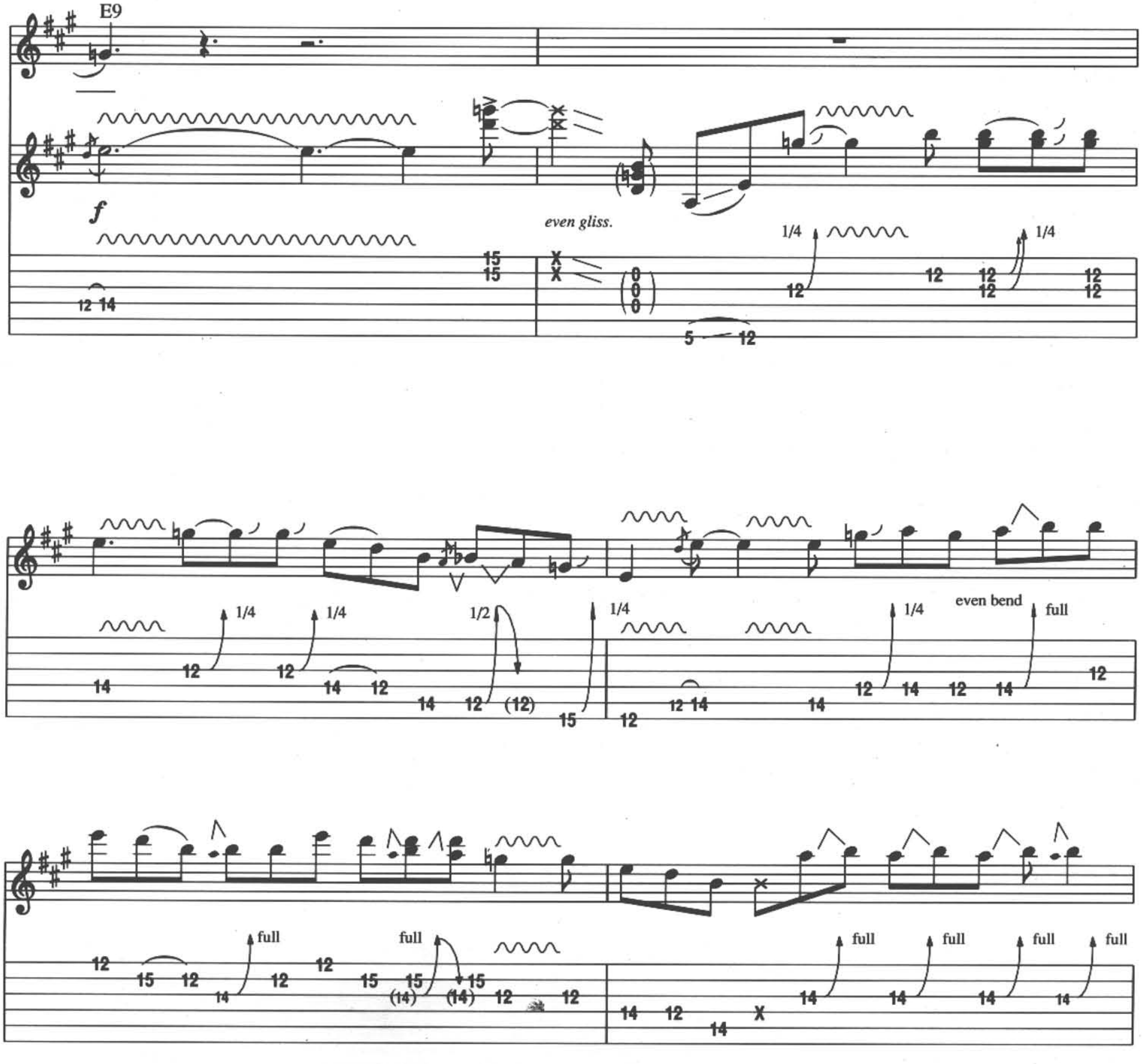

N.C.
(E)
E9
But this wall of de – nial
All the while they were kill-in' us
The lit – tle things
(E) N.C.
F9
(E) N.C.
D#9 E9
D#9 E9
was just built on fear.
but we could-n't let it show.
in life hold us so near.
1. (E) N.C
D#9 E9
F13
F9
We've
2.
E9 E#9 F#9 G9 G#9
No
Chorus
A9
A#9
mat-ter what the trou – ble we car –

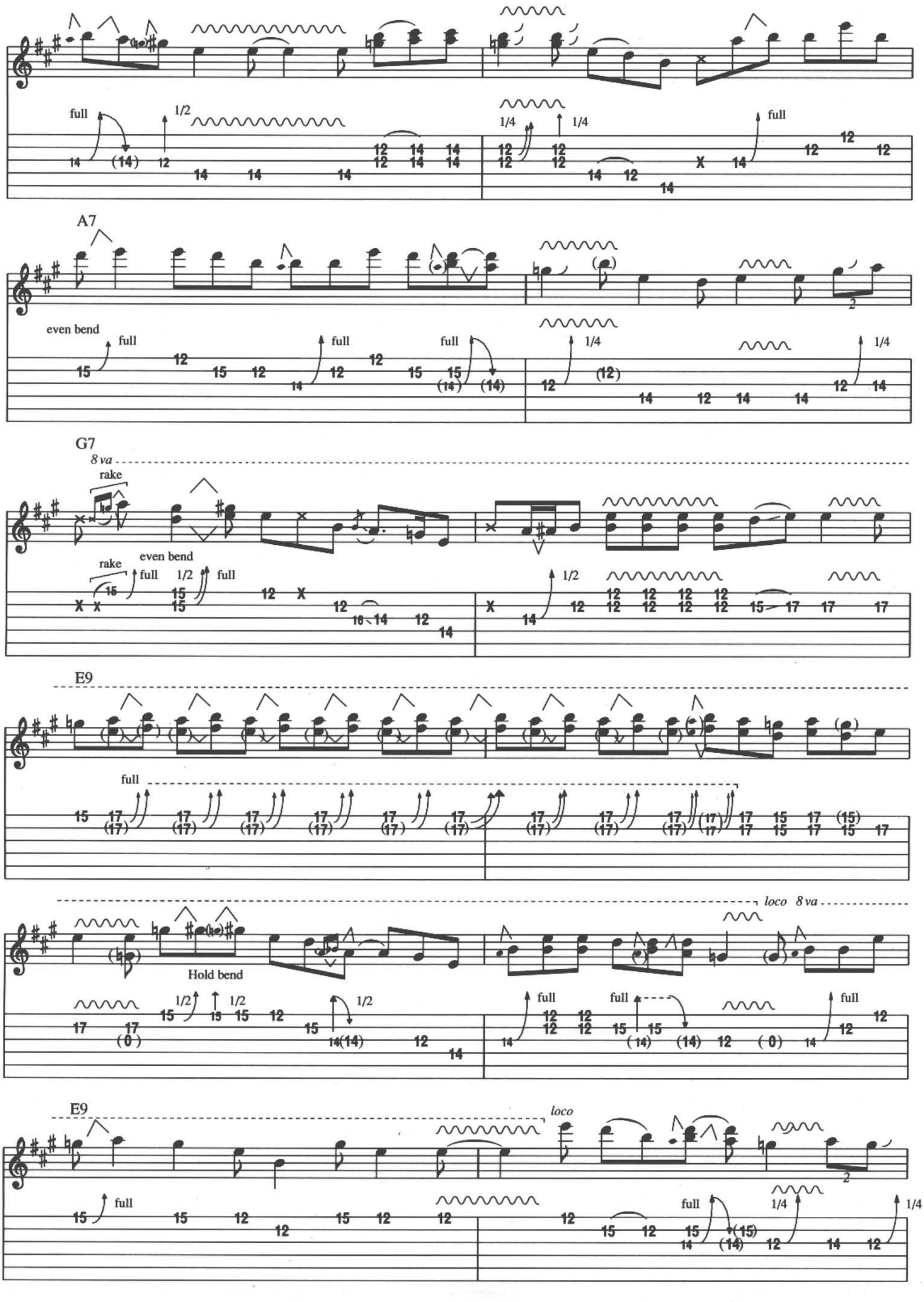

B9
A#9
– ry 'round in – side.
(We're) nev - er safe
A9
A#9
from the truth,
mm, but in the
B9
N.C.
truth we can sur - vive,
when this wall
of de - nial
comes tumb - lin' down.
1/2

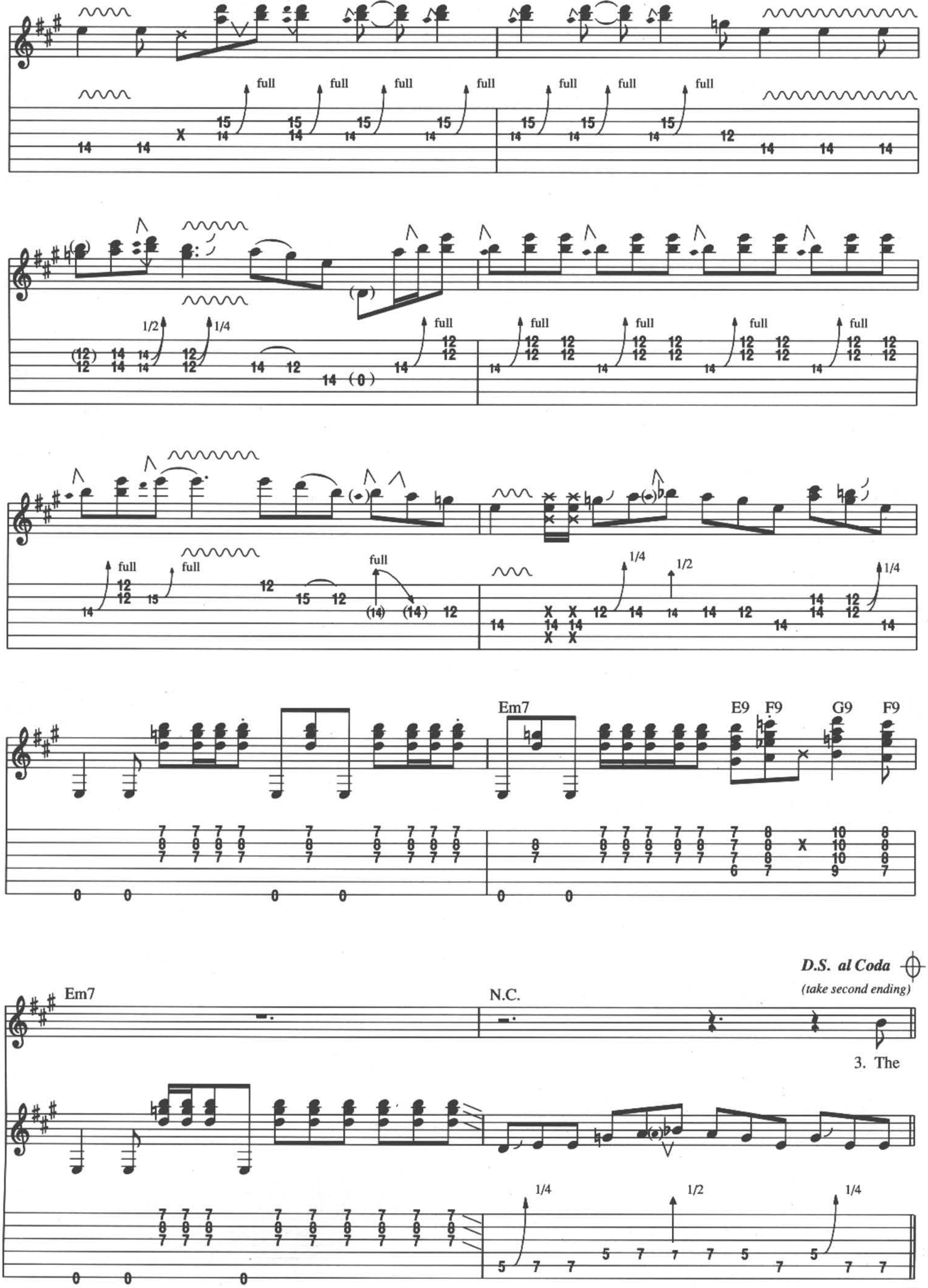


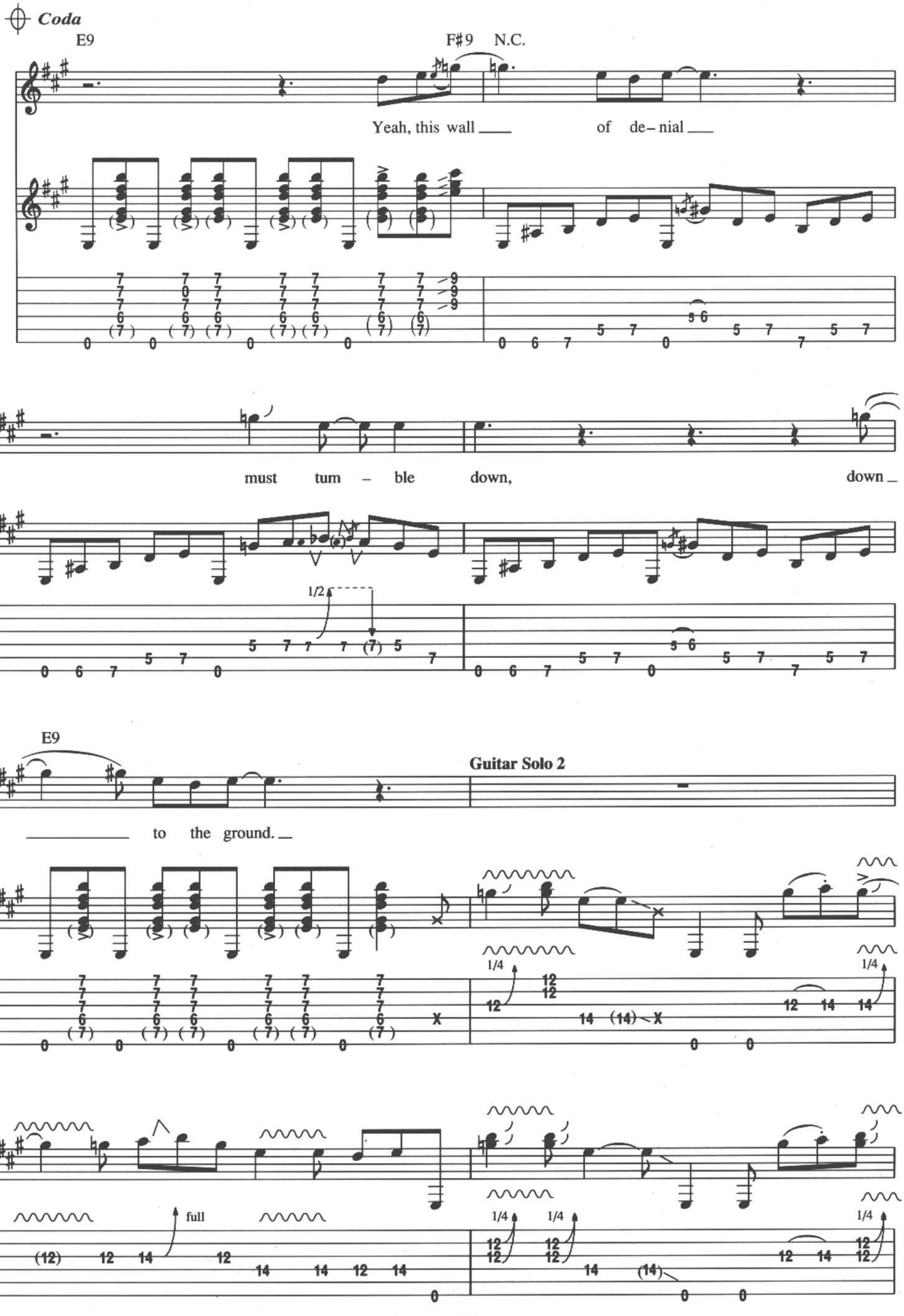
Guitar Solo

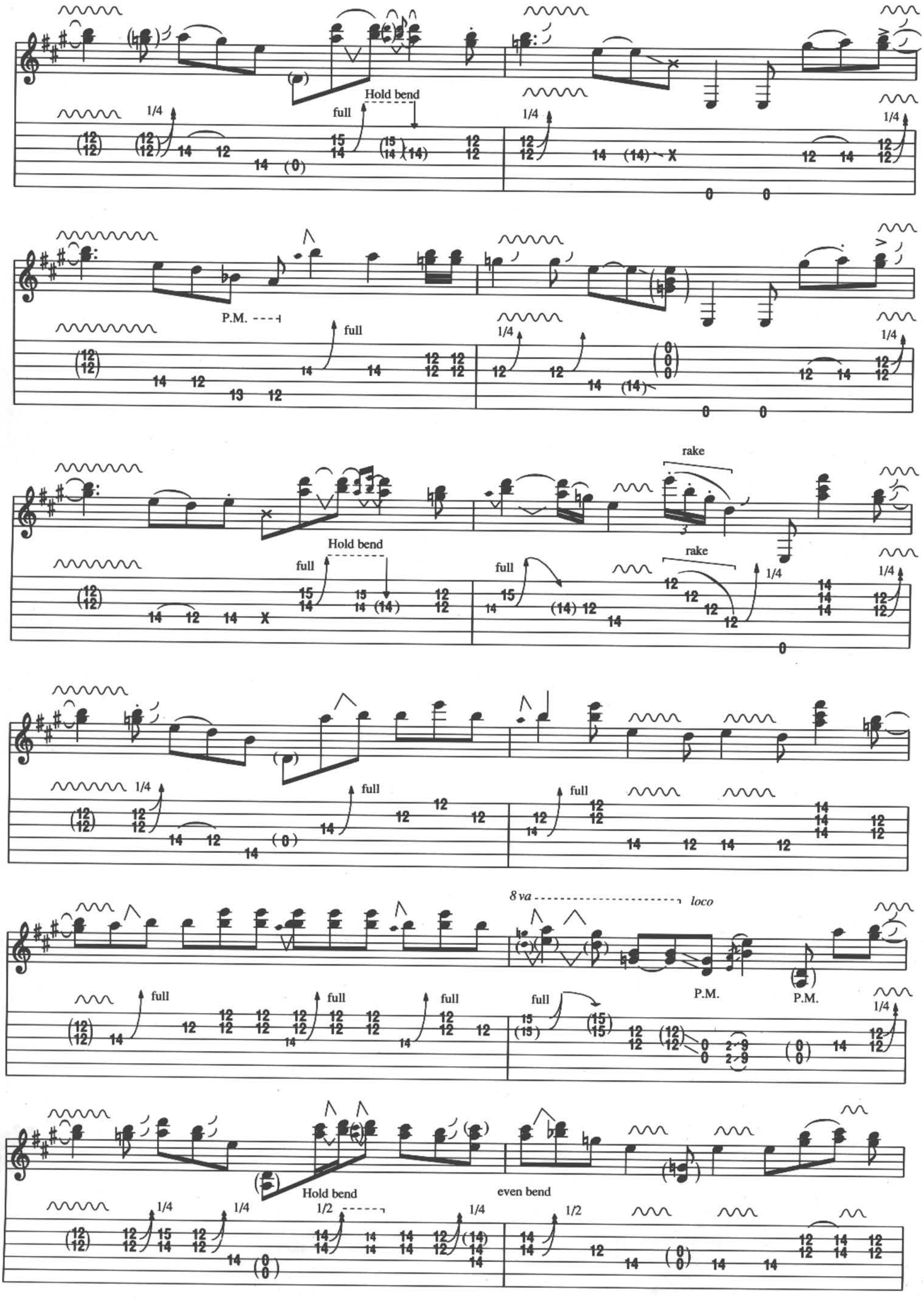
(kybds comp. verse fig.)

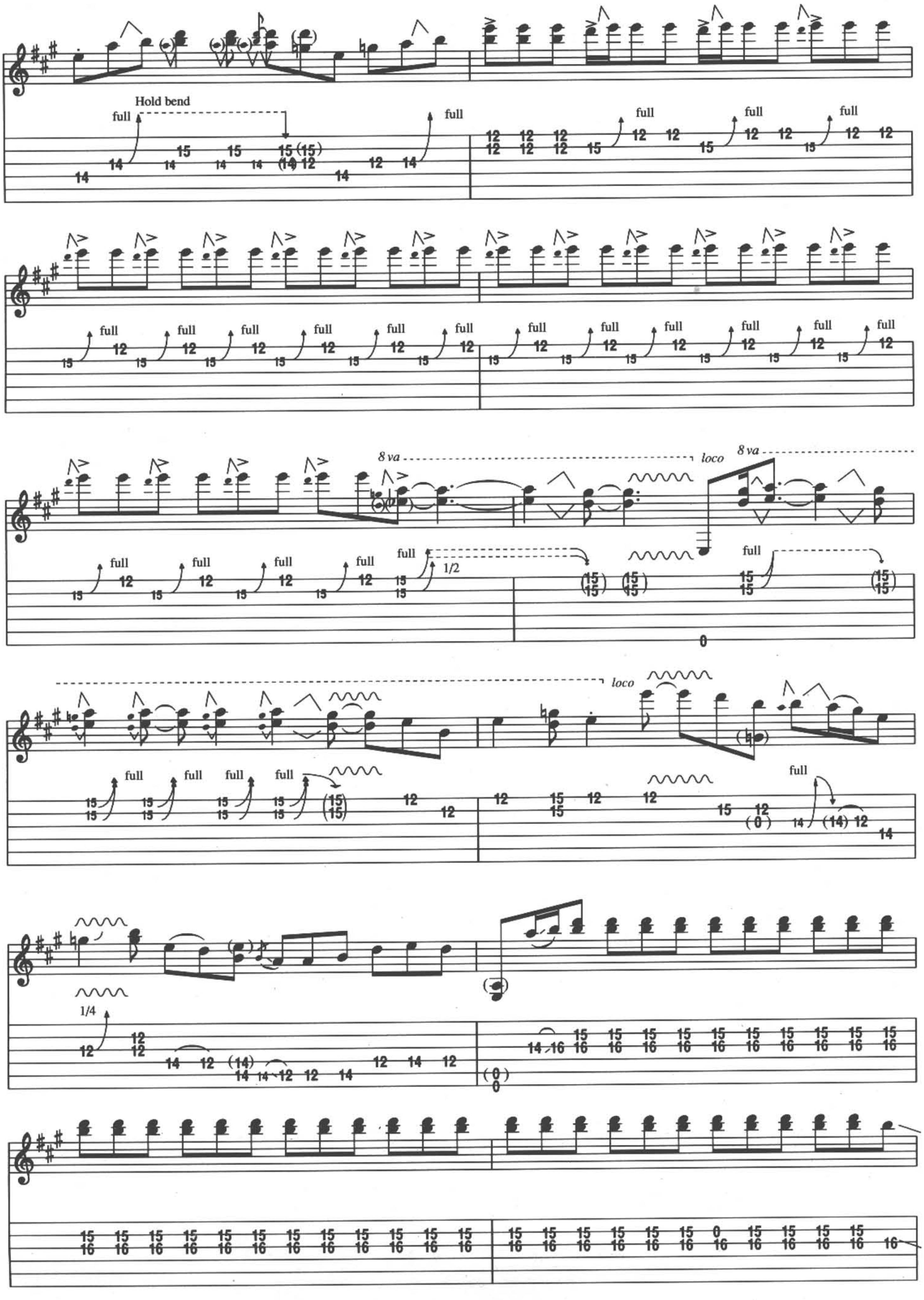


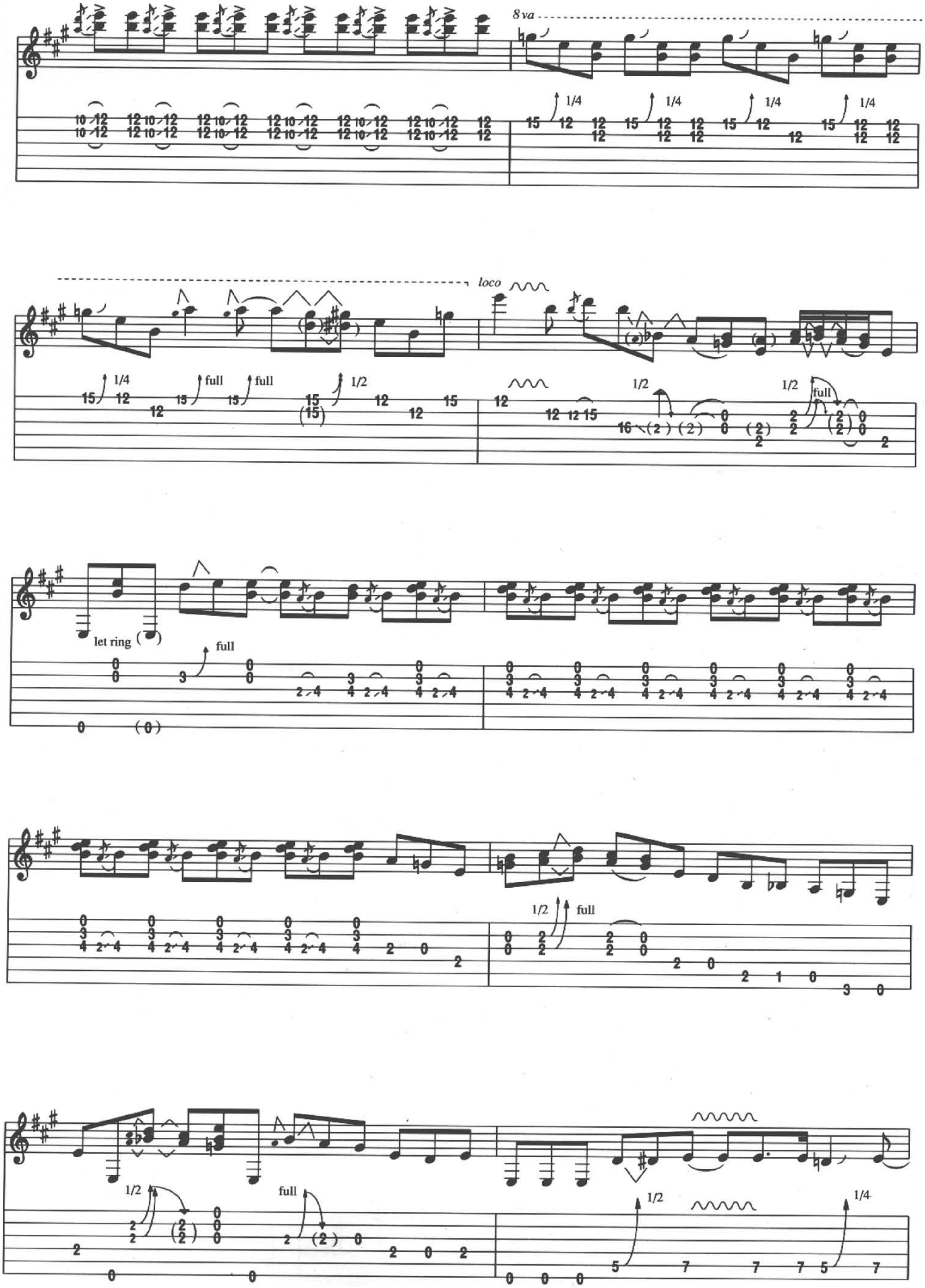

full
1/2
1/4
A7
even bend
G7
8va
rake
Hold bend
E9
loco
loco 8va

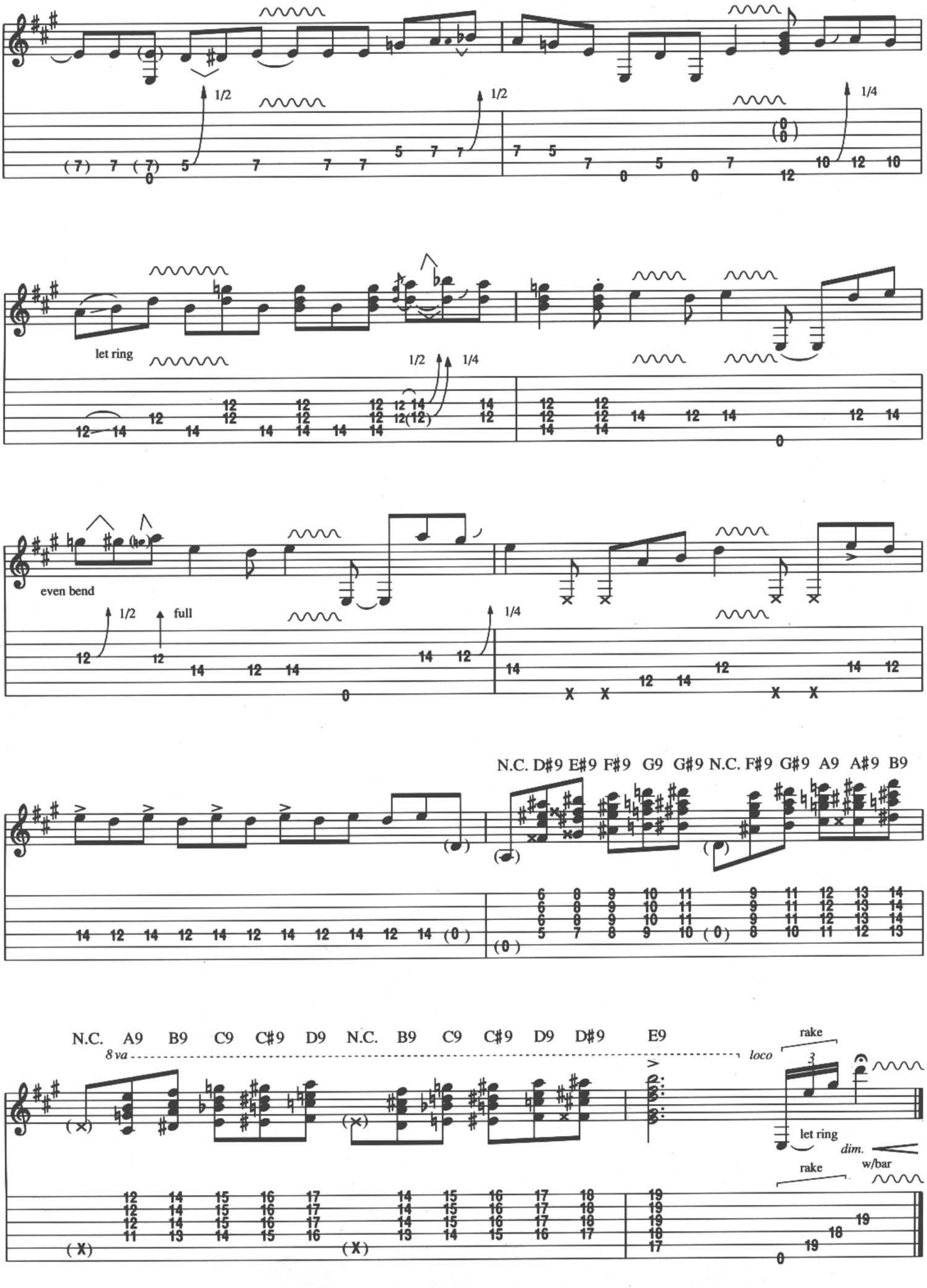

full
1/2
1/4
Em7
E9
F9
G9
F9
Em7
N.C.
D.S. al Coda
(take second ending)
3. The


Coda
E9
F♯9
N.C.
Yeah, this wall ___ of de – nial ___
1/2
must tum – ble down, down _
___ to the ground. _
E9
Guitar Solo 2
1/4
1/4
full
1/4
1/4
1/4


Hold bend
full
1/4
P.M.
full
1/4
rake
Hold bend
full
1/4
full
8va
loco
P.M.
full
1/4
Hold bend
1/2
even bend
1/2


Hold bend
full
1/2
8 va
loco
1/4


8va
1/4
loco
full
1/2
let ring


1/2
1/4
let ring
full
even bend
N.C. D#9 E#9 F#9 G9 G#9 N.C. F#9 G#9 A9 A#9 B9
N.C. A9 B9 C9 C#9 D9 N.C. B9 C9 C#9 D9 D#9 E9
8va
loco
rake
3
dim.
w/bar

Scratch - N - Sniff

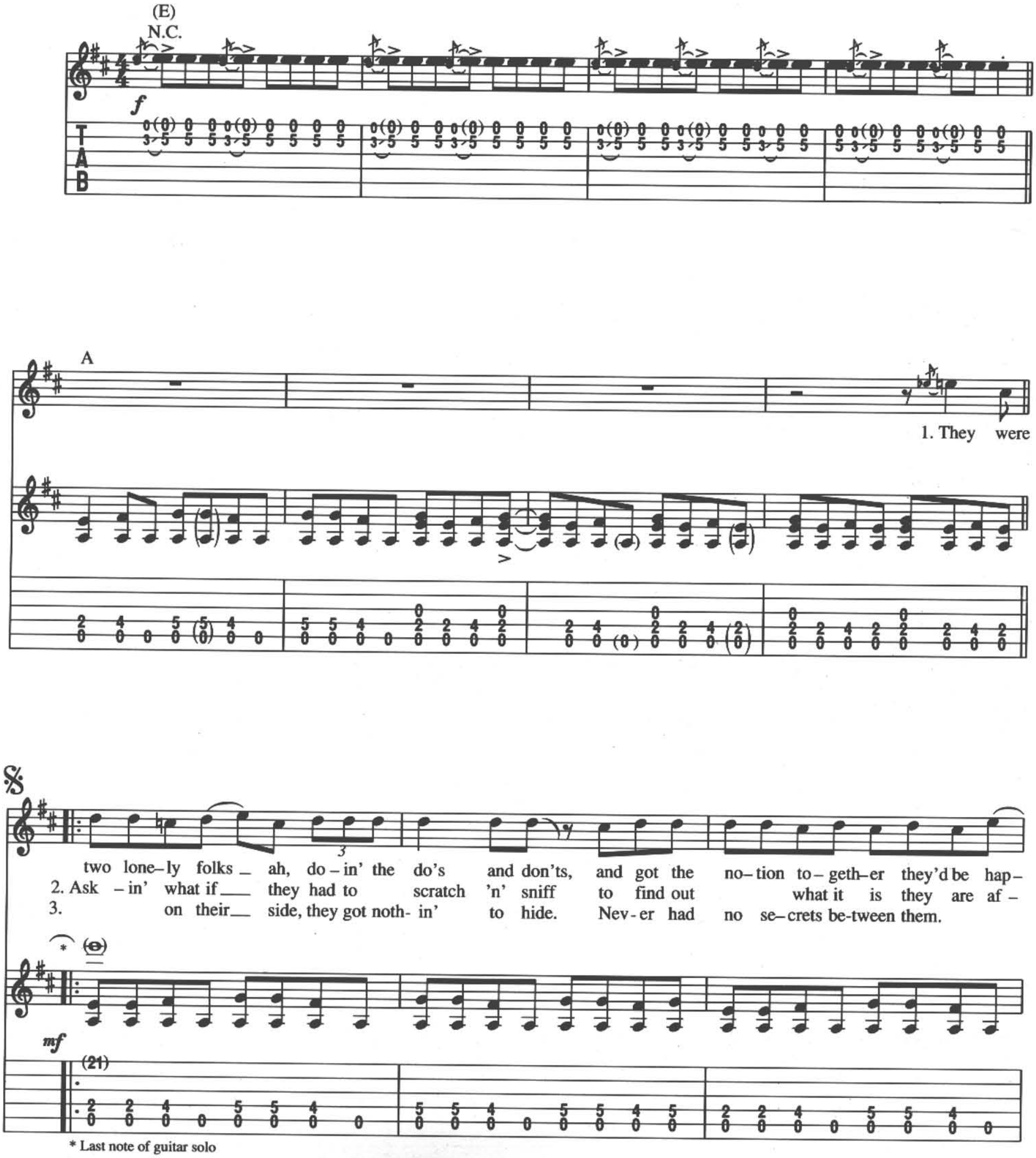
Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭

Introduction

A Mixolydian

Uptempo Rocker ♩=135


(E)
N.C.
A
1. They were
two lone-ly folks _ ah, do-in' the do's and don'ts, and got the no-tion to-geth-er they'd be hap-
2. Ask - in' what if ___ they had to scratch 'n' sniff to find out what it is they are af -
3. on their ___ side, they got noth- in' to hide. Nev-er had no se-crets be-tween them.
mf
(21)

* Last note of guitar solo

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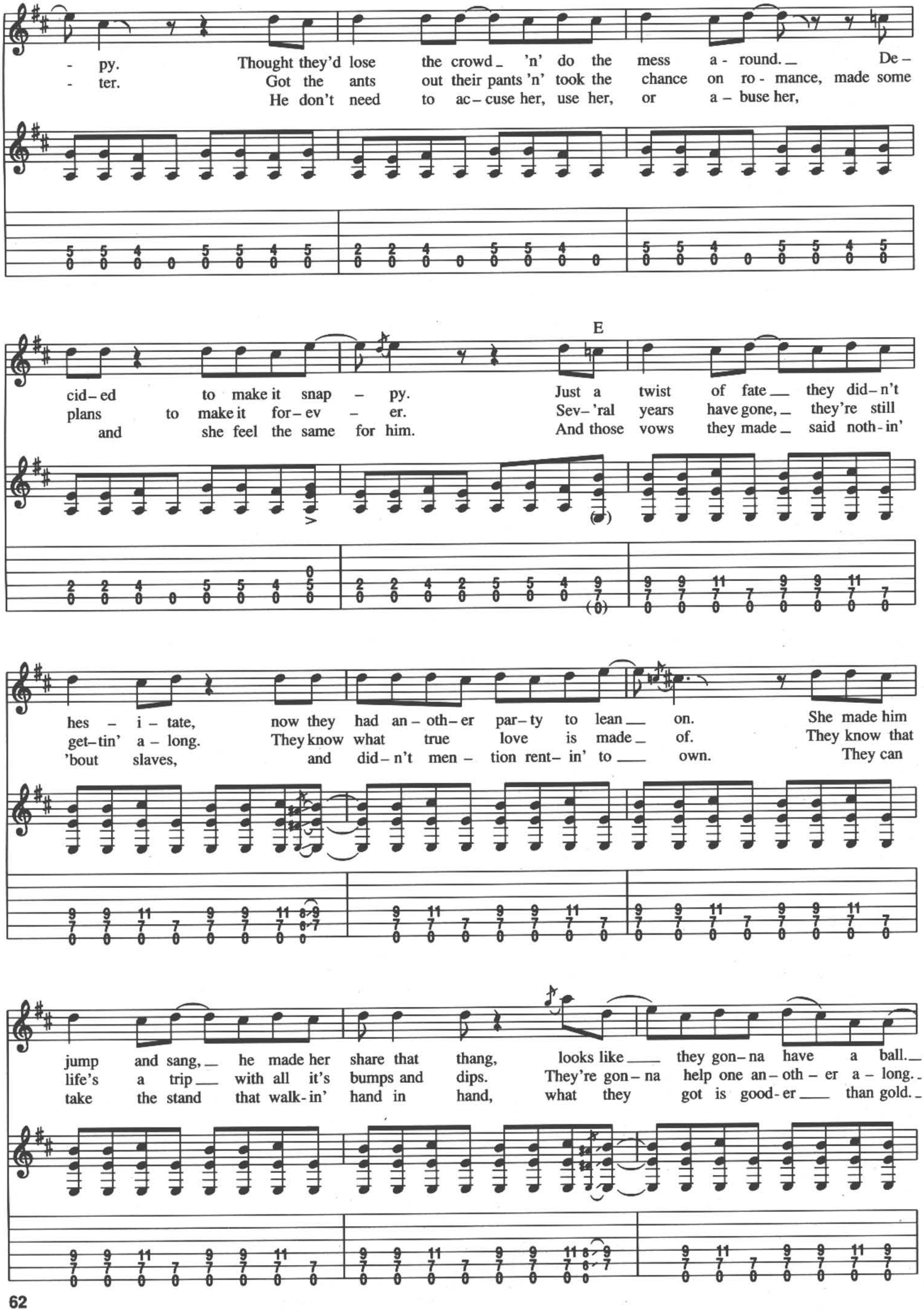
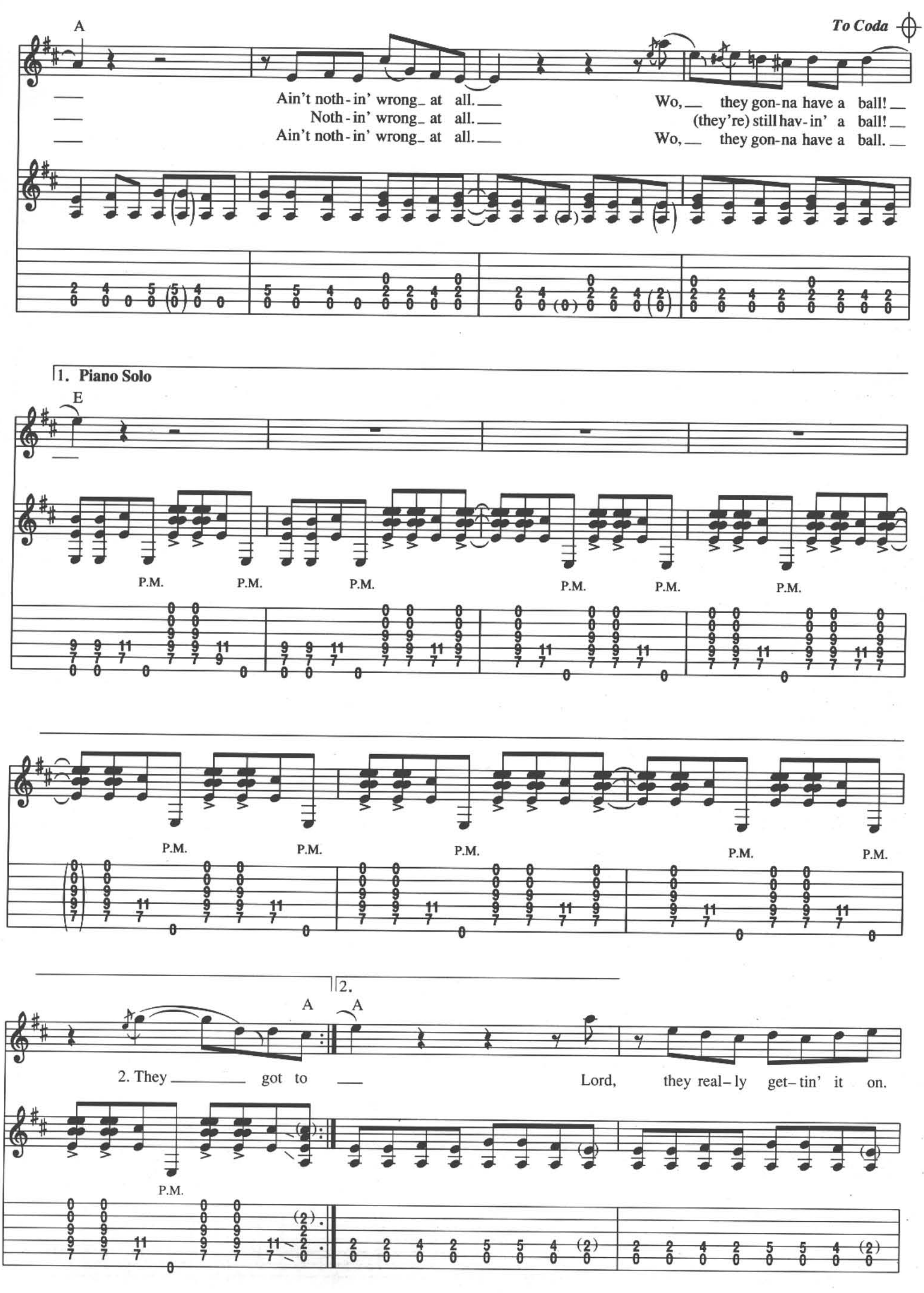
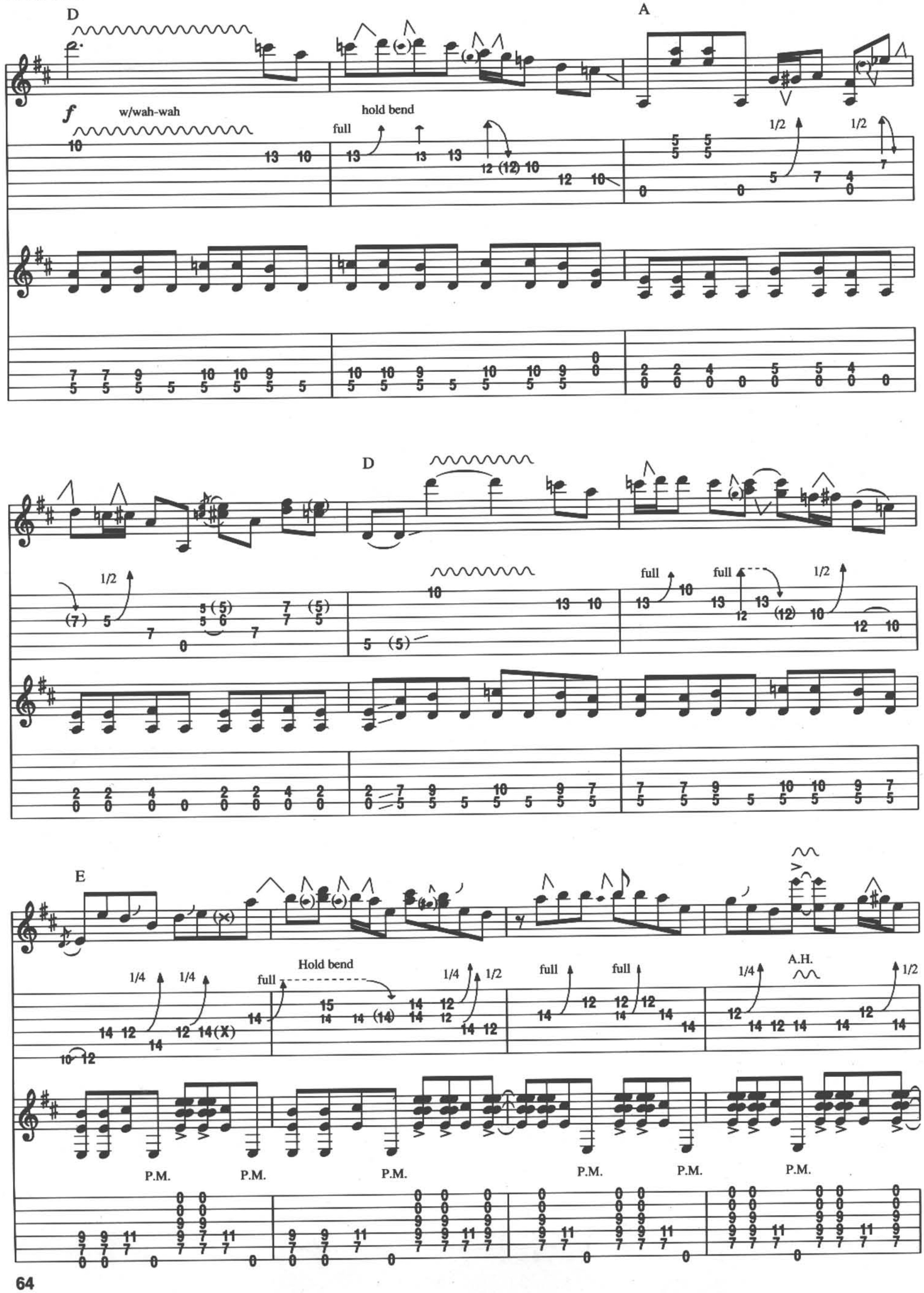
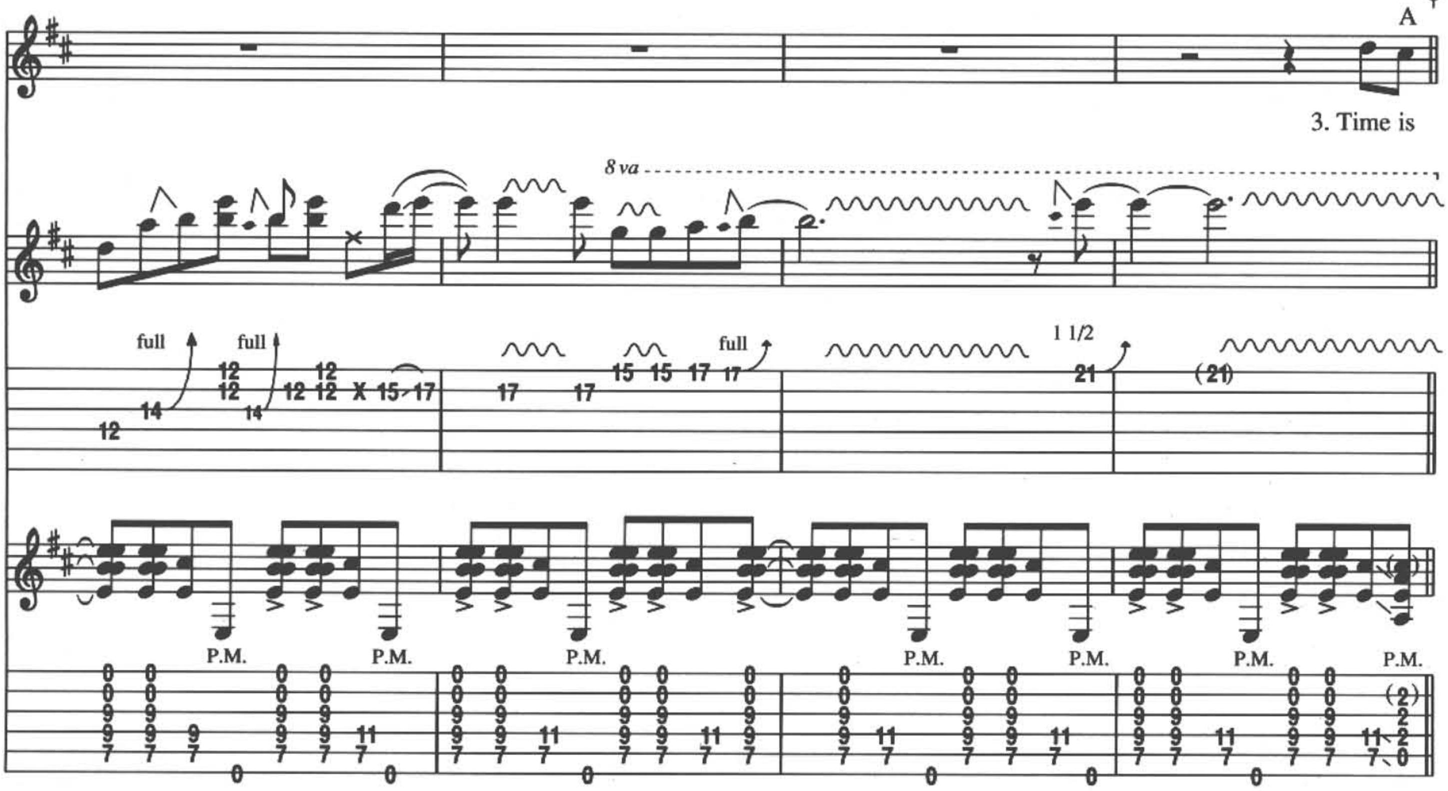

- py. Thought they'd lose the crowd _ 'n' do the mess a - round. _ De –
- ter. Got the ants out their pants 'n' took the chance on ro - mance, made some
He don't need to ac – cuse her, use her, or a – buse her,
cid – ed to make it snap – py.
plans to make it for – ev – er.
and she feel the same for him.
E
Just a twist of fate _ they did – n't
Sev – 'ral years have gone, _ they're still
And those vows they made _ said noth - in'
hes – i – tate, now they had an – oth – er par – ty to lean _ on. She made him
get – tin' a – long. They know what true love is made _ of. They know that
'bout slaves, and did – n't men – tion rent – in' to _ own. They can
jump and sang, _ he made her share that thang, looks like _ they gon – na have a ball. _
life's a trip _ with all it's bumps and dips. They're gon – na help one an – oth – er a – long. _
take the stand that walk - in' hand in hand, what they got is good - er _ than gold. _


A
To Coda
Ain't noth-in' wrong at all. Wo, they gon-na have a ball!
Noth-in' wrong at all. (they're) still hav-in' a ball!
Ain't noth-in' wrong at all. Wo, they gon-na have a ball.
1. Piano Solo
E
P.M.
2.
A
A
2. They got to
Lord, they real-ly get-tin' it on.

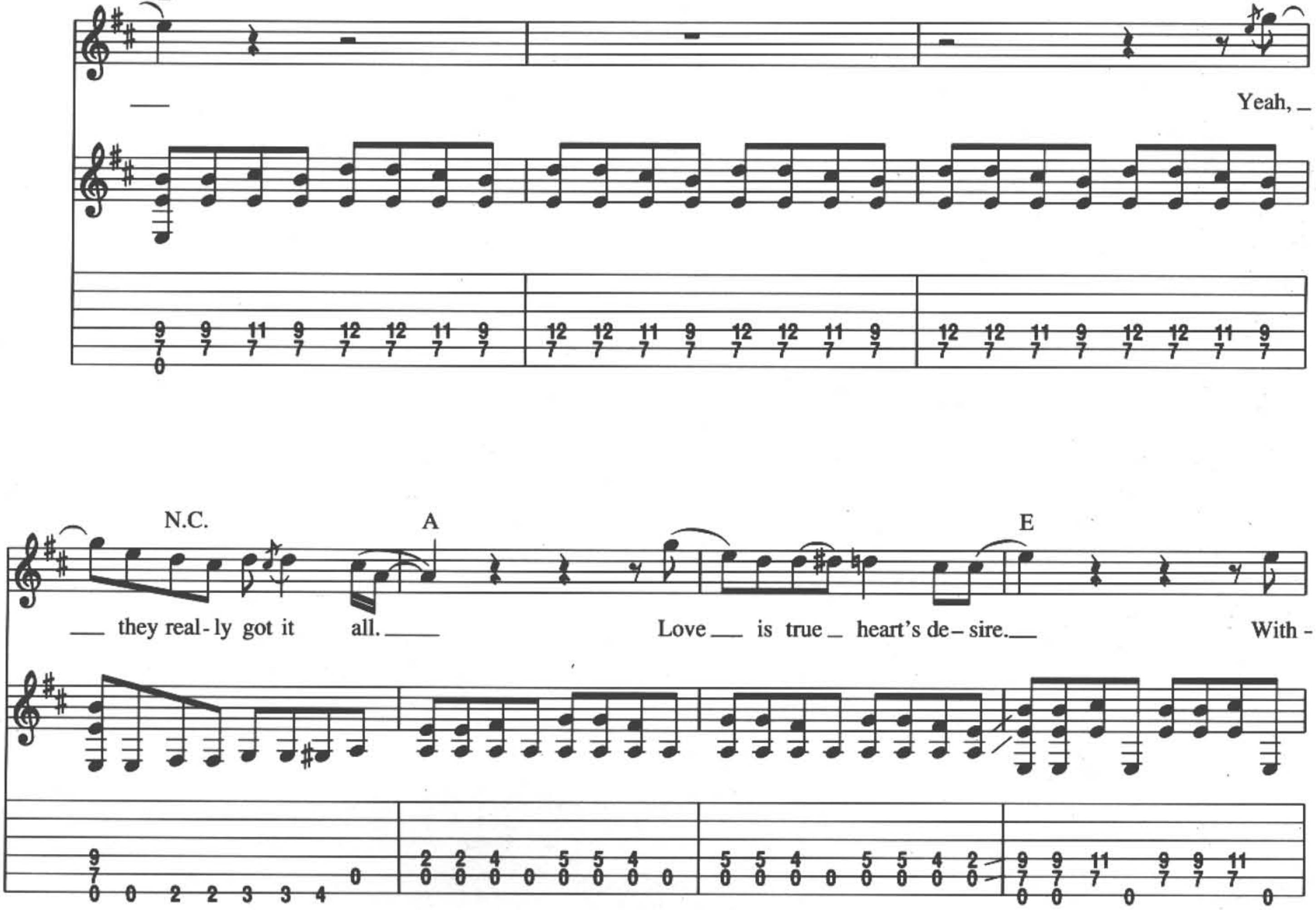
Guitar Solo

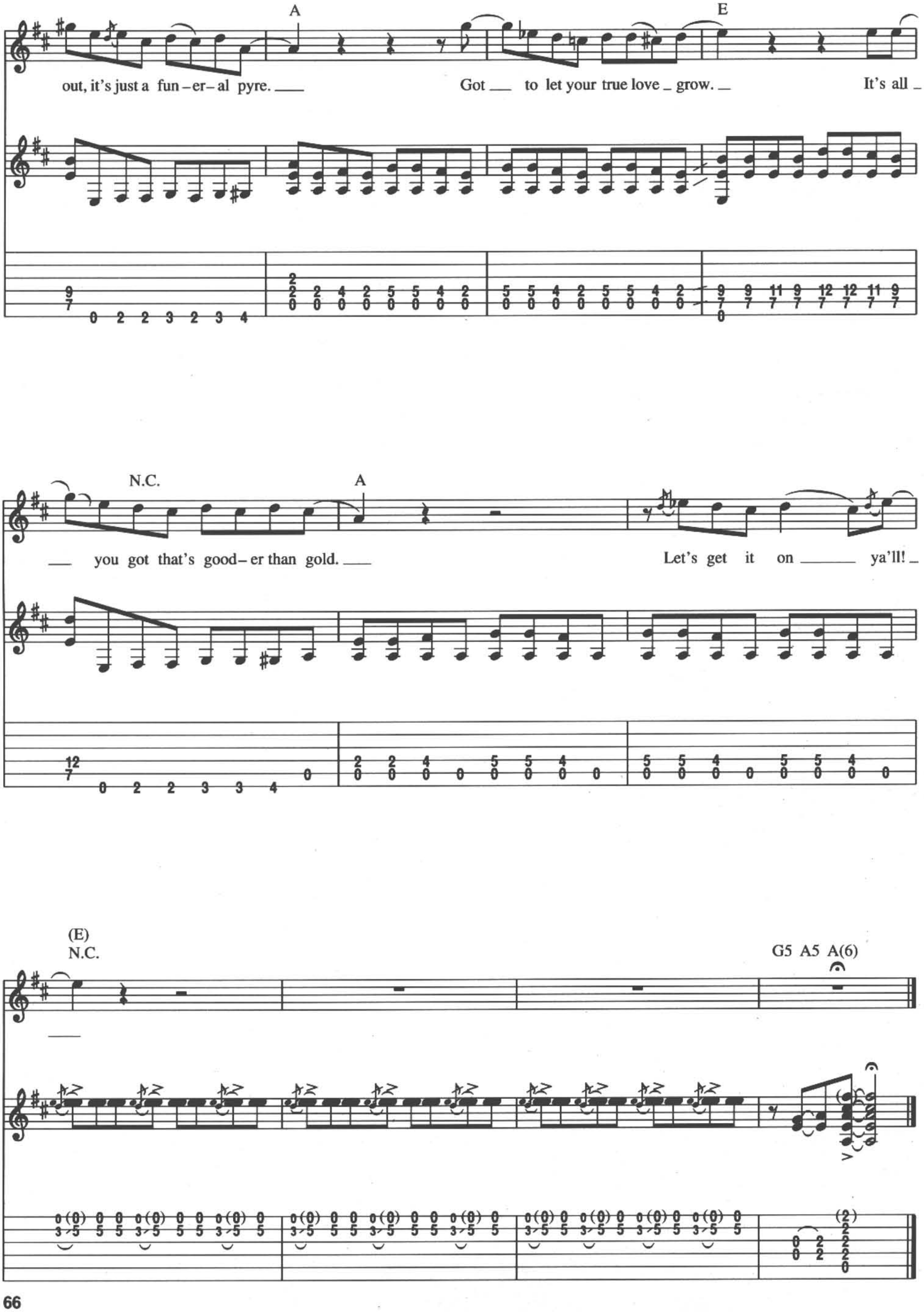

D
f
w/wah-wah
full
hold bend
A
1/2
1/2
D
full
full
1/2
E
1/4
1/4
full
Hold bend
1/4
1/2
full
full
1/4
A.H.
1/2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

D.S. al Coda 𝄌



𝄌 *Coda*




A
E
out, it's just a fun-er-al pyre.
Got to let your true love grow.
It's all
N.C.
A
you got that's good-er than gold.
Let's get it on ya'll!
(E)
N.C.
G5 A5 A(6)

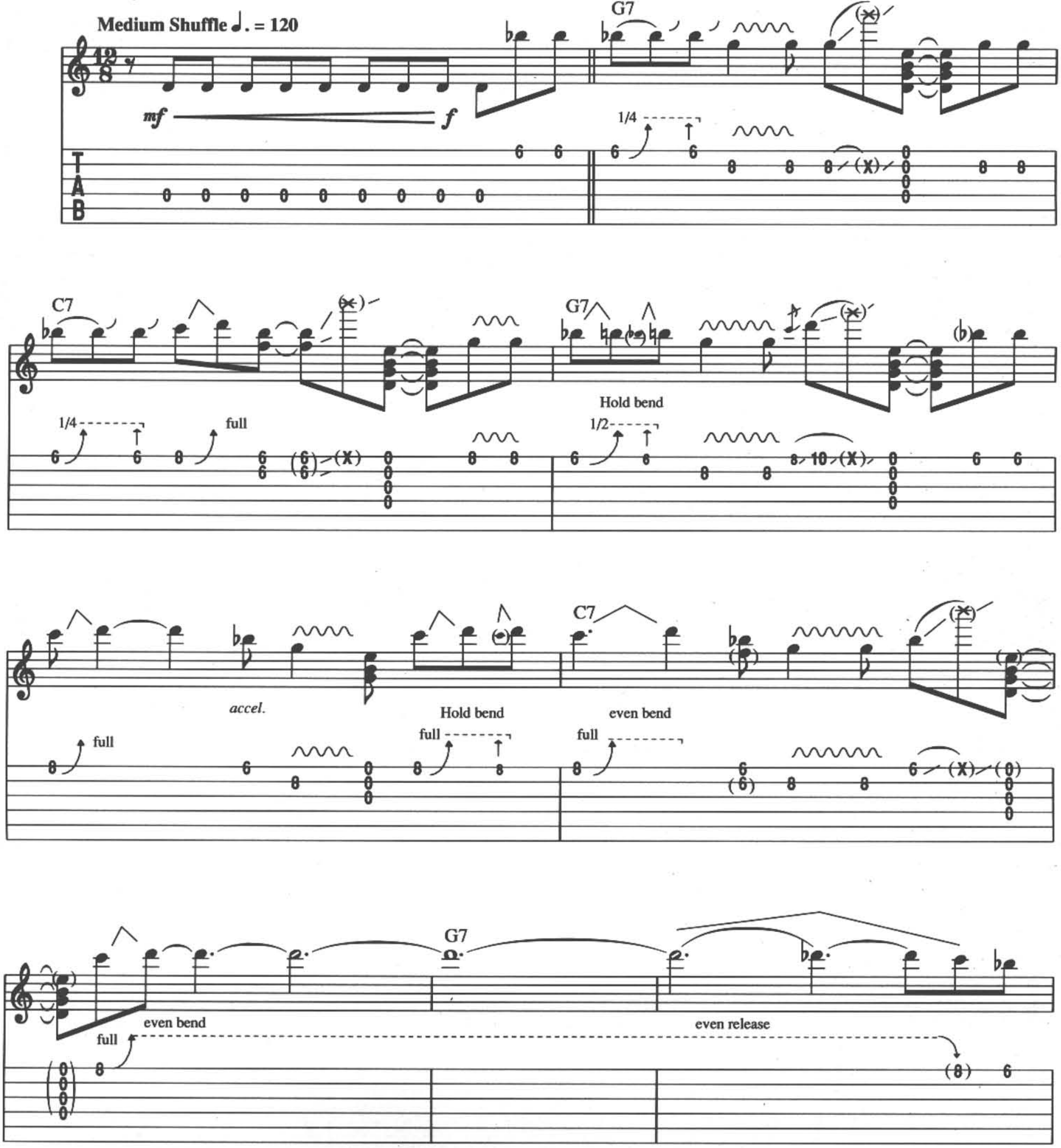
Love Me Darlin'

Words and Music by C. Burnett

Tune Down 1/2 Step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭

Introduction

G Mixolydian



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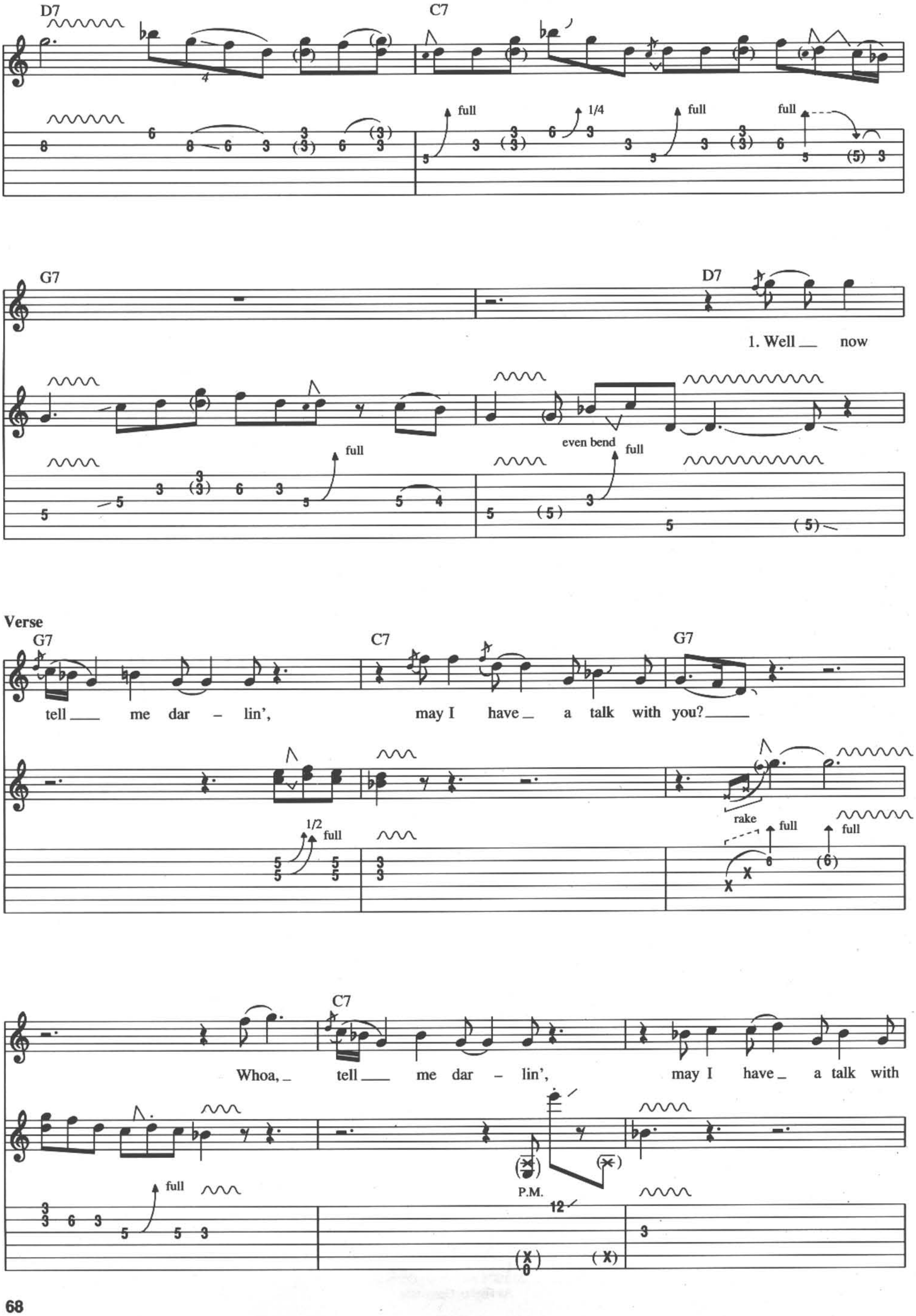
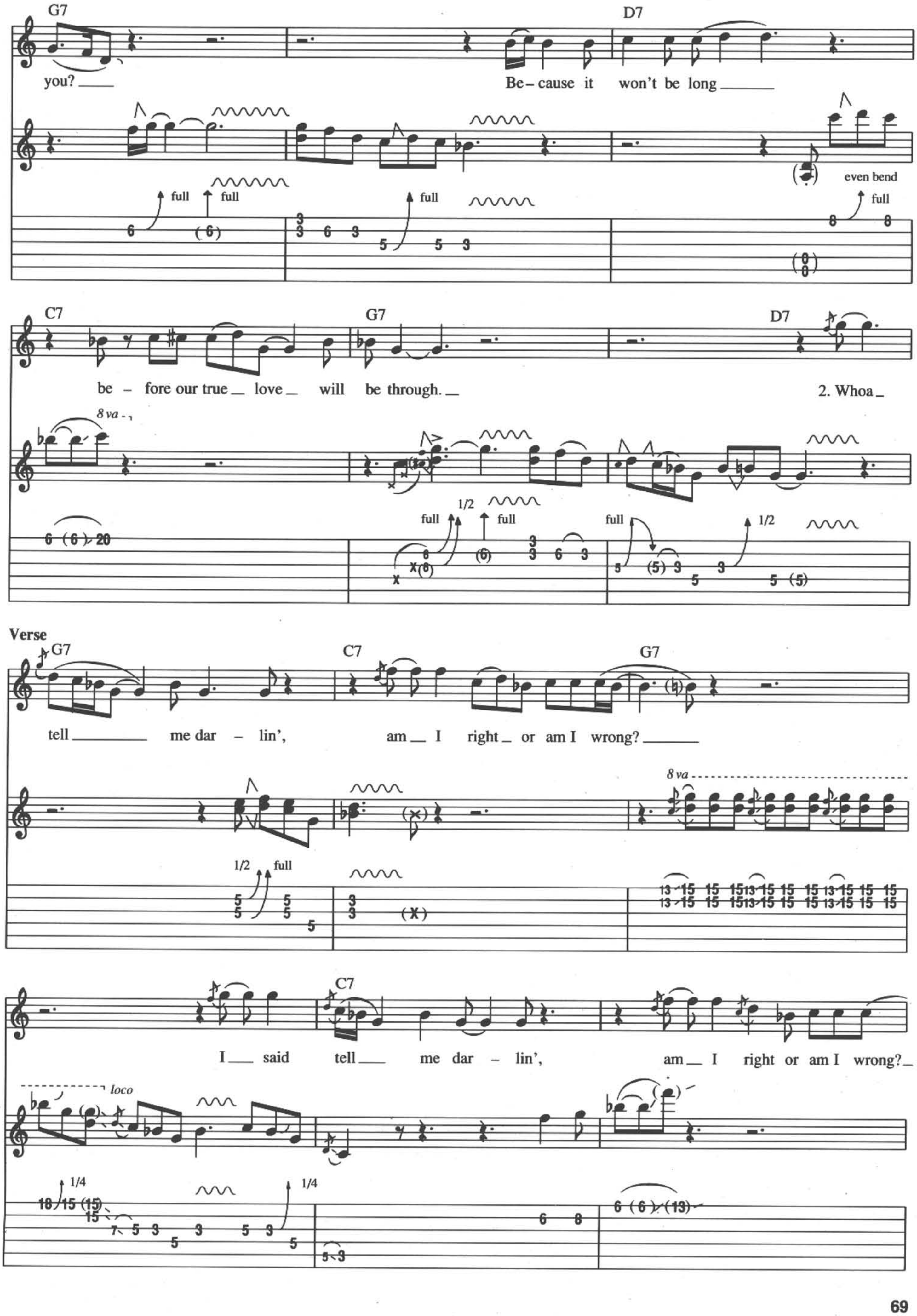
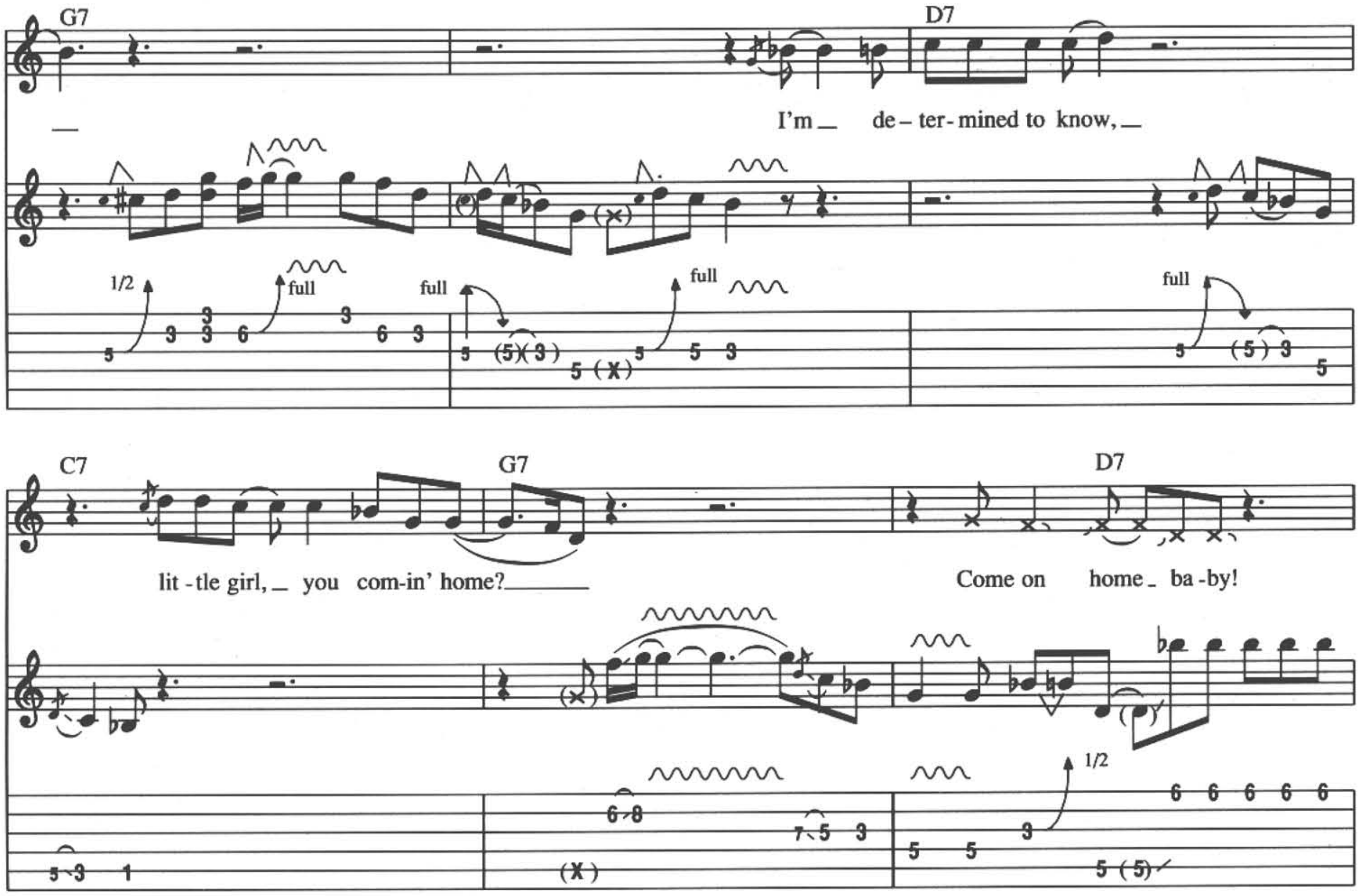
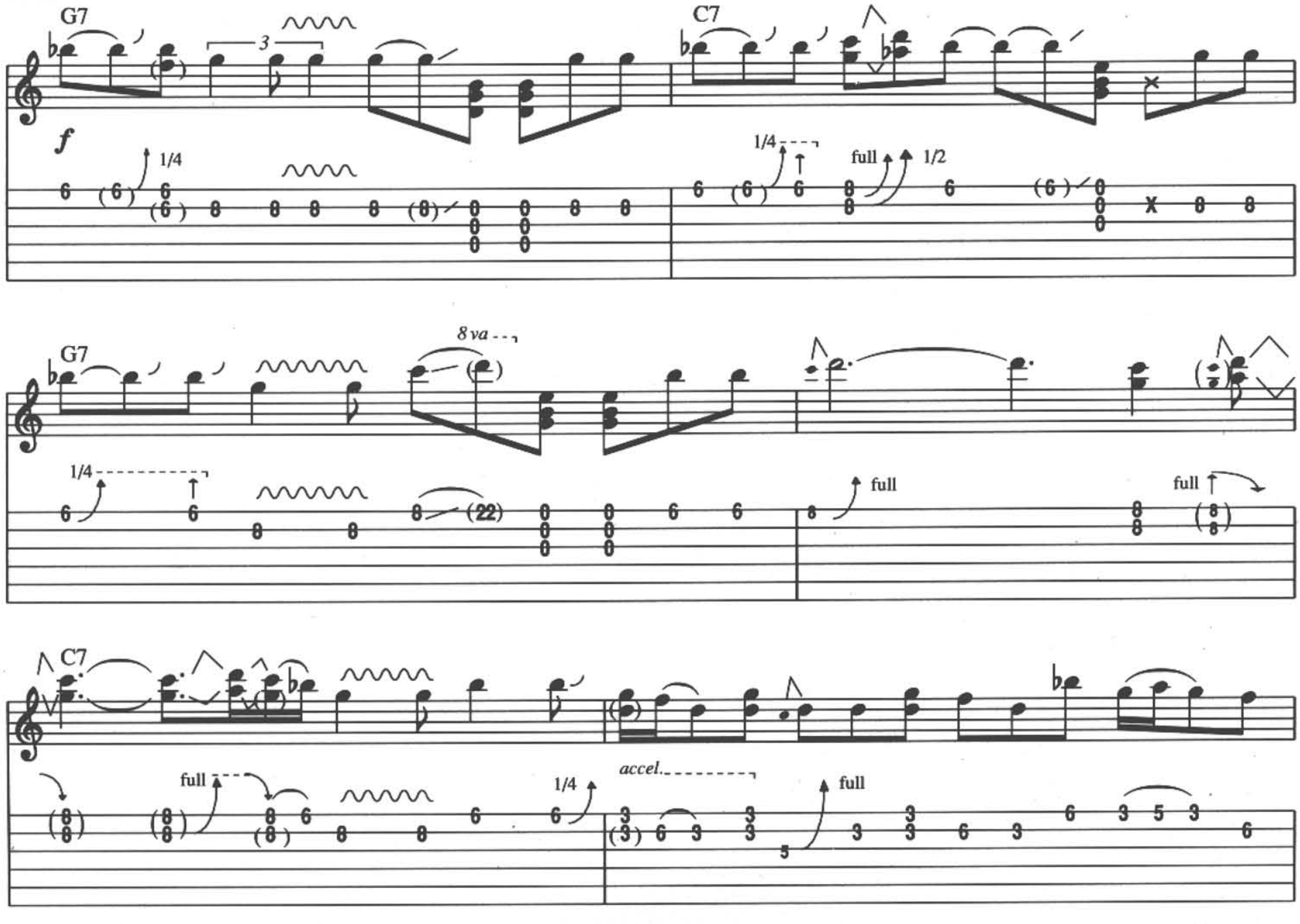
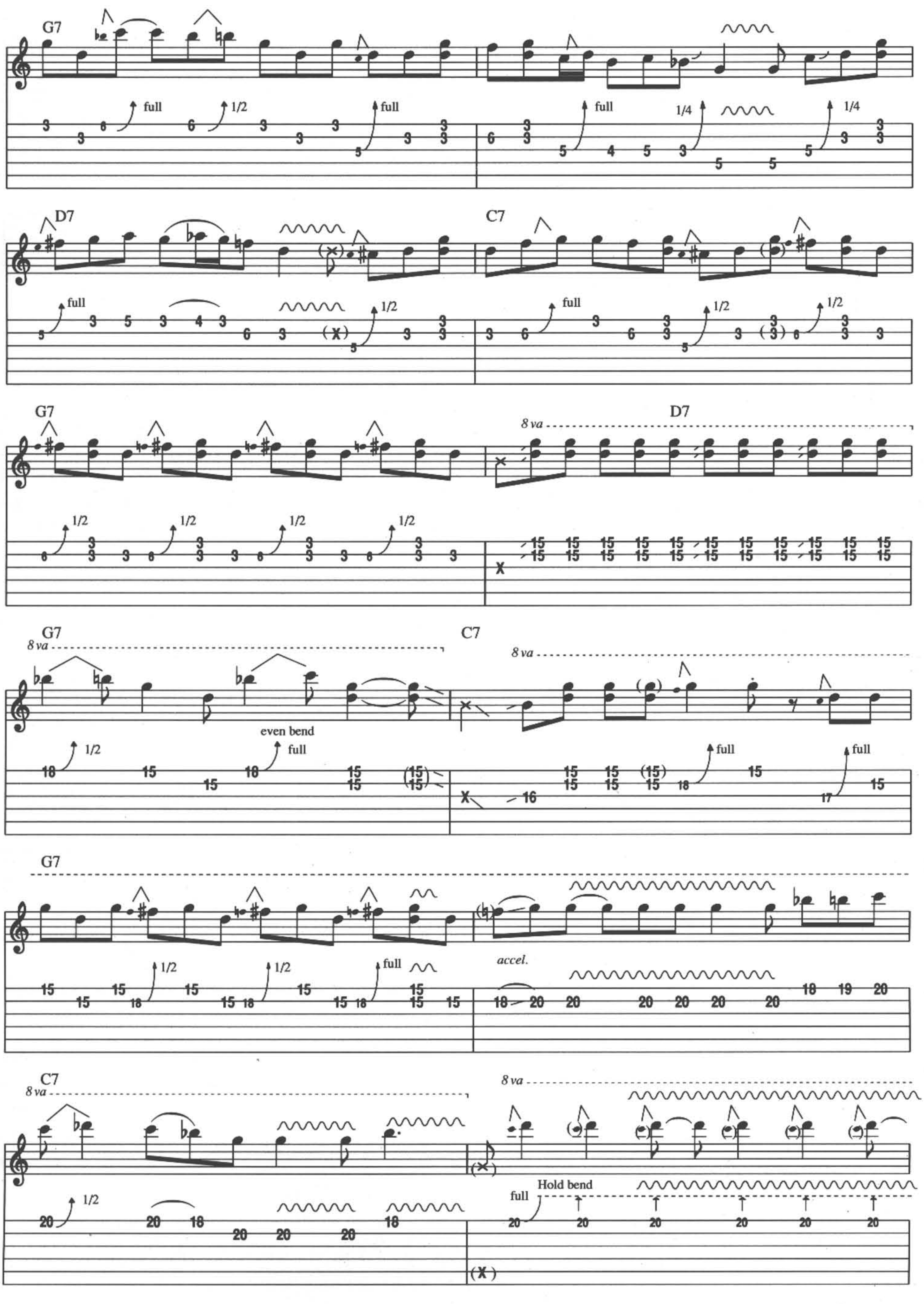

D7
C7
full
1/4
full
full
G7
D7
1. Well __ now
even bend
full
full
Verse
G7
C7
G7
tell __ me dar – lin', may I have _ a talk with you? ____
1/2
full
rake
full
full
C7
Whoa, _ tell ___ me dar – lin', may I have _ a talk with
full
P.M.

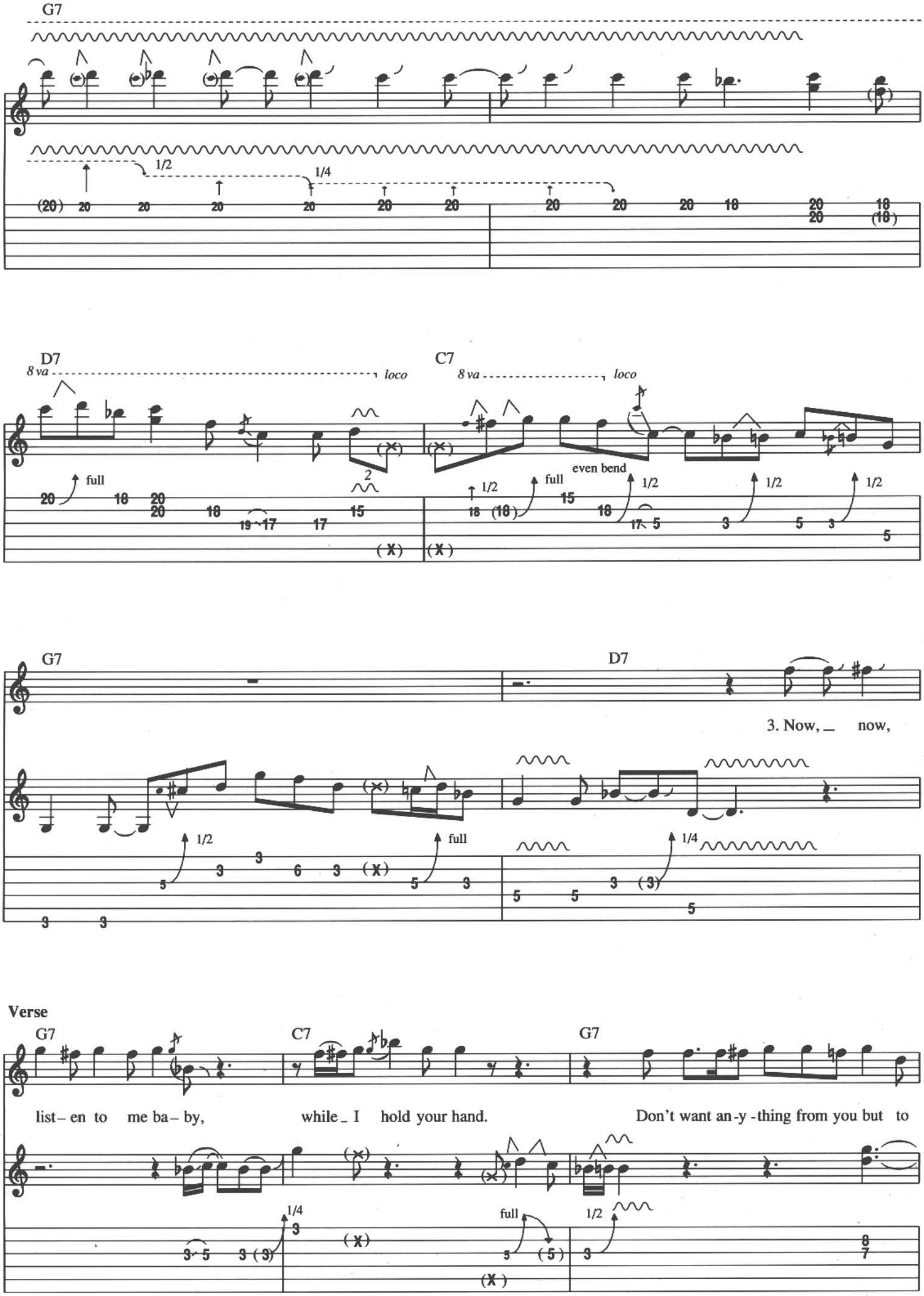

G7
you? ___
Be – cause it won't be long ___
D7
full
full
full
even bend
full
C7
be – fore our true ___ love ___ will
G7
be through. ___
D7
2. Whoa ___
8va
full
1/2
full
full
1/2
Verse
G7
tell ___ me dar – lin',
C7
am ___ I right ___ or am I
G7
wrong? ___
1/2
full
8va
I ___ said tell ___
C7
me dar – lin', am ___ I right or am I wrong? ___
loco
1/4
1/4

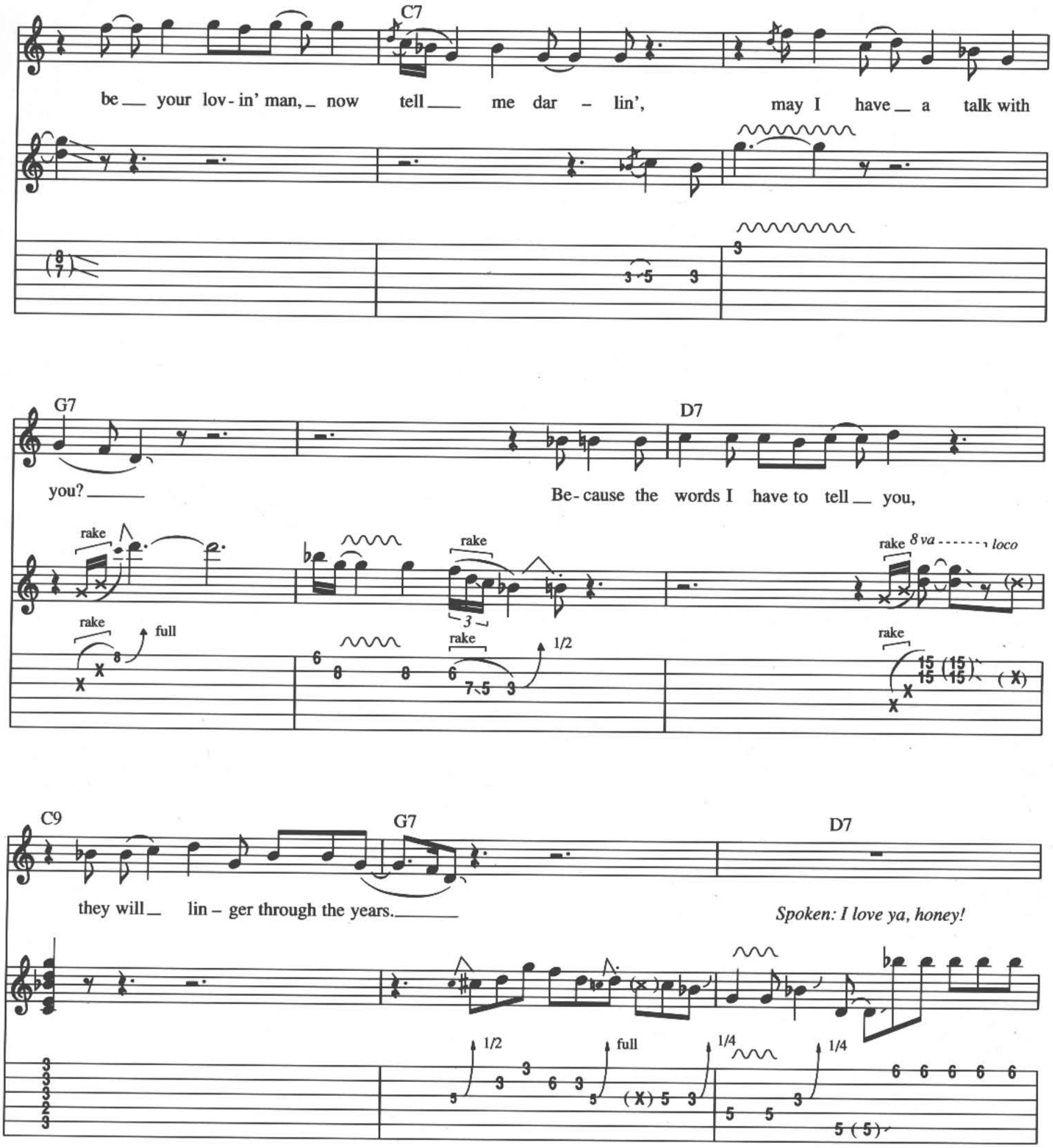

G7
D7
I'm — de - ter - mined to know, —
C7
G7
D7
lit - tle girl, — you com-in' home? ———
Come on home — ba - by!
1/2
full
1/4

Guitar Solo

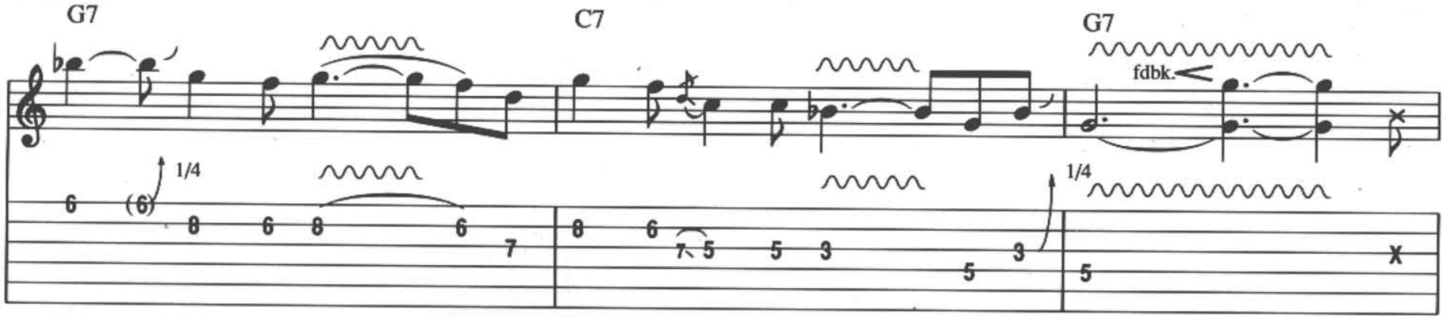

G7
C7
G7
C7
f
3
1/4
1/2
full
8va
accel.

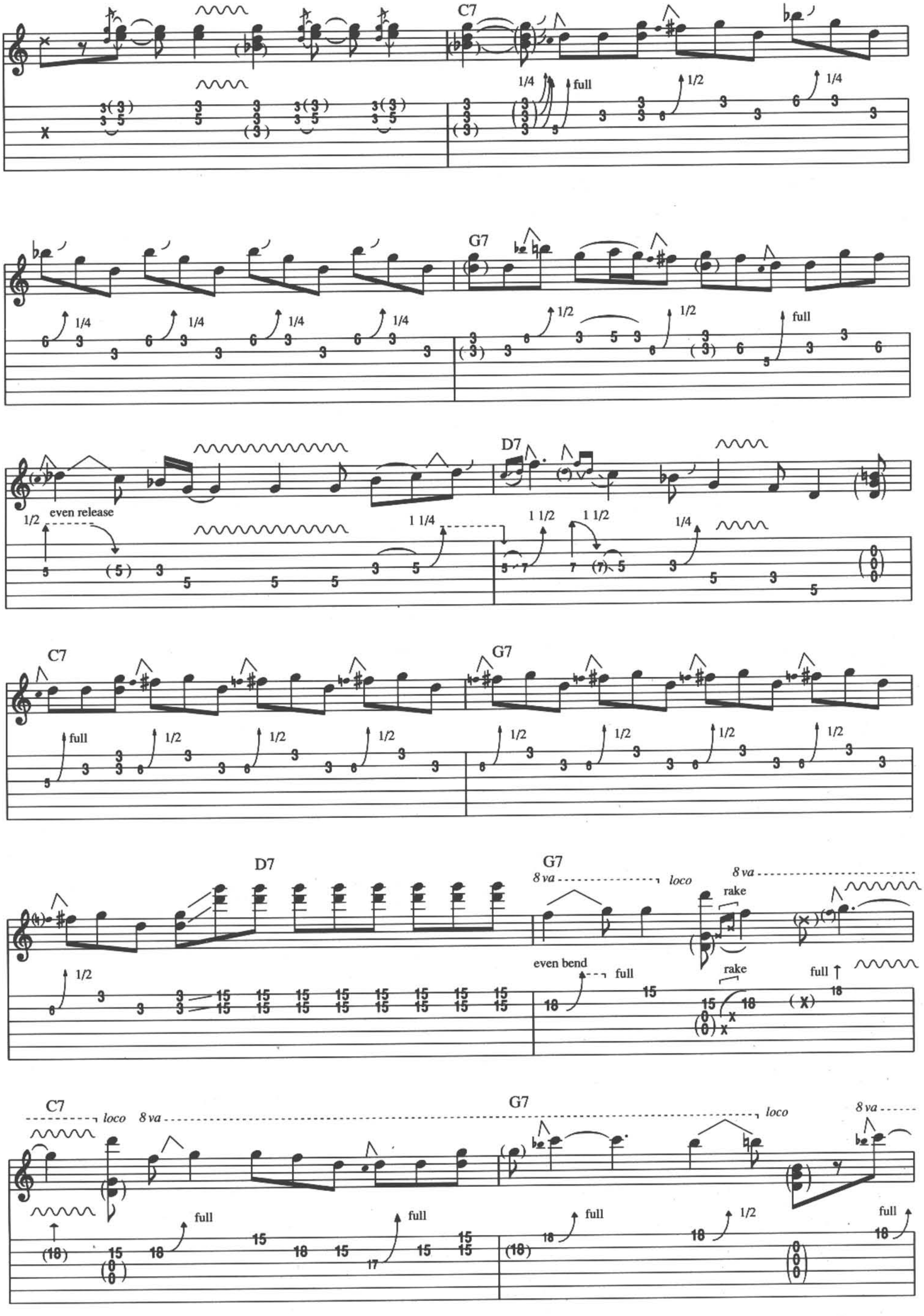

G7
full
1/2
full
full
1/4
1/4
D7
full
1/2
C7
full
1/2
1/2
G7
1/2
1/2
1/2
1/2
8va
D7
G7
8va
1/2
even bend
full
C7
8va
full
full
G7
1/2
1/2
full
accel.
C7
8va
1/2
8va
full
Hold bend

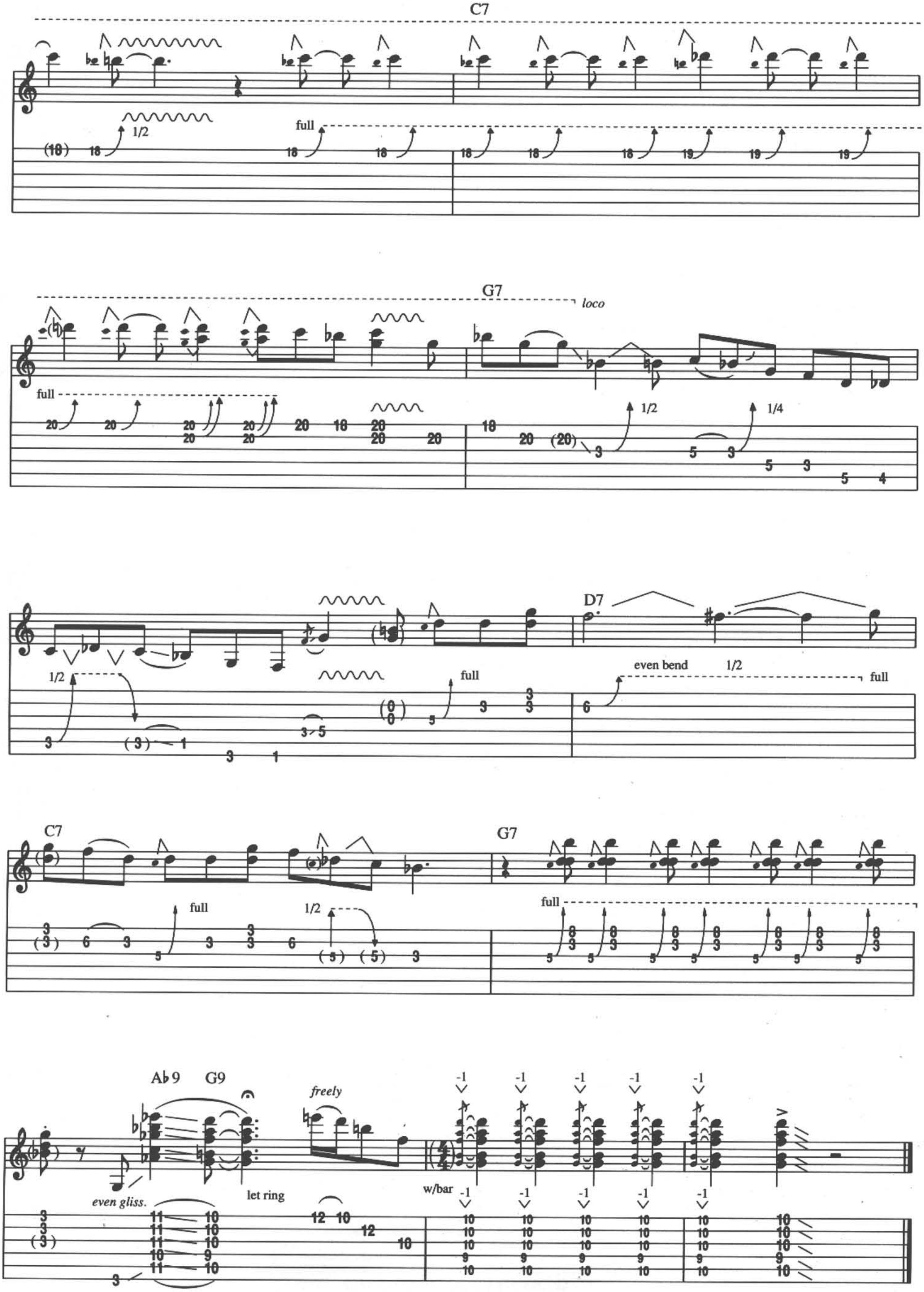

G7
D7
8va
loco
C7
8va
loco
full
even bend
1/2
1/4
G7
D7
3. Now, now,
Verse
G7
C7
G7
list- en to me ba- by, while I hold your hand. Don't want an-y-thing from you but to


C7
be __ your lov - in' man, _ now tell ___ me dar - lin',
may I have _ a talk with
G7
you? ______
D7
Be - cause the words I have to tell _ you,
rake
full
1/2
8va
loco
C9
G7
D7
they will _ lin - ger through the years. ______
Spoken: I love ya, honey!
1/2
full
1/4
1/4

Guitar Solo


G7
C7
G7
fdbk.
1/4
1/4


C7
1/4
full
1/2
1/4
G7
1/2
1/2
full
1/2
even release
1 1/4
D7
1 1/2
1 1/2
1/4
C7
full
1/2
G7
1/2
D7
1/2
G7
8va
loco
even bend
full
rake
full
C7
loco
8va
full
full
G7
full
1/2
loco
8va
full


C7
full
1/2
G7
loco
full
1/2
1/4
full
D7
even bend
1/2
full
C7
full
1/2
G7
full
Ab9
G9
freely
even gliss.
let ring
w/bar
-1

Riviera Paradise

By Stevie Ray Vaughan

Tune down 1/2 step

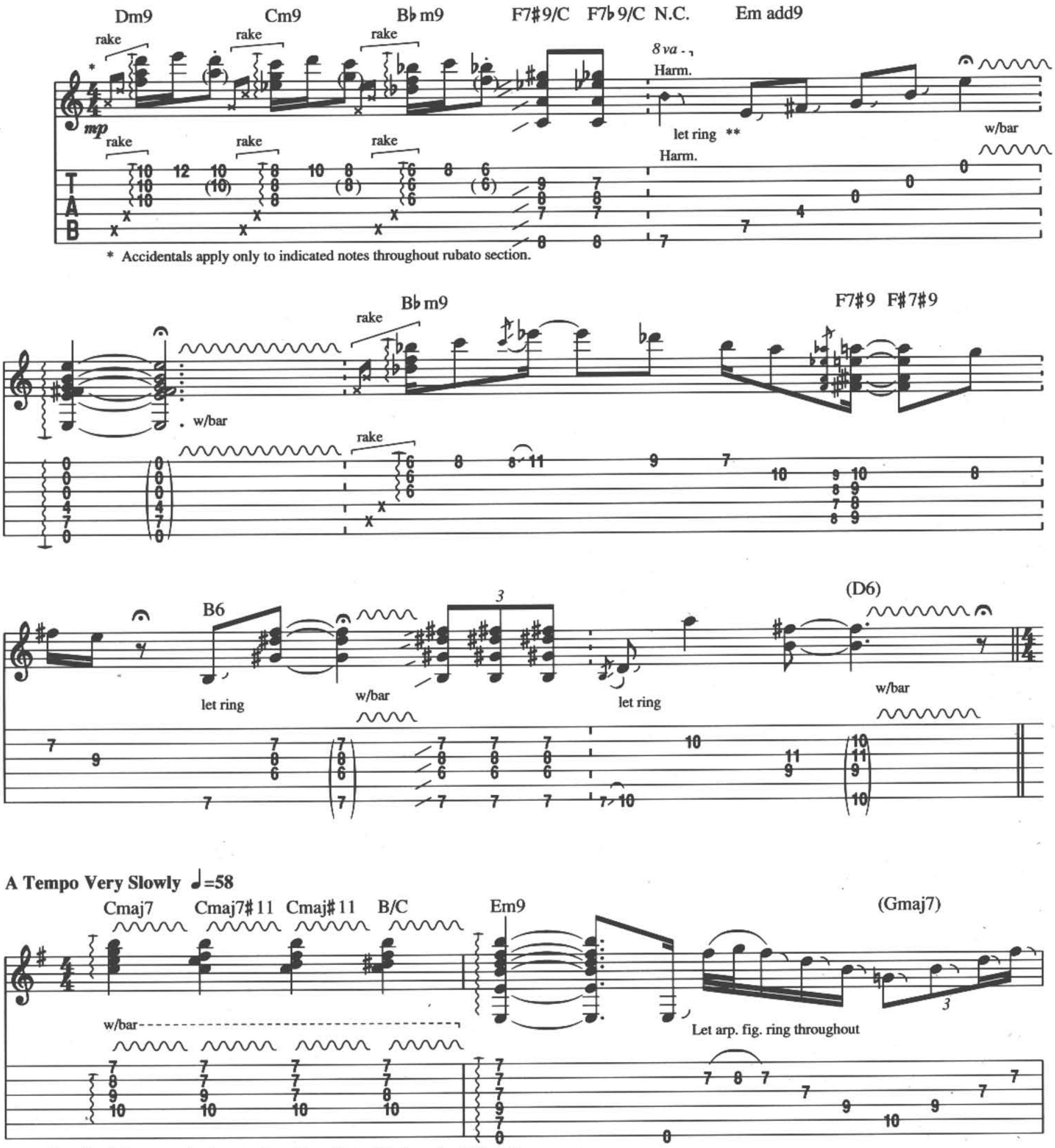
① = E♭ ② = B♭

③ = G♭ ④ = D♭

⑤ = A♭ ⑥ = E♭

Introduction

Rubato



* Accidentals apply only to indicated notes throughout rubato section.

** ◝ Symbol means to let the note ring. You will see this throughout this song.

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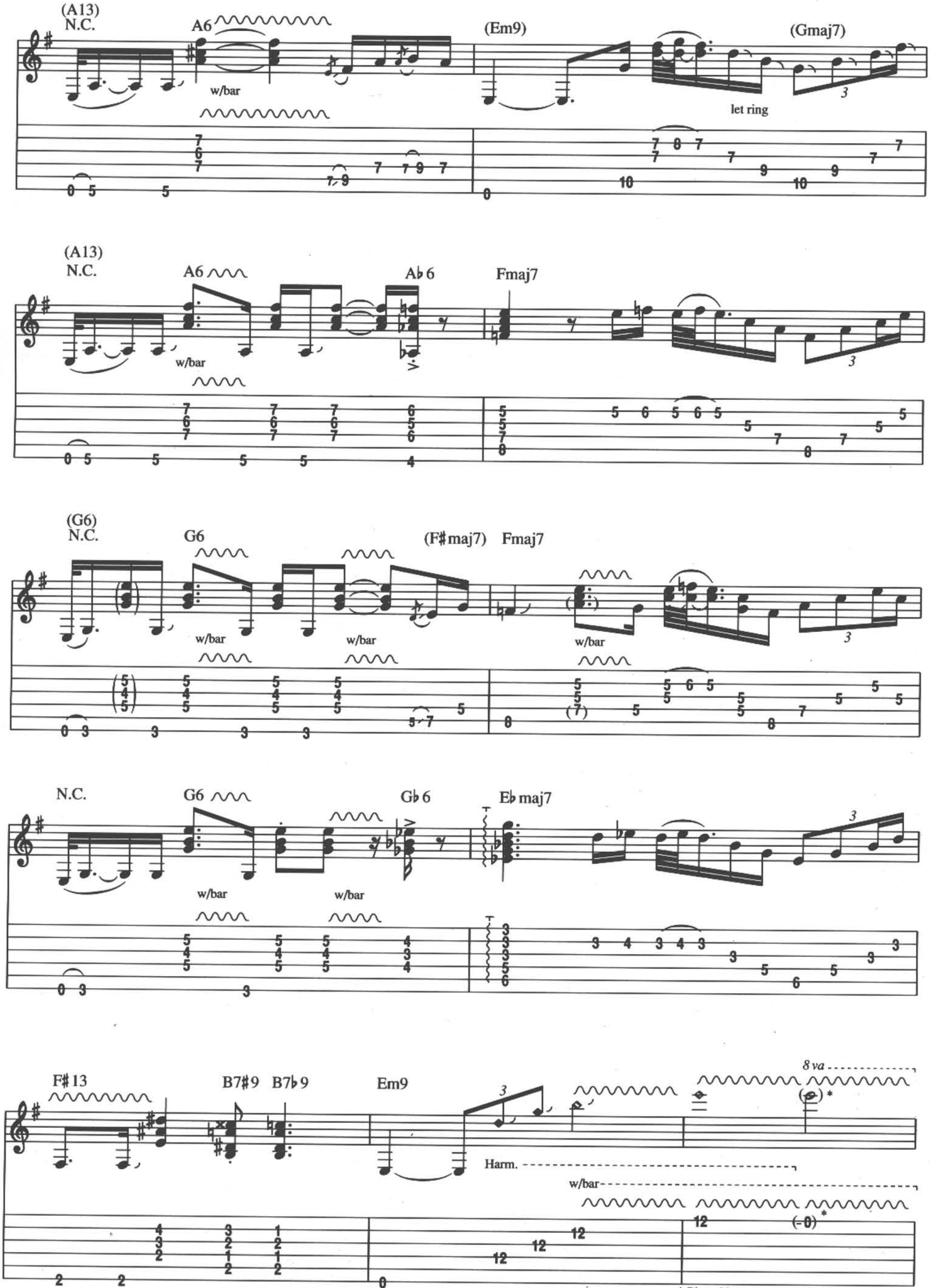
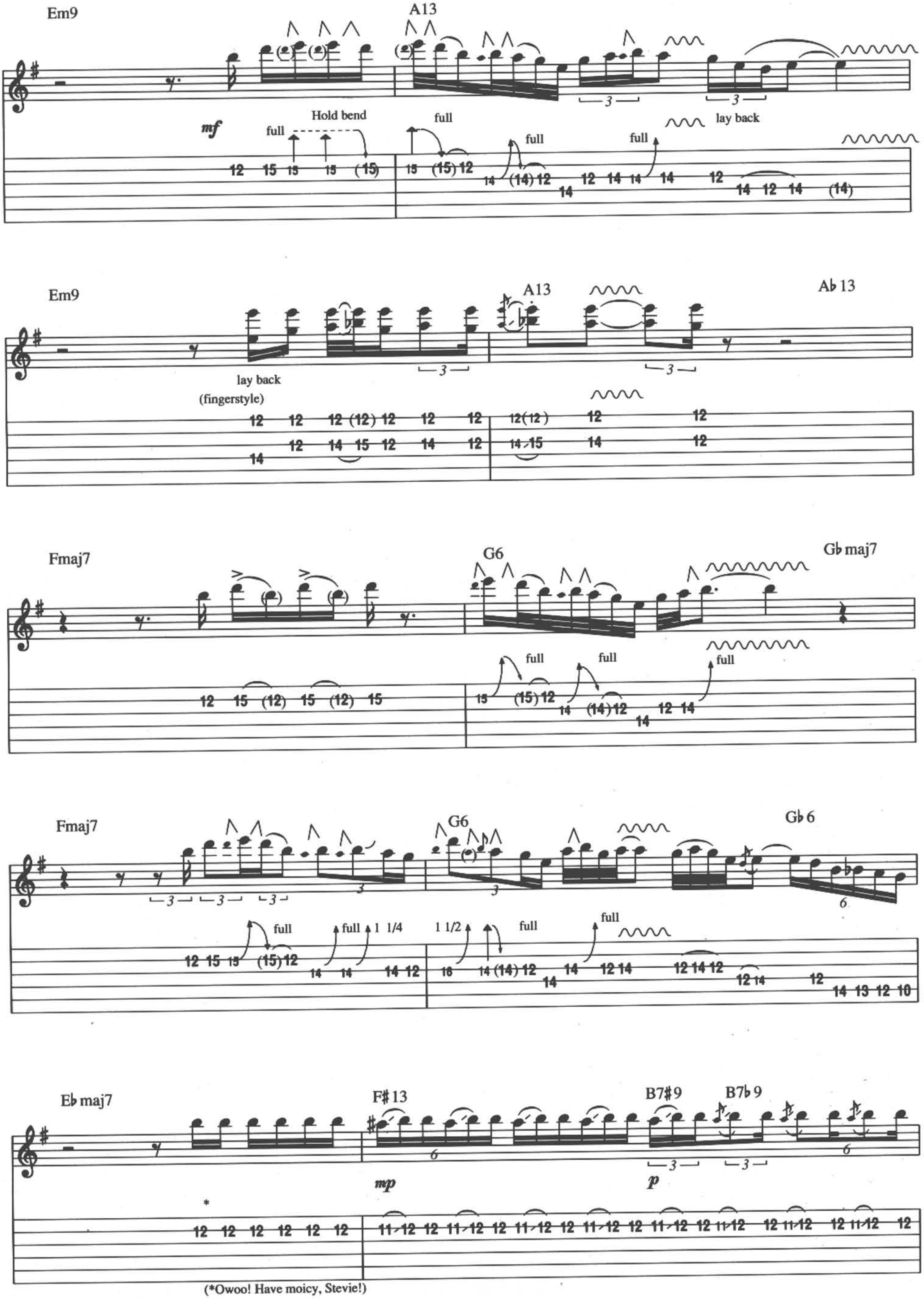
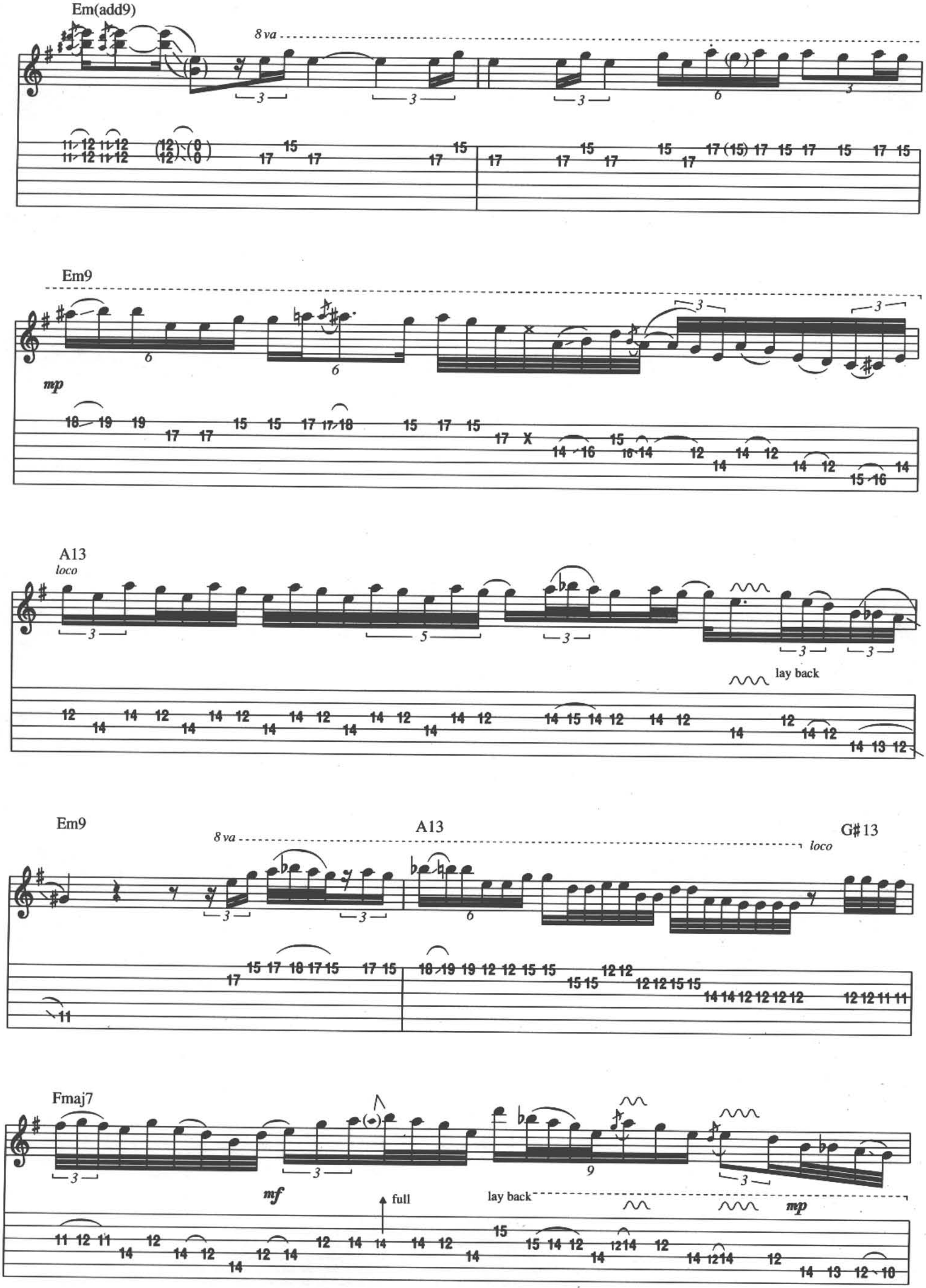
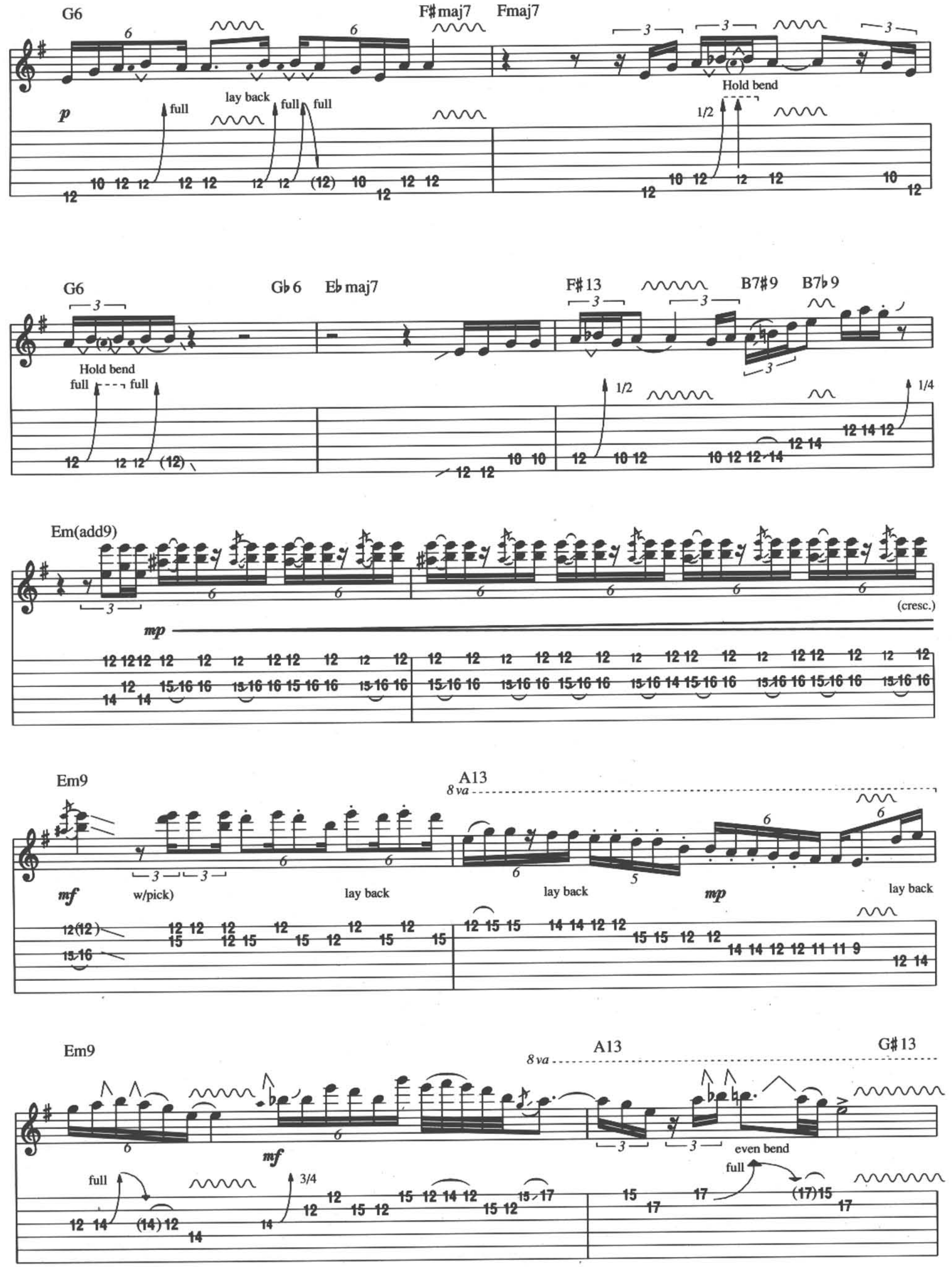


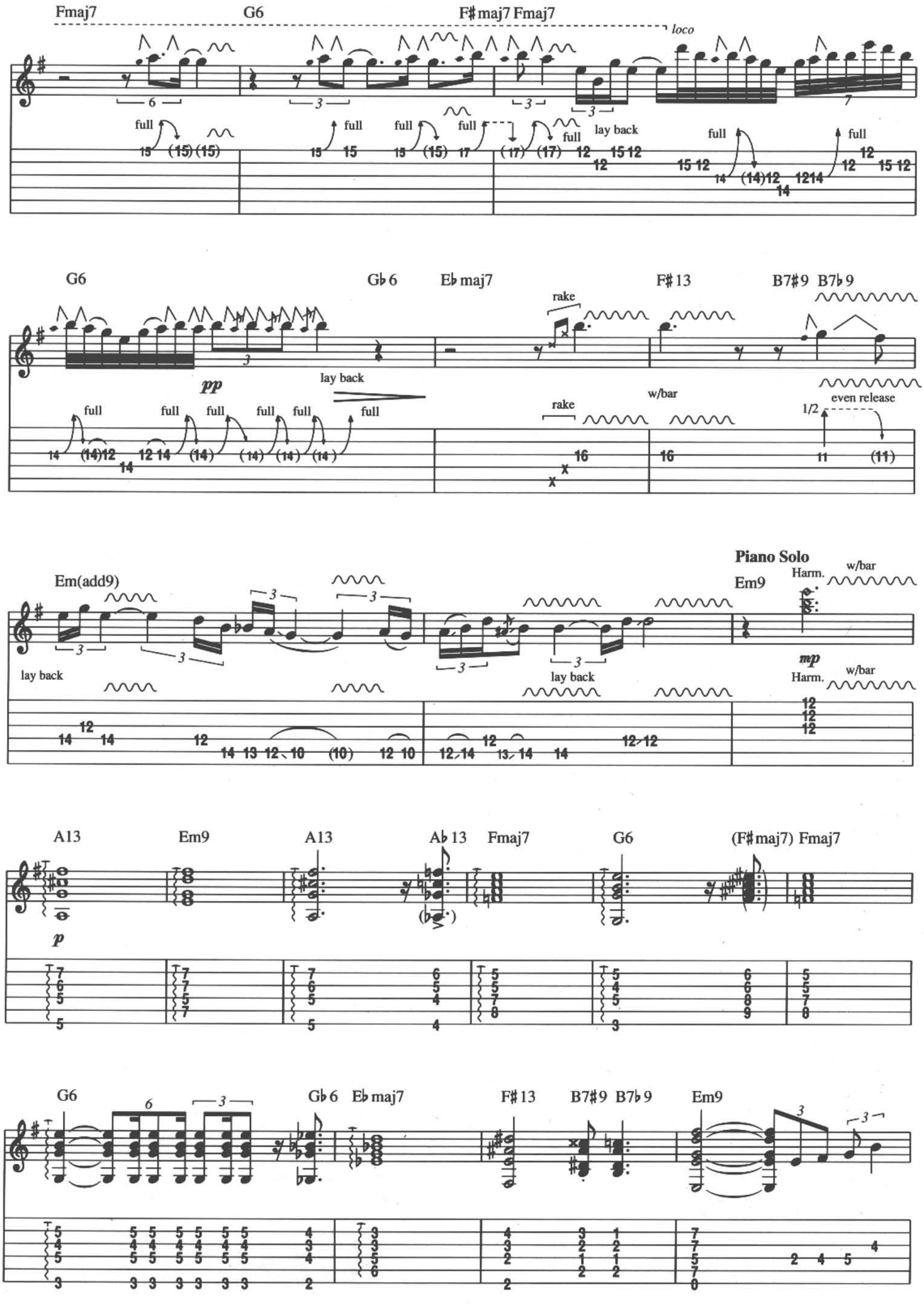
* Played between nut and string posts.

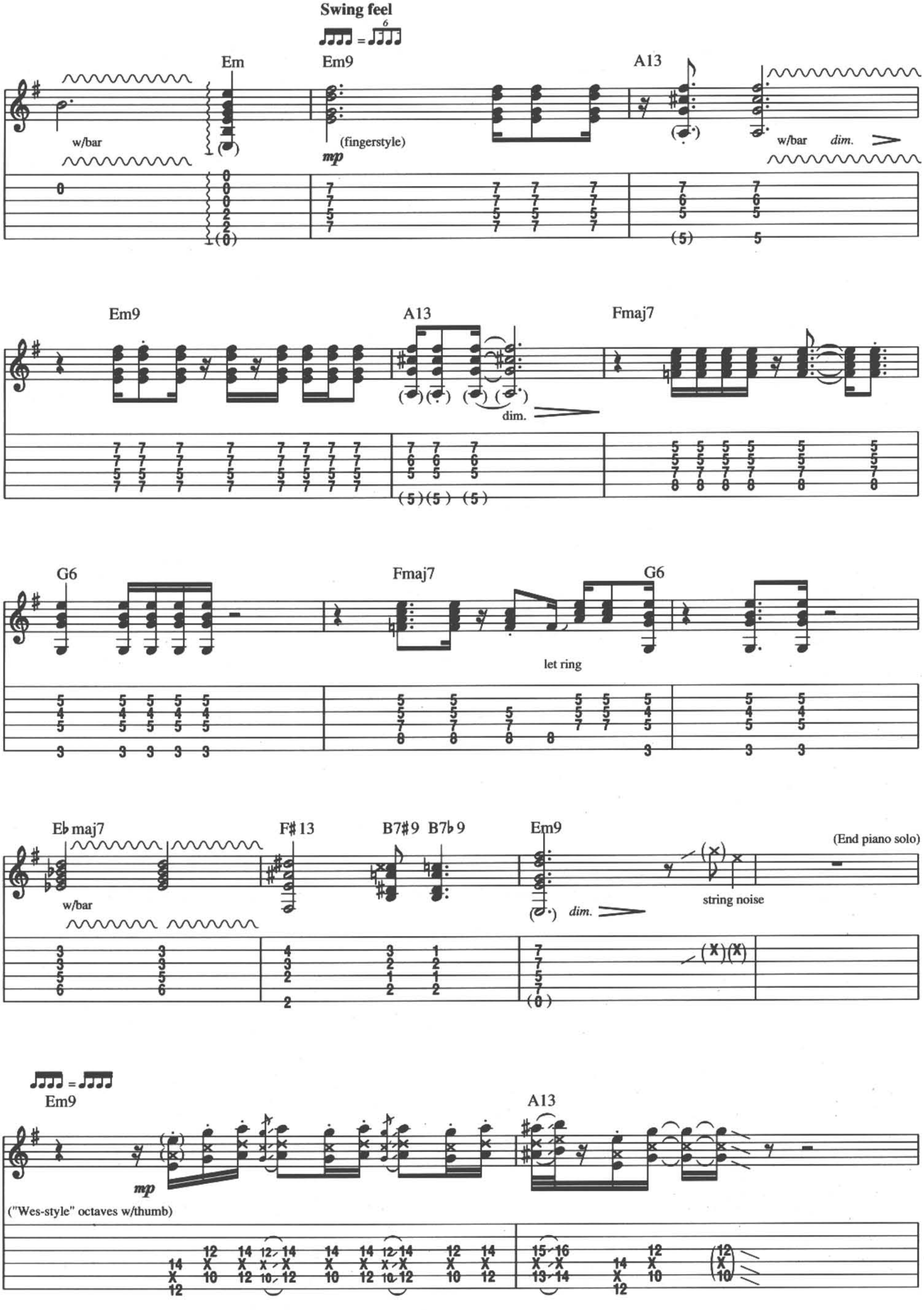


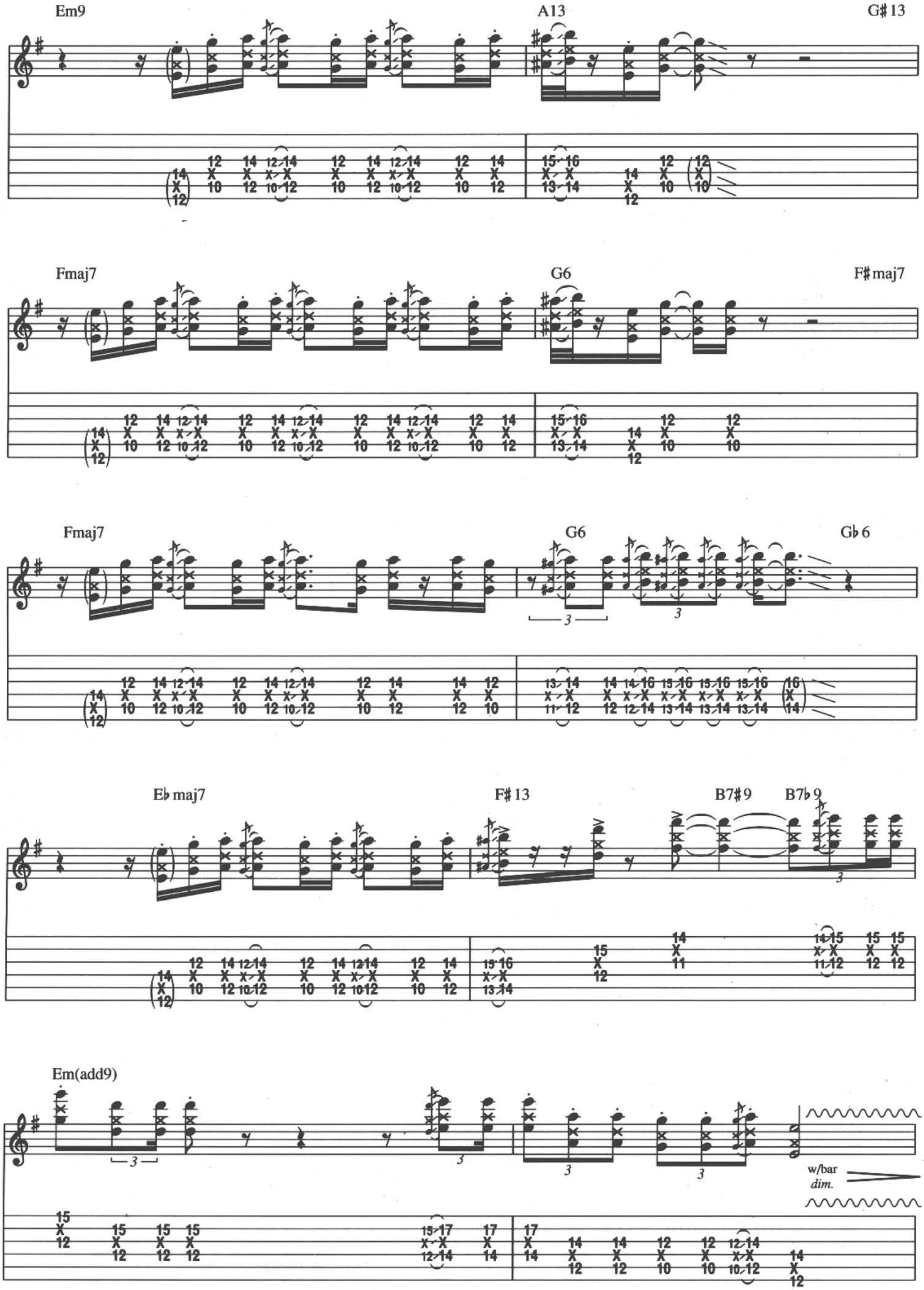
(*Owoo! Have moicy, Stevie!)

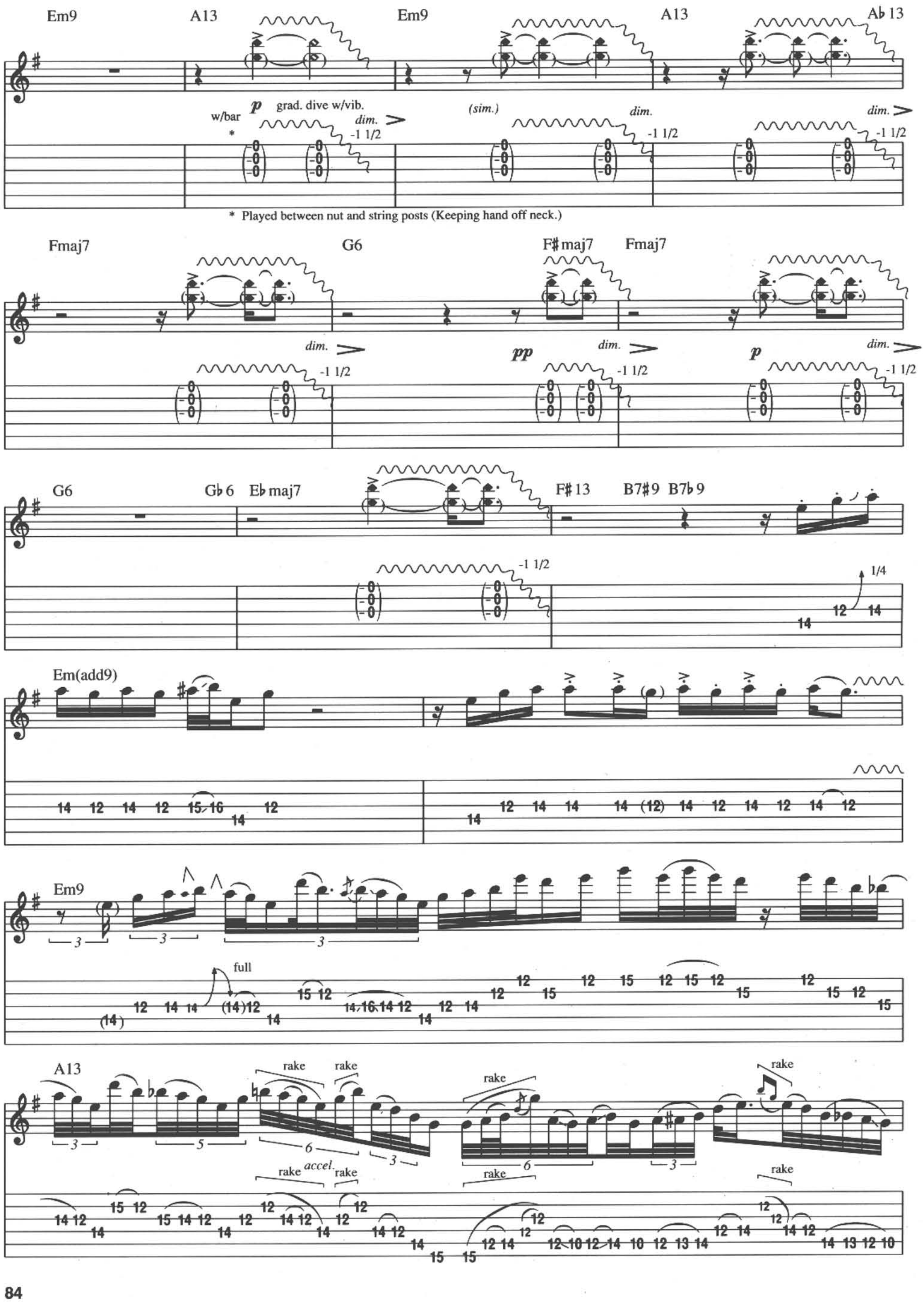

Em(add9)
8va
Em9
mp
A13
loco
lay back
Em9
8va
A13
loco
G#13
Fmaj7
mf
full
lay back
mp


G6
F♯maj7
Fmaj7
p
full
lay back
full
full
Hold bend
1/2
G6
G♭6
E♭maj7
F♯13
B7♯9
B7♭9
Hold bend
full
full
1/2
1/4
Em(add9)
mp
(cresc.)
Em9
A13
8va
mf
w/pick)
lay back
lay back
mp
lay back
Em9
A13
8va
G♯13
mf
full
3/4
even bend
full

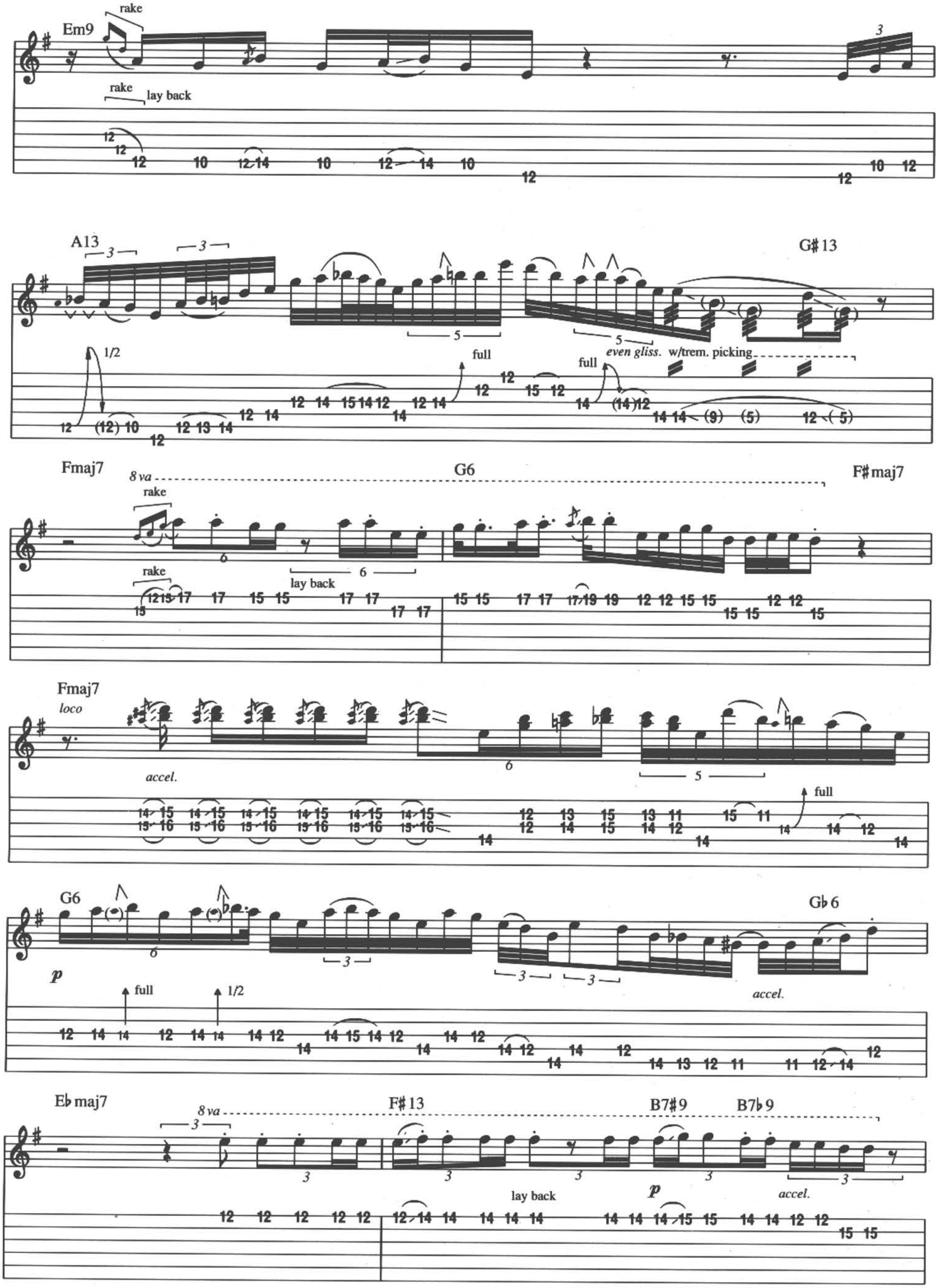

Fmaj7
G6
F♯maj7 Fmaj7
loco
full
lay back
G6
G♭6
E♭maj7
rake
F♯13
B7♯9 B7♭9
pp
lay back
w/bar
1/2
even release
Em(add9)
lay back
Piano Solo
Em9
Harm.
w/bar
mp
A13
Em9
A13
A♭13
Fmaj7
G6
(F♯maj7) Fmaj7
p
G6
G♭6 E♭maj7
F♯13
B7♯9 B7♭9
Em9

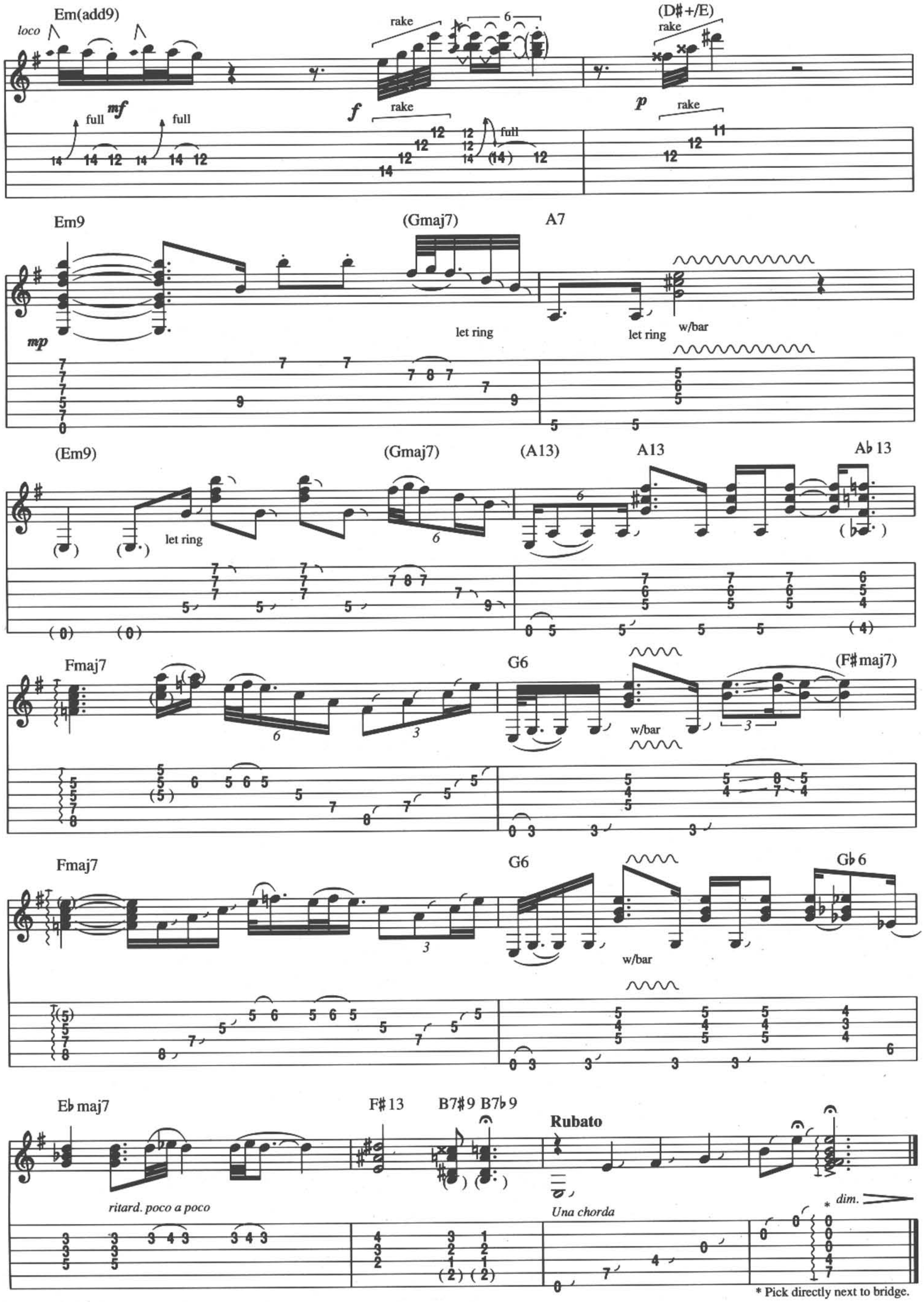

Swing feel
Em
Em9
A13
w/bar
(fingerstyle)
mp
w/bar
dim.
Em9
A13
Fmaj7
dim.
G6
Fmaj7
G6
let ring
E♭maj7
F#13
B7#9
B7♭9
Em9
(End piano solo)
w/bar
dim.
string noise
Em9
A13
mp
("Wes-style" octaves w/thumb)


Em9
A13
G♯13
Fmaj7
G6
F♯maj7
Fmaj7
G6
G♭6
E♭maj7
F♯13
B7♯9
B7♭9
Em(add9)
w/bar
dim.



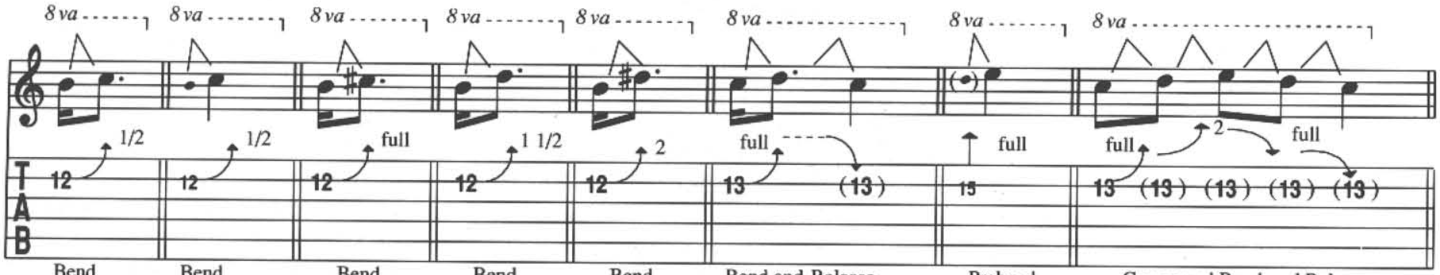
* Played between nut and string posts (Keeping hand off neck.)


Em9
rake
rake
lay back
A13
G♯13
1/2
full
full
even gliss.
w/trem. picking
Fmaj7
8va
rake
rake
lay back
G6
F♯maj7
Fmaj7
loco
accel.
full
G6
p
full
1/2
G♭6
accel.
E♭maj7
8va
F♯13
B7♯9
B7♭9
lay back
p
accel.

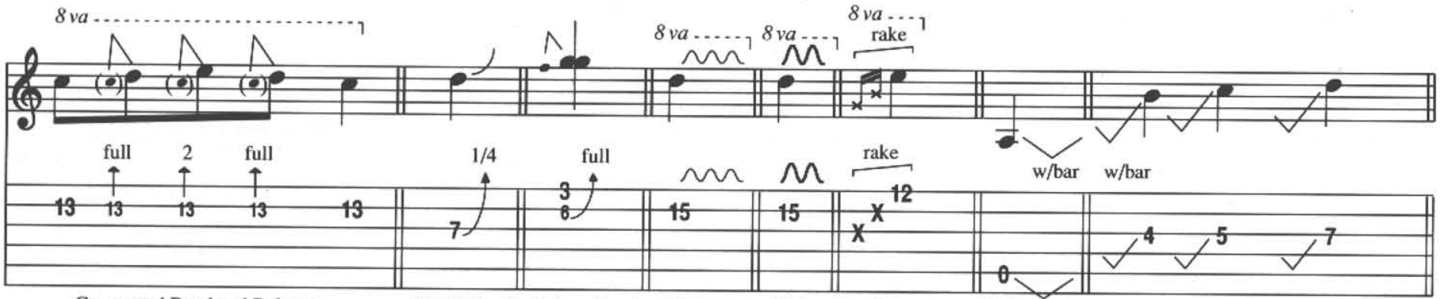


* Pick directly next to bridge.

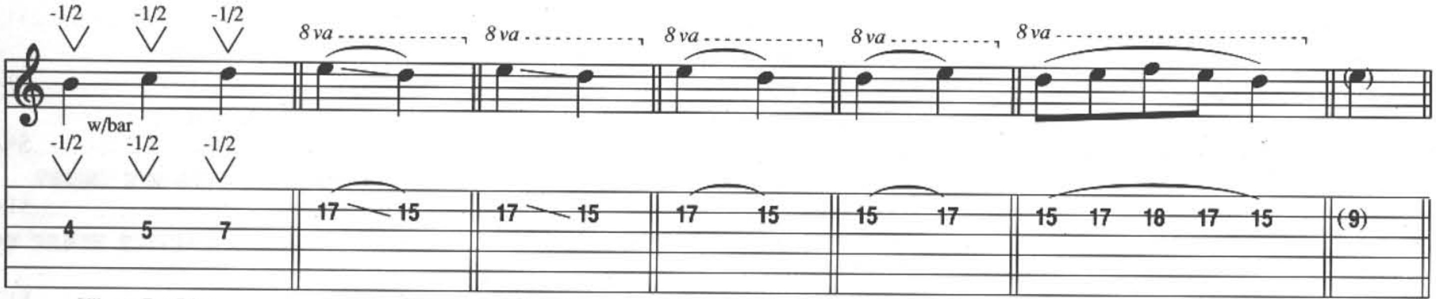
NOTATION LEGEND



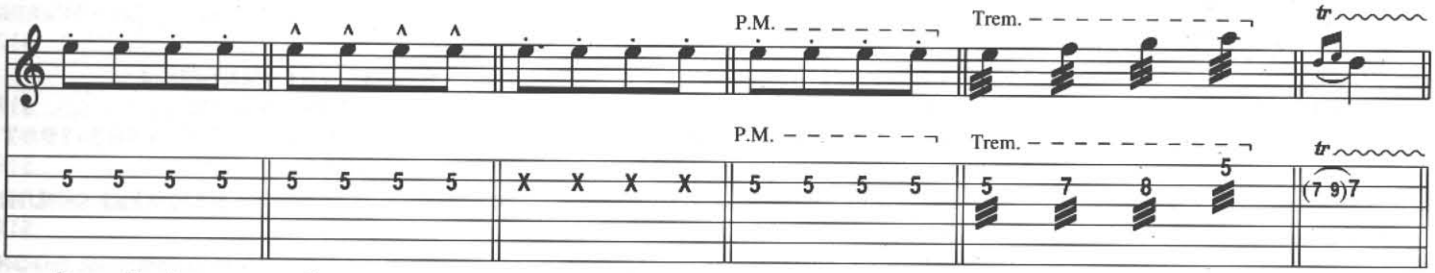
Bend (half step) · Bend · Bend (whole step) · Bend (whole and half steps) · Bend (two whole steps) · Bend and Release · Prebend (string bent before picking) · Compound Bend and Release (only first note plucked)



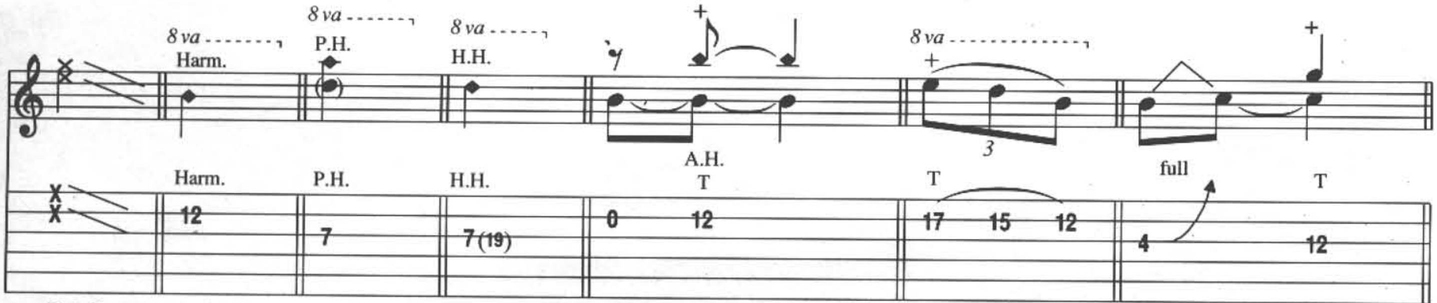
Compound Bend and Release (every note picked) · Slight Bend (microtone) · Unison Bend · Vibrato · Wide Vibrato · Rake Strings · Vibrato Bar Dive and Return · Vibrato Bar Scooping



Vibrato Bar Dips · Legato Slide · Shift Slide · Pull-Off · Hammer-On · Legato Phrasing (first note picked only) · Ghost Note



Staccato Phrasing · Choppy Phrasing (extreme staccato) · Fret-Hand Muting (percussive tone) · Pick-Hand Muting · Tremolo Picking · Trill (fast hammer-on/ pull-off combination)



Pick Scrapes · Open Harmonic · Pinch Harmonic (with pick) (overtone of 5th generated) · Harp Harmonic · Tap Artificial Harmonic · Tap-On Technique · Bend and Tap-On Technique

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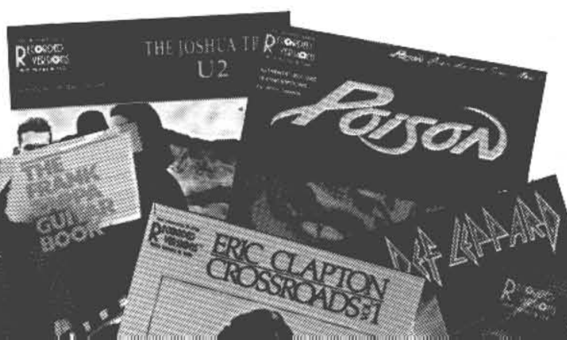

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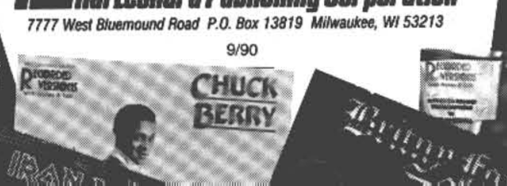

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